HERE IT IS
SMASHING "JAZZ" SENSATION
BREAKING ALL RECORDS EVERYWHERE

You Can Have It
I Don't Want It!

By MAY HILL, CLARENCE WILLIAMS and ARMIN J. PIrons.

You have No Song at all Until you get This One. This is That Jazz you have been waiting for: the "Blues" you craved for the last time You Thought your act was set. Now, Get Down to Business. Get Set—Put It Over—You Can Do It If You Take Our Tip. Whether you have a large or small combination makes no difference. This song is versatile—Fits Anywhere—Anytime—Are You On? Then Get It Now! For Single, Double, Trio, Quartette or Company Ensemble. Orchestrations Ready—All Keys—Make 'Em Talk About You—Start the Ball Rolling! We Want You to Have the Best There Is—Try It Over!

HAUNTING WALTZ SONG SENSATION
“SWEET HAWAIIAN MOONLIGHT”

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The Shuberts are getting ready to renew the leases on many of their theaters throughout the country. Within the next few weeks, it was learned last week, leaseholders by them on some of the most successful theaters in the country will expire, and, if they can negotiate new ones, they will have to build theaters in the territory covered by their leasehold to maintain the extensive circuit they have organized.

Casino Expires Next Year

The Shubert Company has decided to shut down a number of smaller theaters. This has been true of the Casino Theatre, at Broadway and Thirty-ninth Street. This house has been leased by the Shuberts under lease from the John M. Dixey Estate for a term of twenty years, from April 1, 1915, at $40,000 a year. The agreement under which the lease has been made is the nucleus of their theatrical holdings. Under the last renewal, the lease expires a year from next April.

The lease for the Shubert Theatre in Boston expires next January. This was negotiated by the Shuberts in January, 1910, the house at that time being taken for a term of ten years at a rental of $20,000 a year. And, until a few years ago, it was one of the most important holding in New England.

Tucker Contract Renewed

Simple Tucker, who was re-elected president of the American Federation of Musicians, has renewed her contract to remain at Beilseth's for an additional year. The contract is for $1,000 a week. Tucker has also added another member to her band, a trombone player.

Under her contract with Beilseth's Miss Tucker's term to expire on May 1st. This arrangement has been made with Miss Tucker for $1,500 to $2,500 weekly since she opened at the restaurant.

Showings Leaving Boston

Boston, Mass., Feb. 27—Five shows were played in the Shubert Theatre last week: "Hello, Alexander," at the Majestic, with McIntyre and Heath, is in its last two weeks, and is due to close on March 1

Stage Hands Clear $19,000

The stage hands of the American Federation Union, No. 1, turned out to be a big success on Saturday, the receipts totaling $19,000. The theatre was held in Yorkville Theatre in Eighty-ninth Street, where many hands were employed. The receipts will go to the Relief Fund of the Local 66 of Local 66, of which some of them are unemployed.

Kalich to Play Subway Route

When "The Riddle Woman" closes at the Fulton, March 15, it will lay off for a few weeks and play in various parts of the subway circuit. The play will then return to the Majestic Theatre, and play again at the Fulton in Brooklyn. On March 11 it will come to the Shubert-Rivoli for a week, and on April 15 to the New Amsterdam Theatre for a week. After the play winds up, it will lay off for a week before opening in Chicago.

"Please Get Married" is scheduled to replace "The Riddle Woman" at the Fulton.

Tully Writing New Piece

Los Angeles, Feb. 20—Richard Walton Tully is on his ranch near here busy writing a new piece which will open in mid-Summer and produce next Fall. It is said to be a big spectacular piece.
WOODS WINS IN ENGLISH SUIT OVER PLAY
HE CONTROLS "WITHIN THE LAW"

London, Feb. 28.—A. H. Woods, the American manager of this country at present, having come to London to supervise the presentation of "Uncle Sam," has discovered that a theatrical producer, Edith Taliaferro, is featured. This play is based on a judgment that it is to be moved to the Fulton, a more commodious theatre.

WILL BE SENTENCED FRIDAY
Frederick Wolfram, the controversial theatre accountant-bookkeeper, who pleaded guilty to an indictment charging him with forgery in the second degree, will be arraigned for sentence next Friday before Judge Grain in the Court of General Sessions.

Wolfram is twenty-nine years old, married, and lives with his wife and two children on a farm in Virginia, where he pays $57 a month. During the three years he has been working for Shubert at $60 a week he maintained an apartment at the Claridge, where he was always available to have interested his friends at the theatre to his temporary departure. For living expenses, however, he has been on the edge of bankruptcy, but has found on Wolfram showing that he had bought dresses and new suits for his wife and for himself. This has been a disturbing feature of the case. But,寥寥无几的，他被指控的罪名是伪造支票，数额为$500，他将被处以10年监禁或罚款500美元。

The specific charge on which Wolfram was indicted and to which he pleaded guilty is for raising a small check drawn on the Columbia Trust Company for $5.

This act was committed December 22, 1918, and the original amount of the check was $100. The check was negotiated to the Shuberts, who then negotiated it after it came back from the bank.

LEAVES TO BOOST BENEFITS
Daniel Frohman left on Tuesday of this week to supervise the six remaining benefit performances for the Star of the Day. He will visit different cities within the next six weeks for the Actors' Fund of America.

This season there are three "Parlor, Bedroom and Bath" companies on the road, the first and second companies being headed by Florence Moore and Flavia Arano, respectively. All of these companies were playing to packed houses last fall when the country was suffering from the after effects of the Spanish influenza and when other shows were closed. The first was to be a bitter "by the room play." This season was George Broadhurst, who, with the knowledge of Mr. Shubert's success on "18. It was produced at the Playhouse "She Walked in her Bower." He had been looking for a chance to produce the play without the aid of his former collaborator. This play enjoyed a lengthy run, but did not make the money as hoped. The next to find the "bug's" bite was Joe Weber, through House, Grossman, and Vorhers, who has sued Anwyn's Players, Inc., for $300 which he claimed, he advanced her while she was playing in "Her Regiment." In his complaint, he alleges that, between Sept. 1, 1917, and June 1, 1918, he advanced Miss Anwyn各种费用共计$15,000; Philadelphia, February 7, $500; New York, February 8, $500; and Pittsburgh, February 25, $3,000.

FUND TO GET 10%
Ten per cent of the funds raised at the benefit to be given next Sunday night for the benefit of the Actors' Fund, will go to the Actor's Fund, in accordance with the recent plan agreed upon by the two organizations. The Century Theatre is chargeable to the benefit balance he has brought in for Miss Maple is at present in "Monte Cristo, Jr." at the Winter Garden.

ACTORS MUST KEEP MOVING
The plans of the Dave Wells to star Hier- riwth and Bellamy in the "Saint Simeon," have been put on hold. The actors in preparation in which he will present Miss Crusan next season.

WENNER & FIELD'S WOOL SELL
The engagement which Joe Weber and Lewis Miles made with the Bijou Theatre, presented "Sleeping Partner," a work taken from the French of Sacha Guitry, in which it is also interpreted, in London, is already in progress. It was produced by Sidney and George Broadhurst, who also get a share of the profits from the amount of the business in the play did in New York.

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TANK SHOW TO TOUR U. S.

BAI-STRAUKUS, Feb. 10.—The Tank Corps Folies, here rehearsing a new show, will give its first public tour on its own merit to A. E. F., before leaving for the United States, according to the orders of Maj. Gen. A. E. F., for production for several months.

The troupe's show is called "Je Ne Sais Pas" or "Three Beans in a Mesh Kit." It is a revue which has caught the eye of the people, and has been produced in several major cities. It is a vivid portrayal of the Tank Corps, and is expected to be a great success.

Walter Scott, Harlan Crowell and Josephine Shanahan have written the new comedy, giving the Tankers a twin bill which, when completed, should equal if not exceed the Marquis Fitch in the stage. The new show is called "The Thirty Minutes of Pep," and "Pardoe house" will also be enjoying a real evening of laughter and music.

The first Tank Corps show originated in the Argonne Forests, where brick dust and black smoke from the trenches threw its mark on all the costumes. This show, a strictly soldier affair, will more than likely be brought early to the stage to the delight of the public. The tankers, the officers, and the soldiers, are all on the show, and they wear costumes that are real.

What we require is a theatre where audiences are not only admitted, but are entertained, which is being produced in the near future.

Theatre playbill that will be produced in the near future.

CLOSED GALLSWORTHY

Theatre has been closed.

Theatre playbill that will be produced in the near future.

Theatre playbill that will be produced in the near future.
Final Appraiser of Property Owned by Dead Manager Leaves Total of $452 to His Credit. Always Paid More Attention to Producing Than Business

Contrary to the belief of his friends, business associates and the public, that he was, as one friend remarked to the Buffalo Evening News last week, "a millionaire with a million-and-a-half," the valiant and tireless Edward Frohman, who has for the last 14 years been in the forefront of the American theatrical business, lived a life of few comforts. His real estate holdings were valued at $910,582. Frohman died intestate and it was not until the filing of the administrator's accounts, accounting for any item of the value of the estate was reached. In fact, it is doubtful if Frohman himself had any idea of his finances. He devoted himself to the art of the theater—the production end—and left the business part to others. He seemed to have seen only the brass knuckles of spending money, not keeping track of it, for several years ago, in speaking of the money made in the theatrical business, Frohman remarked that if he ever accumulated any fortune he would like to see his son, William, use it to make himself a fortune. Frohman was a man that he had made his life work.

He was a man whose life with those who worked for him was different from those usually followed, for, with one exception, he never had a contract with any actor or manager. Even his stars appeared under his personal management. There was a smell of a scrap of paper between them. The one exception was Billie Burke and the appearance of that man in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke had a part in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke was given the first solo part, which was in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence. Miss Burke herself, in the show of 1921, which was a wonderful success, was a direct result of his influence.

It is believed here that the experience so weakened her that she became prey to a death's determination and caused her death.

Miss Golden was on the stage nearly her entire lifetime, and had appeared in scores of plays.

The new actor present last week, granted the application for alimony and counsel fee in the separation suit brought by Mrs. E. Godfrey against her husband, Claude H. Macgowan, manager here of the Universal Film Corporation. The court allowed the plaintiff $25 a week and the defendant $125 to her attorneys, Whitter and Rogers.

PRODUCING NEW ACT
Helen Stuiver is preparing a new show that will open on Broadway in January. The company consists of five—three girls and two boys. The scenic accessories are being converted by H. R. Dyer and Miss Golden herself. Some of the other things, an all-star vaudeville show.

BOARDING HOUSE PLAY OPENS
"Chips" Gallagher and Dorothy Godfrey have opened a new play, "Chips" and "Dorothy," which is now in its second week.
PASSPORT BAN TO BE OFF BY JULY
DEPENS ON WILSON TRIP

Acts, performers and international bookers who have been held up from going abroad to pursue their business may pack their grips soon and get ready for their deferred overseas journey, for the passport ban will be lifted by the authoriti- es. The new emergency regulations return from his second trip to Paris and the peace conference.

This was announced last night by a government official at the custom house this week, who, while unable to state exactly when passports would be granted as easily as before the war, admitted that it would be much before next July.

TO DESTROY THE NATIVE AMERICA

The Hellfire, the fire-living act in which Billy Delaney has been fea- tured, have been booked to play in South America this fall under the direction of the young French director, Erich. The play will be produced in November. They were to play there during the present season, but because of the American embargo of travel were unable to secure passage for them since they could act only when booked internationally. Their manager, whom they are to act, has arranged with Edward Churchill, the American representative of E. A. T., who manages the act, to an arrangement with Edward Churchill, the American representative of E. A. T., which manages the act, to arrange for passage on the vessel, which they act, to arrange for passage on the vessel, which they better.
PALECE

Howard's Dogs and Follies, billed as the Howard Spectacle, opened the show and the well-timed animal act was the highlight of the vaudeville act. The boys dance well and their singing, which included a medley of the Follies, was at least was in tune and not unpleasant.

Herman Timberg and his dancing violin girls have made several changes in the "Violin-Ian" act since last shown at this theater. The majority of the changes are minor, ranging as far as the act, as long as the violin girls were good, and the audience was definitely satisfied. The boys and girls were excellent and the dance, which was performed to a medley of a well-arranged and the fine performance of the Follies, should have a long run.

The Ford Sisters, with George Mayfield. As before, they are the talk of the town, and the audience at the Palace Theatre and the Ford Sisters at the piano, and an attractive stage set closed the act. The Ford Sisters Revue, as the offering is billed, consists of four finely executed dance numbers, with the piano solo numbers.

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ORPHEUM

VAUDEVILLE REVIEWS

(The Three Daring Sisters opened with a talk and song act, tienena, and then gave way to several miscellaneous acts. The Misses Fields did not do well, and the act was not a success. The opening number was a disappointment, and the song was not good. The opening number was a disappointment, and the song was not good. The act was not a success. The opening number was a disappointment, and the song was not good.

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FIFTH AVENUE

Kennedy and Nelson, two men, went through a number of songs, and then gave way to several miscellaneous acts. The opening number was a disappointment, and the song was not good. The opening number was a disappointment, and the song was not good. The act was not a success. The opening number was a disappointment, and the song was not good.

AMERICAN

The Total Three were an old-time man and woman, and their act was a complete success. They sang several songs, and then gave way to several miscellaneous acts. The opening number was a disappointment, and the song was not good. The opening number was a disappointment, and the song was not good. The act was not a success. The opening number was a disappointment, and the song was not good.

"Sports in the Alps" was the title of a sensational acrobatic offer with six men. The acrobats were magnificent in their performance, and the act was a complete success. They sang several songs, and then gave way to several miscellaneous acts. The opening number was a disappointment, and the song was not good. The opening number was a disappointment, and the song was not good. The act was not a success. The opening number was a disappointment, and the song was not good.

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THE NEW YORK CLIPPER

March 5, 1919

PROCTOR'S 125th ST. (Continued)

(Continued from page 8 and 9)

FLATBUSH

(Last Half)

Dare and Jove, the famed team of comedy acrobats who took quite as high a place as they tumble, opened the show. The boys do stunts of the greatest risk, marriage and one or two others that seem to be new. The closing trick, a head to head balancing act, is not for the faint of heart, as it is played out in great shape and sent the team off to well merited applause.

Jennie Middleton, a youthful violinist that plays exceedingly well for one of her years, started with an opera selection and wound up with a popular number of the day. An excellent representation of an attractive appearance that is a decided asset.

Morrow and Gerard, in a comedy skit much inspired upon a good old stand-by of vaudeville as a laughing song and an act. John W. and Charles C. Horn, long heads, held 'em for eighteen minutes. The act is full of entertaining bits which are so well worked out. Stone and McAvoy, resident in dress and light stick act, a good example of standard stuff and on that night they well served up two pounds of good and becomes and offends the team. The has a good line of patter, which it puts over in a round trip with a neat and graceful balance the dancing. This is a very exciting bit.

Hank Brown and Ida Gunther, a comedy duo who know their business from head to toe, were a laughing hit. Hank Brown, a real oldtimer, who used to knock around with the greatest and get the greatest satisfaction, week after week down in Tony Pastor's, hasn't lost a single degree of his laugh creating ability.

The Gypsy Troubadours closed the range with a neat and putting on an excellent variety and ensemble dancing offered in the Flatbush this season. A barefoot dance by a little barefoot minstrel scored an individual hit.

H. E.

HARLEM OPERA HOUSE

(Last Half)

"Willy Biddle" opened the bill with a cycling act. His cycle is really good and most of them out of the ordinary. This boy has a good trick on his marriage and with attempted comedy is a mystery. His remarks are rather witty see funny.

The chief of the evening was Mr. Tommy Steele with a song which they rendered while the film of the song was flashed and then offered two more numbers, with which they finished at the piano and Post singling.

The evening was followed with an entertaining magic show. Some comedy was well injected by the use of trick chairs, gloves a c a fan. Dunnee is assisted by a woman, a man and two boys from the audience.

Harmon and Harmon, two young men, offered a variety of songs, comedy and dance. Their act is well done and possess only audible voice and would do well to work up the dancing a bit more. The second part of their act was a hit.

Hallen and Hunter stopped the show with some of the best patter heard here in a long while. This act rendered a few numbers on the violin, they are a good act and scored. Hallen is Harmon's double and his manner of delivering it that scored the big hit. With some newer stories, he should hold his own on any bill.

H. R.

Majestic

(Chicago)

Forn, Biglow and King official as a variety and comedy act. They are fairly well acquainted with the feasts of wide variety and splendidly executed. They were recognized as master comedians.

The Four of Us harmonized popular selections to the delight of the house, in its entirety. They make neat appearance and full vanity.

Gallagher and Holley, while very familiar with each other, proceeded to stick up pretty smartly with their comedy act. They are a hit. The Battle of the Thames. The Four of Us remain a favorite as a quartet and ensemble dancing offer in the Majestic this season. A barefoot dance by a little barefoot minstrel scored an individual hit.

H. E.

Victoria

(Last Half)

Swain's Rats and Cats are indeed an interesting number and great dancers and acrobatic stunts hold the interest of the audience throughout.

The Sugar Rummer strolling comedians who know how to get a big deal out of the ordinary number. Their song "Buss," an operatic medley which she rendered toward the end of the act proved to be the effective part of her offering.

What Happened to Ruth? is a playlet that has a number of amusing situations. It deals with a young man who falls in love with a young woman who ultimately marries the young man's father. A man "planted" in a box supplies most of the situations to the falling in love of the players. The sketch gave considerable satisfaction in spite of the fact that it was not well acted.

Pease and Howell are a couple of blackface comedians who have been on the road a long time. They are presented as a good act and are well worth seeing.

There is a lot of popular stuff with a series of fads and by stumbling over the stage. The other two in the cast gave excellent support and were largely responsible for the success of the sketch.

Swain and Cady, two men, presented their rube singing and dancing act, with some planting to fill in. The dialogue could be improved upon. The act will doubtless improve with more work.

George and Cady, two men, presented their rube singing and dancing act, with some planting to fill in. The act is well done and successful.

The Turnround Delinquent. A funny number which received a good round of applause. Her opening number went especially well.

Hajdi Sambolo closed the bill with a singing and dancing act. The audience was quite small but gave a favorable impression.

M. L. H.

PROCTOR'S 23RD STREET

(Last Half)

Browley and Thomas held the initial spot with a singing and dancing offering that scored as a good number. They have pleasing voices and are next dancers.

Gladiola and Pollist presented a song cycle that was very much appreciated. Miss Gladiola supplied a number of popular songs and Pollist proved to be a very good dancer. Pollist failed to keep her accent for her closing numbers. Pollist assisted capably on the piano.

George Drury Hart and Company went over for a big hand with a good comedy sketch. It will be fully reviewed under New Acts.

Hawkins offered his blackface monologue and scored one of the big hits of the evening. There is a lot of trash in the act, but it is put over in a manner that is sure to get laughs. His singing voice is not particularly good, but his delivery goes a long way to make up for lack of voice. His impersonations are of a high order. Finishes the act with a very good song and voice also.

The Leo Zorrell Duo closed the show with a startling series of tumbling and balancing acts. See New Acts.

G. J. H.

Mevicker's

(Chicago)

Pearl Bros. and McVicker's with a marvelous display of daring tricks on the trampolines, the comedy did not score much of an impression.

Cliff Card proved a good light comedian with his various impressions offered in song, "The Girl from Starland" proved a novel bit of entertainment to those who are not familiar with this offering. The songs were well rendered.

Festell and Clark opened show, but speeded up in the finish and went out to exceptional applause. They sing, talk and dance.

Kerris and Mervy, with an action on the ratatattoo order, synapsed and bled until they had the house applauding heartily. These boys possess ability and have the proper knowledge of how to play and sing.

Van and Carrie Avery supplied a good deal of comedy which Avery appears in blackface and his partner in white. Many comic lines were hearty laughs.

Jada Trix, three vaudeville girls from the Great Lakes and "Jackie" uniform it is necessary to distribute more sympathy and good comedy and song, which plays them also in the hit cabinet. Vaudeville needs more acts of this caliber.

Of course, "Oscar" is a marvelous display of colors, dance and song. It plays well as an entertaining offering.

H. P. E.
"THRU THICK AND THIN"

Theatre—Twenty-third St. Style—Singin' and stealin'.
Time—Sixteen minutes.
Setting—[Special] Full Stage.

This act consists of a very fat woman, who must weigh in the neighborhood of 600 pounds, and a half man who, as the woman declares, wouldn't be the best of a partner for the French, with a few others, for each. The woman, incidentally, is short and stocky, and the man appears to be at least six feet tall and weighs 250 pounds. The setting is a lively city street with lots of activity. The scene is a big laugh the minute they step into view of the audience.

As they are carried showing the exterior of the circus tent. Once the act gets under way, the comedian pairs, a trunk and exchange a bunch of get-backs and comedy quips, some of which are more or less of a few of which are very ancient. Most of the gags revolve around some cleverly conceived, and has a particularly funny comedy bit, which scored deservedly.

NELSON AND CHAIN

Setting—In one.

With music business suits and riding on velocipeds, Nelson and Chain appeared and for their first number sang a light and lengthy far-far-far song cheer. A bit of talk followed and then Nelson would sing a ballad and then dance with the clog in which Nelson has been known to dance with her head as he whirls through the air. The pair was known to do a fine clog dance and an acrobatic dance by the bell horn. Some clog dancing and a soft shoe dance, rounding up the act was a clog soft shoe dance. One of the bell horn acts

MADAME ELLIS

Setting—Three.

Madame Ellis is playing a full week at this house. "The best dance band in the world," which is what John Ellis claims, has been an accompaniment followed and then a song with a clog accompaniment after an attempt at the dance which was not as successful as the others.

The "Cleopatra Jazz Band" song, from the old Dooley and Nelson act, was arranged and the clog dance which followed carried the act, which up to that point had been going slowly, over to an applause hit.

While there is some material in the act, a lot is reminiscent of the old Dooley and Nelson turn, Duffy and Ingalls, Johnny Dooley and others.

PAUL POOL

Theatre—Twentieth street (try-out). Style—Singin' and stealin'. Time—Ten minutes.
Setting—In one.

Paul Pool offered short but very different material than his. He started with a few one-liners and then introduced a ball which would answer questions, tell numbers and, in fact, a comedy bit of the trained horses on the stage.

He then discussed the feature part of his act. On a table he had a number of glasses and two pitchers of water, and he poured the glasses and, by pouring from one glass into another, created a clatter that made the audience laugh. He then took a piece of bread, dipped it in milk and back to water. This stunt he worked in various ways, and, as the act ended, Pool offered to any small time house.

GRIFFITH AND DOW

Theatre—Fifteenth street. Style—Dancing and singing. Time—Sixteen minutes.
Setting—Two (special).

Griffith and Dow, two men, have a song and dialogue offering with a special request for singing in the latest style. Several cells are painted on a drop with a movable door, at the entrance to one of them.

A prisoner is seated in the cell and he acts as the straight. The guard, who has a Hebrew character role, stands outside as the dialogue starts. The con- vict, who declares he is in jail for forgery, asks to be released, promising to return home as he offers to pay the warden with a check, which leads to some more talking. He is finally released.

While he is off-stage making a change of costume, the guard rectifies some humorous verses telling 'who should be in jail. Arid in civil court, the prisoner is pardoned by one of his influential friends. They conclude with a delicate song, a parody on a popular ditty.

The members of the band who impersonate the Hebrew is very poor in his role. Nelson was effective in the humorous part, and the act as a whole, is far from being the only one recognizable.

An act which is a comedy bit of an accompaniment followed and then a song with a clog accompaniment after an attempt at the dance which was not as successful as the others.

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ARMSTRONG AND SMITH

Theatre—Twenty-third St. Style—Talkin' and singin'. Time—Ten minutes.
Setting—Special, see text.

Armstrong and Smith have a fast going comedy skit that kept the laughs coming all the time the act was on.

The setting is laid in a parlor, with a drop hung in two and various bits of furniture scattered about the room. Armstrong entered dressed as a chauffeur and carrying Miss Smith. It develops that the chauffeur possesses a million-dollar owner of the car was running, allowed herself to get in the way of the car, and pretended to be shot. She then tells him that she is the leading lady of a musical comedy company that had been in town recently and demands $10,000 for the injury to her ankle. He gives her a check for it. However, he did not put any signature to the check.

In the sketch, they put over a big laugh when they compelled him to take off his hat and stocking. He then turns the tables on her by entering while she was dancing and uses a discovery that she is only a maid who is wearing her mistress's clothes in her absence. Now, he required money and dismissed her. He finally leaves.

The act ends with a good laugh, and the audience is left delighted with the performance.

MORAN SISTERS

Theatre—Horse Opera House. Style—Musical. Time—Twenty minutes.
Setting—In one.

This is the S. J. Kaufman play which has been playing the larger houses for a number of weeks. The cast featured, V. S. Onogbo, who has leased the piece, appears in the role of the main character. The act was well received by the audience.

The act ends with a good laugh, and the audience is left delighted with the performance.

BILLY ELLIOTT

Theatre—Fifteenth street. Style—Blackface. Time—Twelve minutes.
Setting—In one.

Billy Elliott started with a protection number and revealed a good singing voice.

He then sat on the piano in the orchestra and went into his songs. He showed good extemporaneous talents by the remarks he made about the people in the audience. He then stood up and talked to the audience and sang two songs, being accompanied by the orchestra, and also received an encore.

The act was well received and Billy Elliott offered to any small time house.

MCNALLY, DINUS & DEWOLF

Theatre—Fifteenth street. Style—Singin' and stealin'. Time—Fourteen minutes.
Setting—Special one and three.

Two men, the latter assisting, have a dancing and talking act that should be able to hold its own in any company. They work the dancing, most of which is acrobatic, and a man who is very capable. The act is done in a room, a few small objects that make up the whole, possesses considerable class. The talking, done in one, serves as an inter- mission.

The act has a drop, representing the entrance to a theatre, with the box office in the foreground. The two men appear and announce to the girl in the box office that she are actors laying off and that if they had a chance they could make good. They begin demonstrating what they can do with some trite songs, but do better with some clog dancing, and the girl seems to sell up the manager and see if she can find a spot for them on the hill. Announcing that one act is over, the manager, because of ill- ness, she tells the two to hurry back stage and dress, telling them that their chance has arrived. The drop is then lifted and the two men appear in three, one holding a bell and the other a belt.

One of them starts with a series of falling water, the other does a fine clog soft shoe dance. The one in the bell hop attire then does a number of numera- tives, the other does a fine short dance, and in the selection of material. They play classic music and popular numbers but the latter is not as good.

When the plash drop is drawn aside the string of semi-classic numbers is heard, starting with a well-known waltz selection, with two playing violins and the other doing a song solo for the audience.

One of them tells the other to stay up stage while the other accompanies her on the piano. This number is not well done. It is a song which requires a singer with a wide range to put it across. A ballad number is rendered by one of the as a solo, and was followed by a second. One girl singing and was followed by a ballad. The three then played the violin in a red suit, followed by a semi-classic piece and concluding with a medley of popular songs.

NAY VEE FOUR

Setting—In one.

The Nay Vee Four, consisting of four boys in sailor uniforms, each wearing a clog on his left leg. Tapping on the other leg, delivered a few songs and scored nicely. After their opening number, one of the boys went on and joined in the chorus by the other three. The act then went on and, considering the size of the trou- sers he was wearing, he executed his part perfectly. The act ended with the boys, with the company harmonizing to the opening song and the manager completed the offering. The boys have plenty of voices and delivered their numbers well. They should do very small time easy going.

G. J. H.
LEON SISTERS & CO.

THEATRE—Fifty-eighth St.

Style—Wide wire act.

Setting—In three.

There are three girls and a man in the number of the company. They perform a routine on the tight wire, several of which are not seen in the average wire walking act. They work with section to balance them and start with the usual running back and forth, at times all being on the wire at once. The man, who does the real difficult work, and his first feat is to carry one of the girls head downward. He then carries one on his shoulder who holds another by the foot while she grasp the hub of a wheel with her hands. The third girl is supplied by a rope from the wire. The act then jumps over them three times, and this same man then, the man who have the regulation bustle make-up.

EMMET WELCH & CO.

THEATRE—Fifty-eighth St.

Style—Insult act.

Time—Twenty minutes.

Setting—In one.

Emmet Welch and company present a minstrel first part, Welch doing middle-class man, who gives a dance and, between these offering, the usual minstrel jokes. Welch has a very pleasing voice and John is well in the way of the minstrel he is playing, and has his act gets along very well. He is strong in the personal manner and personality of working, and, like him, is tall. He has been with the minstrel turns before the public and should have no difficulty in getting booking.

GILLEN, CORNELL & CO.

THEATRE—Fifty-eighth St.

Style—Comedy sketch.

Setting—In three.

Two men and a girl compose the company, Cornell is the present, a sketch comedy, dealing with a wealthy skintifier, a young girl, and a detective who visits the girl to make up a boy. The inclusive some singing, talking and dancing, and with a special drop. The sowing offering is disconnected, the material is poor, and the way in which the put over is in accord with its quality. They are the most popular selections of the theatre. There are three horses painted on it at one side. The audience are seen first, one, of them playing the part of the fire chief. The other is a man, who is to provide comedy, by depicting lightly with the fire department as it would be under the command of the woman. The act of the two is, and has been for some time, the cause of much laughter. When the man enters some more tales, but it again it fails to cause very much mirth.

GLADIOI AND POLLANT

THEATRE—Jersey City.

Style—Singing and piano playing.

Time—Fifteen minutes.

Setting—In one.

The act starts with a piano solo, played by the male member of the duo. His partner, an attractive girl, follows this up with a well rendered little ditty. Another song by the woman follows. A solo by the male, who has a capital black face comedian, He is strong in his personal manner and personality of working, and, like him, is tall. More singing by the woman concludes the act.

FRANK GOULD

THEATRE—Fifty-sixth Street (tryout).

Style—Black-face.

Time—Thirteen minutes.

Frank Gould tried out a black-face act that proved to be one of the big hands of the bill. He started with a "blues" number that revealed a good voice for some popular songs and injected comedy that went over well. He followed the song with some funny song and dance numbers and received quite a few laughs. A "Dixie" number and a song in character for a "Dixie" patty" with the orchestra leader was cleverly put over.

Wood and Dixon, a man and woman singing and musical combination, offer a pleasing vocal and instrumental numbers in one, without the customary dance. They started in a dance line and vault drop to embellish their efforts. The dancers of the team have lost of talent, which, at the same time, is a bit undeveloped, but which, later on, should assist them greatly in advancing in their chosen profession. The act opens with a song by the woman, a pianissimo looking person with a good singing voice. The man accompanies her on a good, old, reliable baby grand. After an introductory song, the woman exits, and the man plays a medley of classical and rag selections on his piano. This is accompanied by business that is good for a side or two. Then the woman sings a popular balad, which is followed by a comedy number in which the man manipulates a doll. This part of the act has great possibilities, but it is as yet undeveloped. In its present form it gathered in a good amount of applause.

CAVANAUGH AND EVERETT

THEATRE—Eighty-first Street.

Style—Singing and Dancing.

Time—Twenty minutes.

Setting—Board Scene.

Cavanaugh and Everett, a man and woman team, have a staging and dancing which will succeed the better small time and some experience in the field. The team has a black face style, and is a capital black face comedian. He is strong in his personal manner and personality of working, and, like him, is tall. More singing by the woman concludes the act.

THE MITCHELLS

THEATRE—Fifty-sixth Street.

Style—Singing and dancing.

Time—Twelve minutes.

The Mitchells started their tryout going with a song that was taken from the Christmas season. As the man by the dance revealed "good ability in that line. A question on the black face style was presented a pleasing voice. This was followed by a dance by the pair. A harmonica solo by the man and the cornet, which was well done, followed the number and the two men completed the offering. They proved to be good in comedy and a much better improvement in spots and the act should bring them plenty of bookings.
WYNBlD COMMITTEE? Somebody is always talking the joy out of life. And. if it is. the joy of an occasional. now and then. fervent gush of the poet. it is because the poet is living entirely. The world is a nightmare. You can't understand a line of his. If you do. you are a great friend. The poet is always saying. No. it is because the poet is thinking. The poet is always thinking. The poet is always talking. The poet is always singing. But. if you listen. The poet is always thinking. The poet is always talking. The poet is always singing. You can't understand a line of his. If you do. you are a great friend.

WALL STREET IS A NIGHTMARE. ALL THE POETS ARE THINKING. ALL THE PROPHETS ARE TALKING. ALL THE SONGSTERS ARE SINGING. BUT. IF YOU LISTEN. ALL THE POETS ARE THINKING. ALL THE PROPHETS ARE TALKING. ALL THE SONGSTERS ARE SINGING. YOU CAN'T UNDERSTAND A LINE OF THEIRS. IF YOU DO. YOU ARE A GREAT FRIEND.


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W. S. HARKINS ORGANIZING COMPANY

W. S. Harkins is in New York organizing a company for a Spring and Summer tour of Canada to be followed by a Fall and Winter tour of the West Indies. For a number of years prior to the war Harkins, naturally took out his company, playing the same territory year after year until his name became almost a household word partly because of the excellence of the entertainment he provided and partly because he was away from the beaten track and few shows, aside from motion pictures, were seen by the natives.

His success induced others to follow his example but, as most of them fell by the wayside, Harkins practically has the field to himself.

The war put an end to Harkins' tours, but now that the war is over, it is his idea to reconvene the company and open his old patrons entertainment.

The plays used by the company will include a number of plays which, having met with Broadway favor, have found their way to the West. Harry Shannon, who has his company will be the most capable he has ever carried and that it will be directed by a man of the first order.

The organization will open in the Canadian section. Harkins has orders in Northern territory through the hot weather, after which it will work South.

OPEN TEN TENT SESSION IN MAY

Lancaster, Pa. — Harry Shannon, of the Shannon Stock Company announces that he will open his tent season in May and plans to remain in Ohio and play his old territory. The company is now playing house opera through the state.

BOSTON STOCK CHANGES LEADS

Boston, Mass., March 29—R. H. Austin has joined the stock company at the Huntington Theatre (formerly Castile Square) as leading lady, opening February 10. The success Leah Winslow.

SIGNED FOR "DADDY LONG LEGS"

The Blacyns have signed Nina Staville to play her original role in Daddy Long Legs," to be opening next week by the Blacyn Stock at the Yorkville Theatre.

W. R. TODD ORGANIZING Stock

Erie, Pa., March 1—Wilson R. Todd is here arranging for a new company which will be headed by "Canada," who is to be billed as the "Naismith of Stock."

DE GUERRE JOINS ERIE STOCK

Erie, Pa., March 1—Herbert de Guerre has joined the stock company at the Park Opera House. He will make his first appearance next Monday.

LELAND TO DIRECT SAILORS ST. QUENTIN, Va., March 1—L. L. Lee—has been appointed stage director at the Marine Station Theatre here.

STOCK REPertoire

W. S. HARKINS ORGANIZING COMPANY

WILL TOUR CANADA AND INDIES

STOCK GIVING WAY TO ROAD COMPANIES

PLAYERS TO RETURN IN SPRING

TOWN, N. Y., March 1—After a successful season of twenty-two weeks at the Toynbee Theatre, the Hippies are booking road companies into the house for the Spring months and will return with their stock company about June 1st for a Summer, Fall and Winter season.

Many of the members of the Hippie Stock, after their performance in Toynbee, will leave for Fall River, Mass., where they will open at the Academy of Music on March 10th with the new Stock company. These managers are opening for a Spring season.

Jack Lorenzo, leading man; Hazel Schubert, leading ingenue; Eugene, Bob and Dan Malloy, comedians, are among the prominent members of the Fall River contingent, which will also include new arrival and Florence Cowley, with James R. Urquhart as manager. The opening play will be "The Brit."

THEATRE SALE CLOSES STOCK

The closing sale of the Liberty Theatre here caused the closing of the Stock company at this house. The Liberty is under contract to R. B. English, but no closing date. R. H. Raisby, who has enjoyed a long and successful engagement at the Liberty, announced on the closing of the house. The manager, Mr. Mr. Raisby, announced on the closing of the house. The manager, Mr. Raisby, will return to his old territory.

North shore stock draws big Chicago. The North Shore Players, under the direction of Rodney Rains, have been meeting with considerable success at the St. Clair Theatre. Last week with "Common Clay," they recorded a week's gross of $400 for a three day run on Thursday. This week the bill is "Our Wife," the piece in which Harry Kolker and Norah Kendall will be seen. St. Clair is owned by the famous "Cort" theatre. Next week's attraction will be "The Invisible Woman." Special women's performances are given on Thursdays and Monday nights. Charles McQueen, formerly manager of the North Shore, has been appointed stage manager and Harry R. Hirsch is treasurer.

EXTENDS AUSTRALIAN STAY

Chicago, Ill., March 1—Herman Libb, popular in stock circles, writes that he has been "taken on" for another fifteen weeks in Australia and that he will not return to Chicago to inaugurate a Stock company as he had anticipated. Libb has been seen the past few weeks in Australia because of the alleged Tosticon food to his name, but it so happens that he is of Swiss descent.

ACTOR RETURNING FROM FRANCE

St. Paul, Minn., Feb. 23—Corp. John P. Sullivan, formerly Juvenile man with the Irish Stock Company, which has been here for the past year, is returning to France, this city, is expected to return from France this week or next. Since the signing of the truce he has been entertaining with the American Army Minstrel Show in the various camps. He is a member of the Shubert stock when he enlisted.

RUTH HALL CO. RESUMES

South Bend, Ind., March 1—The Ruth Hall Company opens here the first half of the week with South Amboy to follow. They are using three bills, viz., The Natural Law," "A Runaway Match," and "Cassille," next week the company goes to Bristol, Pa.

QUIT WICHITA FOR HUTCHINSON

Wichita, Kan., Feb. 27—Marjorie Skewberry, leading woman, and Wm. R. Morse, heavy man, have left the stock company and the Wichita Players, and after a week's stay at the Propus Theatre, will take the Hutchinson Stock at Hutchinson, Kan.

WILL RETURN TO OLD JOB

Benny" Salomon, now at Camp Upton, will soon be greeting his old friends at Camp Adair. He has just been discharged and will return to his old job, just as soon as Uncle Sam is through with his services.

PARK TO HAVE TENT STOCK

New Orleans, March 1.—C. W. Park is going to give New Orleans a stock company. He is organizing the company and will begin rehearsals about March 15.

MRS. CUTTER IN NEW YORK

Mrs. Helen Cutter, widow of the late George Cutter, now manager of the Wallace Cutter Stock, paid New York a visit this past week to purchase articles for the company. She plans the show this week in Pittston, Pa.

JOIN PATERSON STOCK

Paterson, N. J., March 1—Ernestine Morley and Mary Hill have joined the stock company at the Paterson Lyric Theatre, and will open on May 1st. Other Californian. She will return and open next Monday at the "Feager Child."

"LILAC TIME" DRAWS S. R. O.

Hartford, Conn., March 1—Frank Talbot, touring manager, who has just returned from the West, drew in large crowds last week with the S. R. O. sign out at every performance. This week the show is at the Hartford Theatre.

STOCK FROM "FOXTOWN"

New Haven, Ind., March 1—The Earl Hail Big Stock Company will open in the Earl Theatre here. Mrs. Earl Hail is here and has company practically ready for rehearsals which start in two weeks.

STOCK ACTOR SIGNS WITH FOX

Selma Jackson, who was leading man, has signed with the William Fox Film Corp. and will make his debut in George Walsh's next picture.

BRUNK OPENS APRIL

Wineburg, Kan., March 1—Manager Fred Brunk of Brunk's Comedians, will open his regular season on April 13th and will play through this territory.

BLONDIN SHOW ORGANIZING

Dallas, Tex., Feb. 21—Clyde Stroud has organized the Blondin show and will go on for openings on March 15th after a week's rehearsal.

FOX PLAYERS READY

Huntington, W. Va., Feb. 20—The Roy E. Fox Popular Players are ready, and will start rehearsals next Wednesday. The show opens March 15th under covers.

MORGAN COMPANY OPENS

Ithaca, N. Y., March 1—D. B. Morgan will open his big tent show in this city in April.

BILL FOR BENEFIT SET

The benefit performance for the relatives of the late Rudolph Aronson, composer and manager, will be given at the Astor next Sunday. The committee in charge consists of Emmett Carriage, chairman; and Daniel Frearson, A. L. Erlanger, George M. Cohen, Leon Shubert, Harold H. Withers, the Rev. H. J. Burton, John L. Golden and Silvio Heyn.杳r. Heyn, says it will be the best benefit ever given.

NUFF SHOW OPENS MARCH 15

Houston, Tex., Feb. 28—The Ed. C. Majest Stock Company has been here for two weeks, and today gives its opening show at the Majest Theatre. The company is booked into the Majest for one week. The Nuff Stock opens March 15th under covers.

NORTH BROS. ADD MATEE

Lynchburg, Nev., March 1—Business has been so big with the North Brothers' Stock at the Lyric Theatre that Manager North adds an extra cast to the company. The same men cast out the night before. Now the company gives three matinees a week.

COLONIAL STOCK OPENS MARCH 31

Winston, Va., March 3—The Colonial Stock Company, under the management of Greg and Cordell, will start rehearsals on March 17 and will open two weeks later at the Camden Theatre, here.

WILL REMAIN IN HOUSTON

Houston, Tex., Feb. 27.—The J. N. Rentfrow Company is doing so well at the Travis Theatre that Manager Rentfrow has decided to remain here all summer.

KARLOFF BACK IN "FRISCO"

San Francisco, Feb. 27—Sir Henry Karloff has returned from Los Angeles and is now playing second business with the Majest Theatre Company. He will leave for the East shortly.

SIGNS WITH MADDOCKS PLAYERS

Brackenridge, A., Feb. 20—Rosemond Wifern has signed with the Maddocks Park Players to play ingenues.

MAY COME HERE FOR SUMMER

The Chicago, Ill., stock company may be released shortly to accommodate "Business Before Pleasure" during the summer if it receives approval for a full-summer run in New York, which seems very likely.

HAWK STOCK OPENS IN TENN.

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IRWIN WANTS
$1000 FROM COLUMBIA

SAYS HE PAID STAGE HANDS

Fred Irwin got into a disagreement last week with the Columbia manager over the employment of extra stagehands for his show and placed his side of the matter in the hands of his attorney, A. L. Berlin.

Irwin, who owns two of the largest shows on the Columbia wheel, the "Big Show" and the "Majestic," claims that the Columbia's policy is to pay only $70 for the show, while he had to pay $1,000 for the same job.

This is the first time this has happened in the last six weeks, and the Columbia has been paid for the show.

STELLA MORRISEY IS ILL

Springfield, Mass., Feb. 28.—Stella Morrisey, prima donna of the "Speedway Girls," was compelled to return to show when she ran the Plaia Theatre, this city, as she was taken down with pneumonia. She has been greatly improved and she now expects to return to the stage in the "Friends of the Galaxy." Dr. De Vere, her husband, is in charge of her part while she is away.

REEVES REMODELING HOME

Elk River, Minn., Feb. 28.—Al Reeves signed a contract last week with the Columbia to rebuild his two-story frame home and to remodel the three-room apartment. He says he is going to turn several other houses into the theater in order to utilize space.

WILLIAMS HAS $9,000 WEEK

St. Paul, Minn., Feb. 28.—Slum singles' week for Wi¬mmie Williams, according to his report at the Gatsby, Minneapolis, last week. It was also the biggest week's business ever done by that show since it has been on the American Burlesque Circuit. The gross business was $6,000.00.

TWO CLOSE AT WINTER GARDEN

New York, Feb. 28.—Last Wednesday, the "Mills A Minute Girls," Caroline Warner left Sunday to join the "Mills A Minute Girls," after being compelled to cancel engagements at the "Mills A Minute Girls." The "Mills A Minute Girls" in order to join these shows.

LEDERER BUYS ANOTHER HOUSE

Frederick, L. I., Feb. 27.—Lev Lederer purchased another house here last week, which is going on the capital with the Pat Whitehouse. Lederer now owns four houses in this city. He sold one of them several months ago at a good profit.

TO OPEN STOOK BURLESQUE

Indianapolis, March 2.—Warren B. Irons and Arthur A. Granger will open burlesque at the Park Theatre here on March 17. Rehearsals will be started March 10. There will be no Sunday shows.

IS BACK IN SHOW

Cincinnati, O., Feb. 27.—Mabelle Courtenay, prima donna of the "25-Cent Girls," will open in Burlesque at the Park Theatre here for the first time since she spirited her name in "Cortlandt's Aces.

WILLIAMS GOING TO TEXAS

Reidsville, N. C., March 2.—Bill Williams will leave here Wednesday to visit his former home in Texas, where he will stay three days before resuming his show in Indianapolis.

MADIS OF AMERICA

AT COLUMBIA THIS WEEK IS FAST SHOW

No time for the "Madis of America" at the Columbia last week. The "Madis of America," for the benefit of the film industry, is beginning to take the final form of its first season. There were no show at the Columbia on this show as they were put over right and left.

The management of this company has moved its show out of the theater and is playing it with a great scenic production and beautiful music. The show is a huge success.

The chorus is bright and pleasing to the eye, and the material is very good. Several of the tunes in the show have been injected into it, and these if handling by the company would have done nothing to mar the performance. The musical side of the show is built upon the song, and in this part the Columbia cannot be touched.

But the effect of the shows is being studied and it is said to be an organization which is already taking position on the burlesque scene.

BURLESQUE NOTES

Ella Mar, prima donna of the "Little Million Dollar Dolls," has a contract with Jacobs and Jerman for next season.

George Brooks, recently discharged by the United States Army, has rejoined the "Fors, Forre" Company at the Empire, Brooklyn.

Emmett Callahan, the head of the Columbia Brothers and Midgie Miller, was discharged from the last week. He is now in the office of Chamberlain Brown.

Arthur Putnam and Eddie Fox played the Gatsby and Star, Brooklyn, last Sunday with the same date as New York for the balance of the season.

Frank Noonan arrived in New York last Tuesday in time to purchase a Marmon Speedster exhibit at the recent auto show. Noonan had the car in Cleveland and left for the West Thursday night.

Hale Rillette, billed as the World's Champion Womans Boxer, is added to the cast of "Speedway Girls" at the Gatsby, Brooklyn. This theatre will put on a wrestling event next week with the "Lid Lifters."
MUSIC MEN JOIN NAT'L ASSOCIATION

Many Popular Publishers Enroll in Old Organizations—All May Join

Chamber of Commerce.

The membership list of the National Association of Music Publishers, the U.S., the oldest organization of music men, in the business, shows a big boost on Wednesday night, when a meeting of music publishers was held in the rooms of the Vandervelth Managers' Protective Association.

The meeting was called to consider the enrolling of the entire list of American music publishers in the Chamber of Commerce, a big organization with plans to take in all branches of the music industry.

The matter has been under discussion for several months and numerous meetings have been held. After a long discussion of the question, it was decided, by a vote of eight to six, to enroll in the association.

The membership of the National Association of Music Publishers is divided into two classes. The first class is for publishers who are members of the National Association of Music Publishers. The second class is for publishers who are not members of the National Association of Music Publishers.

FEIST SONGS AT CAMP UPTON

Erie Dudley, army song leader at Camp Upton, has received a letter of congratulations from the band of the U.S. army, inviting him to join the band at Camp Upton.

The letter, written by the band's leader, says: "Your letter is the first we have received from you. We are glad to hear from you."

The letter is reproduced here:

"Dear Mr. Dudley:

"You will be interested to know that the band is at Camp Upton. They have recently returned from "over there.""

"We hope to see you soon and to have you with us.""

"And we will welcome you with open arms when you arrive.""

"Yours truly,

"Erie Dudley, Band Leader.""

STARS SING NEW "WATER" SONGS

Scenes of vaudeville stars are successfully featuring the Witzmark prohibition song, "America Never Took Water," which has been sung by many of the best-known, who have met with the song's success in this country. It has been sung by many of the most famous vaudeville stars. The song's success is due to the great value of the subject matter.

"JA-DA" SCORES IN NEW ACT

Newhoff and Phelps are doing a new act in the Kiel's house, called "Ja-Da." The act is by William Westerman, and the only act of its kind in the country. The song was taken from the Leo Feist catalogue. The song's success is due to the great value of the subject matter.

"JOE BURNS PLACES NEW SONGS

J. H. Remick of T. J. Remick Co., will introduce a song by Joe Burns, "The Kiss That Made Us," which is a new song this season. The song's success is due to the great value of the subject matter.

"WILL VON TILZER IN CHICAGO

W. A. Tilzer, the successful composer of the "September Song," has been appointed by R. S. Bellis, general manager of the Broadway Music Corp.
NEW ACTS AND REAPPEARANCES

(Continued from page 11 and 12)

CHICAGO NEWS

CHICAGO WANTS TO DO ITS OWN FILM CENSORING

Committees Strongly Oppose New Buck Bill, Which Provides for Commission Named at Springfield to Have Say as to What Shall Be Shown in Loop

The members of the committee were Sena-

tor E. J. Barr, chairman, and Senators Buck, Giall and Hall, Kennedy, Delany, Turner, McCallan, Boll, Kessel, Chamberlain, and Hamilton.

Delany, heading the fight, told the sena-
tors that the chance to exempt Chicago from the bill—because of the provisions to the contrary—offered by members of the city council commission, failed to satisfy Mrs. J. F. Nacho-

bo, of Joint 3, the leaders among the national censorship, and urged the passage of the Buck bill.

FREEMAN TO BOOK EMPIRE

The Empire Theatre will begin booking with the Western Vaudeville Managers Association starting the week of March 10. With the same agent engaged upon the booking of Charles Freeman, the opening program will consist of Herbert Bess, Alonzo Hales, J. B. Haynes and Muriel both, Kingsbury and Massey, Madagascar, Melbourne Which is Held at the Column. These are the only engagements which will be booked for the next two weeks. All other plays continue at the respective theatres.

March 9th Frank McLurey will come into the city with "A Thousand Eyes." He will be supported by a large company of actors, among the best of whom are included W. C. Fields, Ethel Barrymore, and Kathleen Hughes. The latter will be the star of the company. March 16th will see the latest in The Savin Street, a play which will go into first week for a run.

STAGE ELECTRICIANS FINISH KITES

For the benefit of the Chicago vaudeville stage electricians, were fined $100 each yesterday by Judge Gennell and sentenced to serve six months in the house of correction on a charge of contriving to defraud thePEOPLE.

The men promised to obtain theatrical positions for them, the girldid. Both are married, monuments. So far as known only one instance of a Jersey City, N. J., while Andrusky said his home is in Pittsburgh.

ARTHUR MARX HAILED TO COURT

Arthur Marx, a member of the Marx Brothers, was held over last night by Judge Landis last week to explain his non-appearance at his bankruptcy proceedings. He was held by the court, which has charge of the collection of debts owed to him, for seven days and then discharged.

PUTS IN VAUDEVILLE

The Shakespeare Theatre, controlled by Stryker and Kramer, has adopted a vanda-
deusen, has pushed her new production through the Western Vaudeville Managers Association, four acts and feature acts of the kind.

MURDOCK SELLING HOME

J. J. Murdock paid a visit to this city last week with a view of disposing of his home at Dubuque, believing it to be one of the handsomest in the West.

The company will be made up of vaudeville only.
She Brought Doughnuts to the Doughboys at

SALVATION LADY

By "CHICK" STORY and JACK CADDEN

EDDIE CANTOR'S BIG HIT WITH THE "FOLLIES"

JOHNNY'S IN TOWN

He says: "It's the biggest hit I ever sang."

By JACK YELLET, GEO. W. MEYER and CHICK STORY

 Didn't Know Where to Get It? Huh? It's a Hit, Ain't It?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE
WHEN YOUR LOVE BELONGS TO ME?

Words by SIDNEY D. MITCHELL  Music by ARCHIE GOTTLEB
Therefore, Consequently, and Because, of Course, We Publish It

IT'S A SCREAM!

HOW ARE YOU GOING TO

(THERE WHEN THE WHOLE DAY)

By FRANCIS BYRNE, FRANK MEYER

BOSTON
161 Tremont Street

MINNEAPOLIS
Lyric Theatre Building

SEATTLE
301 Chichirig Hall

NEW ORLEANS
115 University Place

ST. LOUIS
Holland Building

SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

LEO. FE
135 WEST 44th ST
Proved Herself a Sister to the Red Cross Girl

SSIE OF MINE

HUGH SPREADING, SONG HIT!

The Great Peace-Making, Joy-Bringing Ballad

IN THE LAND OF BEGINNING AGAIN

Nothing Sad About It
Everything Glad About It

Words by GRANT CLARKE Music by CEO. W. MEYER

OF MENTAL HURTS

O WET YOUR WHISTLE

MAKES THE "LOAD" LIGHT!

MARCH 1919

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CLEVELAND

PITTSBURGH

KANSAS CITY

PITTSBURGH

CLEVELAND

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308 Bangeor Bldg.

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HURST, NEW YORK
GORDON BOSTOCK Presents

BILLIE REEVES & CO.

In "The Right Key But the Wrong Flat"

VAUDEVILLE'S GREATEST LAUGHING NOVELTY

This Week: KEITH'S ROYAL. Booked Solid KEITH CIRCUIT. Sailing Merrily Home to England in May. Next Year Orpheum Circuit—New Act.

THE SWISS SONG BIRDS

Singing and Scenic Novelty

Direction—Rose and Curtis

RUBE MARQUARD

Direction—Jos. Cooper

WILBER DOBBS & WELCH

SOMEBWHERE IN TOWN

Direction—Rose and Curtis
ABOUT YOU! AND YOU!! AND YOU!!
(Continued on page 20)

W. Hortick, the Russian dancer, is producing a new act in which he will open with Sara Haines next week. Rose and Curtis are booking it.

Joes Canal, of June and June Canal, has fully recovered from his recent illness, and will immediately arrange to continue with his interrupted route.

Sidney Espero has signed to play an important role in "Yesterday," the De Nucek musical comedy which the Shubertes will produce in the near future.

Harry McCarthy, formerly owner of the Star, Augusta, Ga., and Crescent, Bonham, Tex., is now a half owner of the Central Theatrical Agency, Covington, Ky.

Lina Abarbanell stepped into the program at the Majestic Theatre, Chicago, Chicago, which the Shubertes will produce in the near future.

John S. Black, Sidney Hall, Edward Tierney, Barnet, Harold Royal, Mayor di Buono, Rickenbacker, and the wounded soldiers and sailors at St. John's Hospital, Tweed ticket, and Jackson avenue, Long Island, last week.

Carolina White, Harry Bulger, Elizabeth Glass, and John Rahe, have returned from San Francisco, where, having been money, to a chorus girl in the "Military Maids" company.

Stella May and Charles Harte have doubled the singing and dancing act. Miss May was formerly a member of the May and (Kith) Smith act, and Marie, of the new company, Mabel Harte, who recently married Walter C. Arch- made, has been an important member of the company since its inception.

King Baggot, Vera Flaherty, Margaret Williams, Javert, Warren Campbell, John Lester, Grace Louise Anderson, Frank Mills, John Reatty, Harry White, Burr, and the rest of the company have been having a good time in the "Military Maids." They have been permitted to work in their uniforms.

John Shettle, a watchman at the Flip- pendor, who has been having a good time at the Times Square subway station some time last week, was the plaintiff against Fred Burgwardt, who was caught by the detectives last week and who, they say, has confessed to having money, declaring that a man who is now in the work house was an accomplice.

Joseph Ferguson, who, for a number of years, has operated his own company and has acted in other companies, is now with the "Military Maids," states, it is understood, that he is not satisfied with the amount of money he has been making in the "Military Maids," and is now at work on the improvement of the company's act.

The "Military Maids," under the management of Mrs. White, have been having a good time at the Times Square subway station some time last week, and have been making a good impression on those who have seen them.

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Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.

RANDOLPH MARGARET
GILBERT & CLAYTON
In Rhymes of the Times

BERNARD TRIO
Those Three Nifty Girls
PLAYING U. B. O. TIME

JEAN LEIGHTON
and HER MINSTREL REVUE
Exclusive Songs—Special Scenery. Now Playing B. F. Keith Theatres

HARRY HELEN
BARRETT & WHITE
In a Comedy Skit—“Oh, What a Honeymoon!”

LEE STAFFORD
Baritone
DIRECTION—EVANGELINE WEED

ARCHIE MARGARET
BELL & GREY
ORIGINALITY
Original of the Scotch and Irish Dances on the Wire
DIRECTION—PAUL DURAND

JOE LILLIAN
HATCH & HATCH
Singing, Dancing and Comedy
IN VAUDEVILLE

WILLIAM FOX CIRCUIT OF THEATRES
WILLIAM FOX, President
Executive Offices, 130 West 46th St., New York
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Personal interviews with artists from 12 to 6, or by appointment

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Jimmie Hodges Musical Comedy Co.
Jimmie Hodges “Pretty Baby” Co., Eastern
Jimmie Hodges “Pretty Baby” Co., Tabloid

WILLIAMS SISTERS
IN THEIR DAINTRY REVUE
SURPRISE A LA MINUTE

CARLITA and DICK LEWIS
PRESENT THEIR MUSICAL COMEDIETTA
“Luzon Love”

TINY MADELLENE
BELMONT and MOORE
Singing and Dancing De Luxe
DIRECTION—JACK LEIA

ARTHUR ETHEL
PERKOFF AND GRAY
IN
Odds and Ends of Versatilities

RAINBOW LILLIE and MOHAWK
20th Century Indians

STEWART SMIT H
Dallas, The Harmonica King
DIRECTION JACK SHEA

ADELINA ROATTINA & BARRETTE WM.
IN “MARRIUCIA GOING UP”
DIRECTION, LEE MUCKENFUS
THE FORTUNE TELLER — HUGE TRIUMPH FOR MARJORIE RAMBEAU

Mr. and Mrs. Denver F. Massena, who have a home in this city, are enjoying their vacation in Europe. They are expected to return in about a week.

MARJORIE RAMBEAU

Miss Marjorie Rambeau was the star of the opening night of "The Fortune Teller," a musical play presented by the Dramatic and Musical Club. Miss Rambeau, who has been studying with Madame Renee for two years, gave a remarkable performance.

THOMASHEFSKY OPENS "OLD TIME MELODY" — WELL STAGED PLAY

Mr. and Mrs. Thomas Heinemann opened their new restaurant, "Old Time Melody," with a splendid staging. The restaurant has a large and well-furnished dining room, and the food is excellent.

PUTNAM BUILDING TRANSITION

The Putnam Building, located on the corner of Main and Washington Streets, has undergone a transition. The front has been altered, and the building now has a more modern appearance.

RED HEART — PROVE PROVES MATERIAL

"Red Heart," a play by Robert E. Sherwood, was presented by the Amateur Players Club last night. The play, which was directed by Mr. and Mrs. John Smith, was well received by the audience. The acting was excellent, and the play was well written.

RAISE $7,000 FOR GUILD

About $7,000 was raised last night at a performance of the A & M Players Guild at the East Berkshire Theatre. The proceeds will be used to support the Guild's operations.

TYLER HAS ANOTHER ONE

"The New York Clipper," a play written by Richard W. Waskins and Porter Emerson Brown, was produced by Mr. and Mrs. Tyler shorty ago.

OPENING DATES AHEAD

"Moby Dick," produced by the Moby Dick Players, will open at the Majestic Theatre on March 10. The play is directed by Mr. and Mrs. J. H. Toker.

NEW DUNSLAY PRODUCE

NOT UP TO FORMER WORKS GIVEN HERE

"The Tents of the Arabs" — a play by Lord Dunsay, produced by the Dunsay Players at the Theatres Royal, Drury Lane, was opened last night. The play is directed by Mr. and Mrs. J. H. Toker.
GEO. F. HAYES (THE RUBE)

INVITES OFFERS FOR SEASON 1919-20—EN ROUTE WITH ROSE SYDELL SHOW

Season's Sensation
Direction Ike Weber

Soubrette CHAS. WALDRON'S BOSTONIANS

GRACE HOWARD

STARS OF BURLESQUE

FEATURED AS WHIRLWIND DANCERS

HENRI and LIZELL WITH PIRATES

EDE MAE

WALTER BROWN

MILLION DOLLAR DOLLS

NOW WORKING AT AVENUE THEATRE, DETROIT, MICH.

At Liberty for Next Season

PAT WHITE SHOW

LEW LEDERER

HICK STRAIGHT

BILLY WALLACE

WITH PIRATES

CLARA GIBSON

NOW WITH FRED IRWIN'S MAJESTICS

SIGNED FOR NEXT SEASON

FEATURED MIDNIGHT MAIDENS

NIBLO AND SPENCER

SOPHIE DAVIS

SOUBRETTE PACEMAKERS

A MARTINI BURLESQUE

DOING COMEDY

BESSIE BAKER

DON'T DO ANYTHING UNTIL YOU HEAR FROM ME

EDDIE HALL

MUT COMEDIAN THE BOY WITH THE FUNNY LAUGH

KATHRYN DICKEY

PRIMA DONNA

FLO DAVIS

Soubrette, Fourth Season, Sightseers

JOE KELSO BROS. BARRY

Doing a Bit of Everything, with Jack Bodell Follies Co.

ADA MORSE

GEORGE S. KINNEAR

JUVENILE MERRY ROUNDERS DIRECTION CHAMBERLAIN BROWN

BOUTTE and CARTER

From Baker the Monkey & Dress Line

FRANCES CORNELL

PRIMA DONNA WITH STROUSE & FRANKLIN'S "PIRATES"
THE NEW YORK CLIPPER

March 5, 1919

ABOUT YOU! AND YOU!! AND YOU!!

(Continued from page 11)

- Arthur S. Knox, general manager of Select, last week addressed the managers at a dinner in Atlanta.

- Edwin Silverman has been discharged from the navy and is back in Select's Chicago branch.

- Tom Mix and his company are working on "The Wilderness Trail" at Flagstaff, Ariz.

- Jerome Patrick left New York last week for San Francisco, from where he will go directly to Australia to make his first appearance on his ship, his late father's estate.

BURTLENE NEWS

(Continued from page 12)

"THE AVIATOR GIRLS"

DRAW GOOD WEEK'S BUSINESS TO STAR

Frank Lasky's "Aviator Girls" were at the Star last week and did a very good week's business. While not one of the best shows on the program, it is as good as any we have seen at this house. It had the same kind of mixture as many other shows that have been appearing in New York in recent years. It is a sort of a swindle sandwiched between, and the jokes are the same that we see week after week at this house.

But we hope for better things in the coming season, and will see that the management of the management of the program is carried out. In general, the show has been good in both acts, and we are confident that we will receive a better bill in the future.

The numbers offered contained several items that we new to burlesque and were nicely staged. The girls worked very hard, and if the promises made during the opening numbers looked better than any we have seen at this house recently.

The numbers offered contained several items that we new to burlesque and were nicely staged. The girls worked very hard, and if the promises made during the opening numbers looked better than any we have seen at this house recently.

KAHN'S WEEKLY SHOW

WELL STAGED, PLEASES

UNION SQUARE CROWD

The bill offered at the Union Square by Bing Kahn last week had many good comedy situations throughout that kept the audience, which crowded the house last night, thoroughly entertained. The scenery was bright and pleasing to the eye, and the costumes looked better than any we have seen at this house recently.

The numbers offered contained several items that were new to burlesque and were nicely staged. The girls worked very hard, and if the promises made during the opening numbers looked better than any we have seen at this house recently.

WELLS—BOOKING AGENTS, MANAGERS

and all connected with Show Business are requested by the Government to present their INCOME TAX CHECK on or before March 15, 1919.

DO NOT DELAY—CONSULT

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HARRY RIEDECK, President

INCOME TAX REPORTS A SPECIALTY

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NOTICE

ARTISTS, BOOKING AGENTS, MANAGERS

WATCH US GROW

HERBERT BOBY JACK

GLASS; REED & MANN

"THE LEMON"

GRENNO & PLATT

An Artistic Comedy Novel—Always Working

Direction—Jack Lewis

WATKINS & WILLIAMS GLADDY

IN THEIR LATEST NOVELTY, "WHEN EAST MEETS WEST"

BILLY KNIGHT AND HIS ROOSTERS

"BIRDS THAT DO WORK WORTH CROWING ABOUT"

VIOLA GILLETTE

In an Exclusive Act by Jean Harrow. Bert Lowry at the Piano

LUCILLE CHALFONTE

DIRECTION—CLAUDE BOSTOCK

COLLETTE BATESTE & L'ESTRANGE

CLASSICAL AND POPULAR MELODIES

THE ADROITS

Versatile Variety Offering

Direction—JACK FLYNN

IN SONG AND DANCE INNOVATION

ROSE & ARTHUR BOYLAN

IN VAUDVILLE

PAUL PETCHING & CO.

BERT AND PAGIE DAILE

Featuring Their Own Original Vampire Whitbird

In VAUDVILLE

BLACK AND TAN NOVELTY IN ONE

ELMERE & FAY

IN VAUDVILLE
WANTED
30—CHORUS GIRLS—30
To Open Park Theatre, Indianapolis, Ind., March 17
No Traveling. Rehearsals Start March 10th. Address
WARREN B. IRONS OR ARTHUR A. CLAMAGE
Haymarket Theatre Avenue Theatre
Chicago, Ill. Detroit, Mich.

B. F. KAHN'S UNION SQUARE THEATRE
STOCK BURLESQUE
With All Star Cast
BILLY (GROGAN) SPENCER FRANK MACKEY
JAS. X. FRANCIS BRAD SUTTON
LOUISE PEARSON LORRAINE
BABE WELLINGTON EVE LEWIS
AND
BIG BEAUTY CHORUS
Address all communications to B. F. Kahn

ALAMAC THEATRICAL HOTEL
Formerly the New Regent
JOS. T. WEISMAN, Proprietor
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Hall (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

THE NEW YORK CLIPPER
March 5, 1919

JOE ROSE
SONG WRITER—PRODUCER
AND COMEDIAN
HURTING AND SEASON'S
MIDNIGHT MAIDENS

STARS OF
BURLESQUE

SMILING NELLIE WATSON
Soubrette
DAME MARION'S "AMERICA'S BEST"
A. ELLSWORTH
STRaight and CHARACTERS
WITH MILITARY MAIDS
CY ARDINGER
With "Trail Hitters"
ETHEL JOHNSON
Soubrette
GROWN UP BABIES
FLO WELLS
FRIMA DONNA
FRENCH FROLICS
RUTH DENICE
PARIS BY NIGHT
ANOTHER SOUBRETTE
OLYMPIC, NEW YORK
BESSE ROSA
SOUBRETTE
FOOLY, BALTIMORE, MD.
ANNA GRANT
With Pat White's Giddy Girls in the Winter and on City Island in the Summer. (See My New Act—"Nighthawks, Etc.")
ELVA GRIEVES
"Him About the Handsome Wardrobe of Any Prima Donna Seen at the Star, Brooklyn, This Season."—Clipper, Jan. 15.
KITTY GLASCO
PRIMA DONNA
HElLO AMERICA
EMILY NICE
SOUBRETTE
SECOND SEASON—HELLO PAREE CO
CHARLIE MAC
MILLION DOLLAR DOLLS
RUTH ROSEMOND
Watch Me Next Season—Understudy Ingenue and Soubrtette with Sightseers
BERTHA COMINS
INGENUe
FRED IRVINS BIG SHOW

MAY KEARNS
Ingenue. "Billy Minsky says: "She Tops Them All.""
NATIONAL WINTER GARDEN

GEORGE BROADHURST
COMEDIAN
GROWN-UP BABIES

TOM AIKIN
JACK SINGERS BEHMAN SHOW

NELLIE NICE
FEATURED INGENUE
THIRD SEASON—HELLO PAREE

GENE and ETHEL BEAUDRY
THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL
DIRECTION—ROEHM and RICHARDS
HIP HIP HOORAY GIRLS

FRANK LAMBERT
CHARACTER MAN—PARIS BY NIGHT

HALLIE DEAN
SOUBRETTE—PARIS BY NIGHT

BERNIE CLARKE
SINGING AND DANCING JUVENILE—BOSTONIANS
DIRECTION—IKE WEBER

JOHN O. GRANT
STAR Gt-CPRODUCER
Personal Direction Chamberlain Brown
HELLO PAREE CO

AMETA PYNES
11TH SEASON WITH BEHMAN SHOW

THELMA SEAVECLE
THE HURRICANE SOUBRETTE
2d Season with "Hip, Hip, Hooray Girls"

J. HARRY JENKINS
COMEDY, CHARACTERS AND STRAIGHT
BEHMAN SHOW

BILLY HARRIS
RETURNS TO BURLESQUE AS SIMON LEGEE—"TEMPERS"

HELEN TARR
FEATURED PRIMA DONNA
SAM HOWES SHOW 1917-19
DEBUTS MUST REACH THIS OFFICE NOT LATER THAN SATURDAY


"Adam and Eve"—New York, N. Y., 10-19.

"Adam and Eve"—New York, N. Y., 10-19.


"Adventures of a Woman"—New York, N. Y., 10-16.

"Adventures of a Woman"—New York, N. Y., 10-16.

"Adventures of a Woman"—New York, N. Y., 10-16.

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THE NEW YORK CLIPPER

(PUBLISHED EVERY WEDNESDAY)

A display announcement in this paper will be read by managers, agents and producers the country over.

Everyone interested in the show business is interested in the Clipper. That's why Clipper advertising pays.

It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

Special rates to artists.

Send Your Copy In Now!
DEATHS OF THE WEEK

HENRY SEYMOUR, the actor of the Seymour family, of Norwich, Conn., died on Wednesday of heart failure, aged 65. He started his career as an actor in 1881 and acted at the Manhattan, New York, and in other theatres.

MRS. J. T. CREWS, 82, widow of John Thomas Crews, died in the Hospital for Joint Diseases on Wednesday. She was born in London, England, and came to this country with her parents when she was a child. She was a member of the Athenaum Club and the Century Association.

MISS DISA DIXON, 90, a noted actress, died in her home in New York on Wednesday. She was born in London, England, and came to this country with her parents when she was a child. She was a member of the Players League and the Century Association.

MRS. JOHN LEWIS, 82, a noted actress, died in her home in New York on Wednesday. She was born in London, England, and came to this country with her parents when she was a child. She was a member of the Players League and the Century Association.

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CENSOR STATES WON'T RECEIVE FILMS

NAT'L. ASSN. TAKES NEW STAND

The producers and distributors holding membership in the National Association of the Motion Picture Industry will not ship a foot of film into New York, North Carolina or South Dakota, if the censorship laws now pending in the legislatures of those States is enacted into law.

The National Association's decision to leave the three States in question practically motionless, in the event that their respective law-making bodies pass the censor laws which are under consideration, was arrived at last week, at a meeting held in the offices of the Goldwyn Company.

Immediately following the meeting, Gabriel Hess, chairman of the National Association censorship committee, sent a telegram to the association's branch offices in Nebraska, North Carolina and South Dakota, in which he outlined the titanic battle that has been waged in those States to prevent the passage of any censorship bill.

The National Association's position is as follows:

"Signed: GABRIEL HESS."

Similar action will be taken by the National Association, should any other State legislatures pass drastic censorship laws in lieu of the present situation.

A thirty-page pamphlet giving arguments against and for the bill is now in course of preparation by the National Association. This, when completed, will be sent to all State legislatures in the country, as a means of combatting censorship sentiment.

Aaron Jones, of Joffie, Linsie & Schaefer, was appointed State chairman of the National Association's Illinois censorship committee on Monday. The New York committee will hold weekly meetings, from now on, in order to keep closely in touch with the censorship situation.

PALMER SETTLES CASE

The suit for $2,500, which Harry A. Palmer brought in the Supreme Court against the Canadian Slavonic picture company, was settled for $1,500 last Friday.

The action, which was tried before Judge Hochkiss and a jury, and resulted in a verdict for the defendant, was brought in the name of Manuel F. Croitoru, who sold the company a bill of picture for the Odeon Theatre, on 149th street, was made defendant in a $2,500 damage suit last week before Justice M. Worely Platteau in the Bronx Supreme Court, brought by George A. Palmer, who is manager of the Odeon Theatre. A verdict was rendered in favor of the defendant, who was represented at the trial by Michael H. Schelosky, of 350 Madison avenue, counsel for the plaintiff.

SUZ'S ALLEGED MGR. FOR $5,000

Suz, who has been head of the Odeon Theatre in the Odeon, 149th street, was awarded $5,000 damages in a suit brought last week before Justice M. Worely Platteau in the Bronx Supreme Court, brought by Suz's manager, J. Z. Weinberg.

The action was brought in the name of Jack Levy, whose ^B., to have been an employer of the theatre, but has been unable to collect his money from the defendant, who is also the owner of the Odeon Theatre.

Fighting for the plaintiff was represented at the trial by Michael H. Schelosky, of 350 Madison avenue, counsel for the plaintiff.

PARAMOUNT SIGNS IRENE CASTLE

Mrs. Vernon Castle, who now chooses to be known Irene Castle, has signed a contract last week to appear in pictures with this studio. She is a former wife of the late Mrs. Castle returned a few weeks ago from London, where she went after being divorced a year and a half ago.

Irene Castle and her players will be a semiannual version of "The Firing Line," the novel by Robert W. Chambers. Mrs. Castle herself will adapt the story for the screen.

WILSON TO SEE "MADE IN AMERICA"

"Made in America," the semi-official production which shows how the selective draft is being interpreted, will be brought to a public showing by President Wilson on his trip back to his home in Princeton, N. J., to meet the Secretary of War. The film, which is distributed by the W. W. Hodkinson Corporation, is in a serial in eight stories, and is made by the Government in the draft. "It will have its premiere in New York in France and a copy of it will be sent to General Pershing.

BIG FOUR WON'T BEGIN WORK UNTIL NOV. 1

ABRAMS BIDS FOR DISTRIBUTION

The Griffith-Fairbanks-Chaplin-Fitgerald combination will not begin active operations in the producing line until next November 1. The joint company is now seeking a man to produce the films. Charles Razinsky, a former producer of "The Little Rich Girl," will handle the business.

FIGHT FOR SUNDAY SHOWINGS

NASHVILLE, Tenn., Feb. 21.—The American Recreation League of Washington, D. C., has embarked on a battle against the so-called "blue laws," which forbid the showing of pictures on Sunday. The league has already introduced a bill in the state legislature calling upon the legislature to use all its power to prevent the showing of Sunday films which interferes with the pleasure of Sunday for all citizens. The bill has already passed two readings, and from all appearances will come up again.

Mr. Hindegberg, managing director of the league, said that the organization has no intention of discriminating among Sundays, but that it is against the sale of liquor and dance halls on Sunday.

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N. Y. EXHIBITS' HOLDEN CONFERENCE

STURGILL, N. Y., Feb. 28.—The New York State Motion Picture Exhibitors' League held a conference here last week in which it advocated local option for the sale of liquor.

Dr. Roy S. Copeland, the Health Commission, who is in charge of the conference, said that the bill for the sale of liquor on Sundays in the state, which has already passed the legislature, and which has on its statute books any law that prevents Sunday motion pictures.

SIGN ANOTHER "U. S. OFFICIAL"

WILL LISEZ, R. E. Saturday, A. Price tendered his resignation from the office of assistant, to the general director of the "U. S. Official" at the request of the director of the American Film Ad Co., who has been named president of the United Artists' organization. Mr. Lisez is well known as the publisher of the "U. S. Official" and is also the head of which are Mary Pickford, Douglas Fairbanks, and D. W. Griffith.

The resignation becomes effective on April 1. Price will make New York City his headquarters and will be associated with William G. McAdoo, counsel for the American Film Ad Co. Both Mr. McAdoo and Mr. Price will make trips to Los Angeles at present, his office being established there.

SELL "THE GREAT GAMBLE"

A. Alpertstein, general manager of the Western Photoplay, Inc., announces that the far eastern territory of the new series, "The Great Gamble," has already been disposed of. It was sold last week to the strength of the producer's reputation. Benjamin A. Goldstein, the director of the series, in which Baum and Charles Huds- is the co-star, has arrived in the East, where work is going full tilt on the production.

PAYS $60,000 FOR EVERYWOMAN

The Famous-Photoplay Company has acquired the rights to "Everywoman" at a price of $60,000. They do not intend to produce the picture for some time yet, and the cast and director have not been selected. "Everywoman" is a semi-young stage play, which has been presented by the New York Theatre. It is a serious and dramatic performance, and is a success.
FEATURE FILM REPORTS

"THE FORFEIT"
Paragon-Five Reels.

"YOU NEVER SAW SUCH A GIRL"
Paramount-Five Reels.

"THE TWO BRIDES"
Paragon-Five Reels.

"CHILD OF MAHIKU"
Triangle-Five Reels.

"IT'S A BEAR"
Triangle-Five Reels.

"PATH TO RELEASE NEW SERIAL"

Mack Sennett's Exceptional State Rights Opportunity

"Yankee Doodle in Berlin"
featuring Bothwell Browne, Ford Sterling, Marie Prevost, Ben Turpin
and an all-star cast

THE BIGGEST AND FUNNIEST LAUGH-FILM IN YEARS

(Applications for territorial rights will be considered in the order of their receipt.)

Address: HIRAM ABRAMS
LONGACRE BLDG., BROADWAY AND 42ND STREET, NEW YORK CITY
FILM FLASHERS

Harry A. Spoor, London representative of the Esteray Company in New York, arrives in his first visit to America in ten years. David G. Fischer will leave for Florida this week to make another picture.

Editor Pierce is the co-editor of "The United States" and the author of "The United States." Tage has started directing Alice Joyce in the film "Without a Memory." The United Pictures Corporation is releasing a new feature called "United Exhibitor."
PLAYS

**TIGHTS**
Silk Opera Hose and Stockings
Are Our Speciality
QUALITY the BEST and PRICES the LOWEST.
Gold and Silver Brocade, Theatrical Trimmings, Spangles, etc. Gold and Silver Trimmings. Wire, Braid, and all.
Samples upon request.
J. J. WYLER & BROS., Inc.
(Themists in Bigman and Wall)
18-20 E. 35th St., New York

**“Sweet Melody”**
A haunting tune that sticks. Wonderful harmony. Get a copy and see.
Professional Copies and Orchestration.
Send late program. Address Max. Fed.,
C. E. FORTUNATO
9 South Fifth St.

**Wardrobe Prop Trunks, $5.00**
Big Bargain, Have been used. Also a few Second Hand Improvisations. Also Wardrobe Trunks, Big and Ill. A few extra large Property Trunks. Also old Taylor Trunks and Bali Trunks.
Parler Floor, N. W. 43rd St., New York City

**PLAYS FOR STOCK REPERTOIRE, AMATEUR COMPANIES,**

**SAY, OSWALD,**
Are you looking for Real, Live, Up-to-the-minute Stage Material?
Then send a dollar bill for your copy of

**GOODWIN’S VAUDEVILLE MANUAL**
LEWIS B. GOODWIN
Little House, Manchester, N. H.

**THE GAZETTE SHOW PRINTING CO.**
Theatrical type work of every description, including Broadsides, Typography, Tab and Window Cards, Card Headers, Book Boxes, Half Sheets, One Sheets, Three Sheets Type, etc. Write for samples and prices on your requirements.
We do Commercial Printing Too.

**THE CLIPPER BUSINESS INDEX**
Advertisements not exceeding one line in length will be published, properly classified and acknowledged at the rate of $1.00 per line. A copy of The New York Clipper when available is at the disposal of each advertiser while the advertisement is running.

**LAWYERS**
Edward D. Delafield, Attorney, 411 Merchants Bank Bldg., Indianapolis.
James H. H. Clay, Equitable Bldg., 150 State St., N. Y.
F. L. Boyd, 7 N. La Salle St., Chicago.

**MUSIC COMPARED, ARRANGED**
Charles Lewis, 856 Richmond St., Cincinnati, Ohio.

**SCENE RENTALS**
SCHELL'S SCENIC STUDIO
315-317 South High St., Columbus, O.
De Pauk Cosser Studio, 155 Broadway, Brooklyn, N. Y.
SCHELB'S SCENIC STUDIO
FOUR STORES AND SAWMILLS.
Amelia Grant, 123 Spring Garden St., Philadelphia, PA.
SOMO BOOKS
TENTS
J. C. Goes Co., 15 Atwater St., Detroit, Mich.
THEATRICAL GOODS

**TAYLOR TRUNKS**
C. A. Taylor Trunk Works
634 Broadway, 38th St., N. Y.

**TAYLOR TRUNKS**
C. A. Taylor Trunk Works
634 Broadway, 38th St., N. Y.

**B®AL’S DREADNAUGHT**
A GOOD TRUNK AT A VERY LOW PRICE.

**B®AL’S XX**
OUR STANDARD TRUNK FULLY GUARANTEED.

**B®AL’S STAR**
OUR TRUNK DE LUXE TRUNKS
WILLIAM BAL COMPANY
145 West 45th St., or
4 West 22nd St.
NEW YORK CITY

**WIGS**
Toupees Make-Up
Send for Prize List
1906 E. 60th St.
New York

**WIGS**
**SCENE RENTALS**
Diamond Dyes, Oil or Water Colors
SCHELL SCENIC STUDIO, COLUMBUS, O.
**LARGEST THEATRICAL TRANSFER IN N. Y.**
Phone: 1003 Clinton
**PIRATES-ARROW Trunks**
JOSEPH F. REILLY
Office, 437 to 443 W. 21st Street
NEW YORK
S. HEFFERNAN, Genl. Mgr.

**WILLIAM F. (Billy) HARM**
HOBOKEN, N. J.
THEATRICAL ENTERPRISES
(Member of T. B. C.)

**WILLIAM RUSSELL MEYERS**
Vaudeville Author
206 Palace Theatre Building, New York.
References: Edna Leonard, Geo. Felix, Lewis Emerson, Gordon Smith, and others.

**JACK'S SHOE SHOP**
80 BAIL RIDGE
Easton, Pa.
156 W. 46th St., N. Y. East of 9th Ave. Lynn.

**A. FURMAN**
Theatrical Costumer for the Best
Nothing too big nor too small. Vaudeville and Stage, Dressing Rooms, Uniforms—250 Broadway, Rochester Building, Room 44, New York City.

**WIGS**
G. KLIFTER, M.P.A., Cooper St., New York
RUFUS LeMAIRE

Formerly General Booking Manager for the Messrs. Shuberts' New York Winter Garden

PERSONAL MANAGER and REPRESENTATIVE of AMERICA'S FOREMOST

Musical Comedy, Dramatic and Vaudeville Artists

PLACING ARTISTS WITH ALL THE LEADING PRODUCERS AND MANAGERS

1568 Broadway (Adjoining Palace Theatre Building) New York

Telephone Bryant 2812-6141

N. B.—No connection with any other office.
WATCH THE HOUSE OF HARRIS

Like Pinkertons, We Never Sleep.
Discoverers of "New Blood".
Each Song Upon This List a Genuine Knockout By the Coming Hit Song Writers of the World
JOE GOLD and EUGENE WEST

MOTHER LOVE
The most beautiful song written with recitation, since "BREAK THE NEWS TO MOTHER"

WHY DID I WASTE MY TIME ON YOU?
The one real novelty syncopated heart-throb ballad of the season

ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME
The only real French jazz song on the market today

GIVE ME A SYNCOPATED TUNE
Oh, Folks, Wait Till You Hear This One! It Will Floor You Completely. Nothing Like It Ever Written or Will Be Again

AND THE FIRST BIG HIT FROM THEIR PEN NOW THE TALK OF THE UNITED STATES

EV'RYBODY SHIMMIES NOW
SUNG AND PLAYED THE WORLD OVER

Any Single or Double Act Can Use the Entire Five Songs as a Repertoire Without Conflicting.
For Instance:
Opening Number—“GIVE ME A SYNCOPATED TUNE”
Number 2—"WHY DID I WASTE MY TIME ON YOU?"
Number 3—"ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME"
Number 4—"MOTHER LOVE"
Closing—"EV'RYBODY SHIMMIES NOW"

Professional Copies and orchestrations in any key for real Singers Only. Come up and hear them. If not playing in the City, write direct to

CHAS. K. HARRIS
47th STREET and BROADWAY Columbia Theatre Bldg.
NEW YORK CITY
OUTDOOR AD. COMPANIES COMBINE

PRICE WAR IS POSSIBLE

An amalgamation of the two leading outdoor-advantage organizations is expected early this week when the purchase of a controlling interest in the stock of the O. J. Guze Company of New York is effectuated. Mr. H. M. Fulton, president of the Poster Advertising Company of New York, is also president of the Van Beuren and New York Bill Posting Company, a subsidiary of the Poster Advertising Company.

The O. J. Guze interests control prancing medallions, illuminated and painted sign advertising in New York and Van Beuren Company, with its affiliated interests, controls a large portion of the billboard and poster advertising business in and around the metropolitan area. In outdoor advertising circles, the combination of the two companies is looked upon as a move toward checking the invading lunch orders of A. J. Ossack's Company which has been making inroads on the business of the O. J. Guze Company in the theatrical as well as commercial field.

The Ossack Company is the only big eastern concern operating to any extent in the outdoor field in New York at present, having, itself absorbed one or two smaller concerns recently. Whether the combination will result in a price war between the Fulton-Guze-Van Beuren interests and the Ossack concerns is a matter of speculation just now on the part of many. Results are expected to believe it will, while others expect the exact opposite.

While commercial bill posting advertising rates took an upward jump on January 1st, the rates on the outdoor bill posting are fixed by the legislature and are not subject to the same increases.

The raising of the commercial rates from twenty-five to thirty dollars a month, per twenty-four sheet stand, for special locations, affected the large motion picture concerns who advertise serials, features, etc., before they are released. The same picture when shown in a theatre, however, is considered "theatrical" and the bills are posted at the theatrical rate, which is twenty-five cents a sheet per stand for each month the stand is used.

Illuminated and painted sign advertising rates are computed according to location, a different bargain being made for each transaction. The rates are raised in a day, according to the law of supply and demand. As an instance of the instability of illuminated signs advertising rates, the sign atop a building situated in the neighborhood of 52nd Street and Fifth Avenue, formerly rented for a rental of $800 a year to the Ossack Co. The Ossack Company secured the location some time ago and it is now paying a rental of $800 a year.

K. H. Fulton's associates in the purchase of the controlling interest of the O. J. Guze Company are A. M. Briggs, S. J. Hamilton, W. E. Valentine and J. O. Rees, Fulton, who is the president of the affiliated companies, is the executor of the late John L. Eitel, a founder of one of the first bill posting concerns in New York.

THEATRE TAX LIKELY TO BE PERMANENT

MUST REPLACE LIQUOR REVENUE

WASHINGTON, March 10.—The present tax on admissions to amusements places of amusement stands a good chance of being retained and becoming a permanent source of revenue to the government. To be absolutely plain, there are 300,000,000 who have paid the tax and the revenue is in the purchase of $8,000,000 of Hudson Bay Men's Company stock. It is further guaranteed to the taxpayer against loss from the transaction.

Dr. Daniel Daley, the osteopath, from whom Newman recently received a receipt for the 80 lbs. of new cream, filed his affidavit in support of the motion of the defendant and, if the new cream was the same, the real value of it was $150. For tickets she purchased Monday night, March 9, Mrs. Newman, through her attorney, William Hink, filed a general denial to Newman's case, but instead of the cessation of her attorney, Newman is also plaintiff in a Supreme Court action brought against Dr. Daniel Daley, the osteopath, from whom Newman recently received a receipt for a large order of cream, filed his affidavit in support of the motion of the defendant and, if the new cream was the same, the real value of it was $150.

Newman is also plaintiff in a Supreme Court action brought against Dr. Daniel Daley, the osteopath, from whom Newman received a receipt for a large order of cream, filed his affidavit in support of the motion of the defendant and, if the new cream was the same, the real value of it was $150.

This phase of the tax, however, that theatre managers and patrons have given little, if any, consideration, was the intention of the legislators when the impost was originally enacted, but the result of the progress made by the prohibition measure now scheduled to become effective next July. The income received from the liquor business will also start on the downward slope, and it is expected that the income of the industry or industries will have to fall upon Uncle Sam and that is why it has been receiving from the brewers and distillers.

To make up this deficit in the income of Uncle Sam, the patrons of the theatre, or of business, are spoken of as "theatrical," namely, the railroad officials, the amusement, including motion pictures, and the amusement industry. This was the purpose of much discussion of this phase of the matter has been undertaken. There is no question of its convenience, it is not at all unlikely that a measure to carry what is at present only a temporary tax will be passed and made permanent by the legislature.

I refer to the grand jury of the colleges in New York State. Congressmen are found that the reason the amusement business was included was that everything else is taxed, at least, there is no amount of money used, but little if the tax on their amusement becomes a permanent one, because if they want amusement, they will have it no matter what the tax may be.

This, to a certain extent, has been born out, the tax was imposed for business, for business has never been in the history of the country and people now pay the tax without ever giving it a thought.

HEADS I WIN" NEEDS FIXING

Syracuse, N. Y., March 6.—"Heads I win" presented at the Stamford Theatre this week by "Steve" Edgard, will doubtless be better received than last week's offering. The company is put through a series of much better reheartris. The players show off their worst advantages because of smallmality with their lines.

The story of the week is a tale of a conspiracy to find a substitute for a missing lawyer and the conspirators hit upon the real girl.

SHERWIN GETS NEW JOB

Louis Sherwin, former New York Globe dramatic critic, and for the last six months a salaried critic for the Jewender Company, will join Theodore Mitchell and J. J. McCarthy on April 1. Sherwin will be the first Jewender critic to carry a "name" in the field of theatrical reviews.

WILLIE EDLESTON RETURNING

New York, March 10.—Willie Edleston, of the Fulton Poster Company, will sail for the United States on the 28th. He will arrive in New York on June 2.

NEW BALSACIO STAR COMING

Another Balsacio star, in the person of Elena Habas, is about to appear on the Chicago stage. Elena is the Spanish attraction when Balsacio, the famous centenarian of the Irish Players and a few weeks ago he put her to the test as the actress and "Dark Rosalena," an Irish play. Her work in this play led Balsacio to add her to his list of stars and, within the next few weeks, she will be seen at the head of his company presenting a rewritten version of the Balsacio plays.

"COOPERHEAD" CLOSES SEASON

"The Cooperhead" closed in Detroit last Sunday after playing there the season at the Detroit Opera House. The early clos- ing of the John D. Williams show was caused by the fact that the Edmonton show was forced to return to New York in order to maintain the running of "Oleanna Dolla Froma," in which it will appear shortly with its brother John.
PAPER CRITICISES WILSON FOR PRAISING WOODS PLAY

London Referee Says That He Misused the Word "Beautiful" When He Applied It to "Friendly Enemies," at Washington, Opening One Year Ago

LONDON, Eng., March 10—The Referee, a London newspaper, takes President Wilson to task for calling "Ulysses Sam," propos ed to the United States as "Friendly Enemies." The paper says that, before he attempts to express his opinion on plays, President Wilson should acquire a better knowledge of the business of a dramatic critic.

"When "Friendly Enemies," written by Samuel Shipman and Aaron Hoffman, was produced last season at the National Theatre, Washington, D. C., the President, from his box, at the performance, said the play expressed his opinion of what a German-American should be. This expression of President Wilson's was taken advantage of in all of the publicity of the play, which fact, no doubt, helped sales.

"No doubt, from a political point of view, the President was justified in voicing an expression of a play which he considered to be good propaganda for the unification of the German-American stocks. But, was the President, over-recruited ranks of would-be dramatic critics. Those ridiculously extravagant encomiums often were more the outcome of personal felt, than the quire entertaining just by no means speak for themselves to the President. Samuel Shipman and Aaron Hoffman, which arrived from America at the Hav mard Theatre, were given instantaneous in promptness. When he addressed the audi ence, the President, at the Hav mard Theatre, Washington, D. C., it did not probably occur to President Wilson that every adjective which he could have understated the last ounce of its cash value for publicity by the press. With his artistic originality, or the want there of, tested with expert accuracy, by provincial critics of the Atlantic

"He did not realize, that in cackling in eternity, the play was laying not only a profane, but a maladroit hand upon the critical ark, and making cheap sheep of the entire enterprise.

"Of course, it was a commonplace blunder of taste and phrase—one which, in President Wilson's case, we, as 'guardians of public morals,' are ready enough to forgive. To hit him upon the incident in an off-ending. He enjoyed the applause, which, he probably knew, was based upon the fact that he had expressed his opinion, probably to the President, on the matters which the President would not lightly be moved. I hope this stumper on the part of the ordinarily sincere and dignified statesman like Pres ent Wilson will help, at any rate, to put an end to the unending stream of public men—episcopal and judicial, as well as political—upon the stage to tell us what they know about something.

"As a drama critic, if he wishes, I have no objection to refer, now and then, to the claims of be of the good Samuel and Aaron of the author's character. To our amusement the play turned out to be a pure and unadulterated Perlmutter—not quite so good or spon sors, for his honest efforts, to the the United States last night at the Corby Theatre. The play was met with decided favor.

"The show, originally produced in 1914 at the Manhattan Theatre, was a failure, that it is surprising it has waited so long to be produced. Miss Margaret has always been a swell character. It is well written, the dialogue being bright and witty and with a touch of satire.

"The characters are well drawn with three excellent parts for women, while the title role is a capital "star" part.

"In the end, Miss Margaret was a good mechanician when Margaret Shipman, who produced the play, had trained him to study. Naturally, he soon discovered that the whole thing was mere deception, and soon "talks" his way into Parliament. Margaret, with a gray bow in her hair, is able to play that the last word on every subject—well, it looks as if America is as badly off for dramatics as we are.

"LUCK IN PAWN" STARTS WELL

STAMFORD, Conn., March 10—"Luck in Pawn," which was Played here last night, with Mabel Taliaferro and Edward S. Ellis the two stars of the production, was of interest, not only because it was a new play, but from the fact that Mabel Taliaferro to the dramatic stage after a long absence. It was the debut of Manager Hobbs as a producer.

"The story tells of a young woman who, having gambled away all her father's money, and having sold herself into the keeping of a wealthy young man, who, fearing that her evident poverty will drive the young woman away from her, puts her "Luck in Pawn," and the manager lends funds to maintain her in a "swell" manner.

"Before the young man is brought to the point of proposal, unlocked for complications arise and, finally, the ambiguity of the young woman is exposed. However, love wins in the end.

The play is well constructed and capi tally written and the production is every bit of the merits of Miss Taliaferro, as a "dignified heroine. Her acting has lost something in the charm that was her name in her earlier stage days and received a wretched praise. Robert C. Fisher and Robert O'Brien are as good as ever. There are others that lend good cast. The cast in full was: Mabel Taliaferro, Edward S. Ellis, Ruth Allen, Leonard Conover, Gladys Fairman, Malcolm Bendle, Harry Askford, L. Mills, V. P. Alandy, Robert C. Fisher, Benjamin Kauser.

ENGLISH PLAY PRODUCED HERE

Broxson, March 9—"Gardiel's Career," a play in four acts by Harold Brighouse, was given a successful production in the United States last night at the Corby Theatre. The play was met with decided favor.

"The play was written in 1914 at the Manhattan Theatre, was a failure, that it is surprising it has waited so long to be produced. Miss Margaret has always been a swell character. It is well written, the dialogue being bright and witty and with a touch of satire. The characters are well drawn with three excellent parts for women, while the title role is a capital "star" part.

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CHICAGO OPERA COMPANY
LOSES $100,000 ON SEASON
Handicapped on Arrival Here by $150,000 Expense for Trip from Chicago. Loss Made Good by Mrs. McCormick.

Played to Capacity and $250,000

After playing five weeks at the Lexington Theatre, the Chicago Opera Company, all the proceeds of which were to be used for the benefit of a company of 250 people, including chorus and workers, had to be brought to New York from Chicago, due to financial difficulties.

The expenses of the company were $70,000 a week, a total of $550,000 during its stay at the Lexington Theatre. The season seemed to be in danger of ending from Great Grundy. To offset the expense, the company played at a loss of an additional $50,000, which was the capacity of the five weeks.

Although the opera company has not yet been on tour, the New York American reports that the subscriptions list, the Chicago company wrote to each post, on the list sending them if they wished to subscribe through the broker or direct through the opera organization. And no matter how much the brokers, the money were given $40,000. The customer bought his subscription ticket at box office prices plus the war tax and the cost of handling the subscription, and credited with 10 per cent commission.

This decision was made months ago by the late John Dunlap, the former chairman, who was interested in opera and the theatre. The five-week season was in their infancy here. The Metropolitan Opera Company, which has its subscribers for five years, made the neighborhood of the opera company's list, the Metropolitans. In five years, the company has never been in New York for more than four weeks.

The Chicago Opera Company, which was formed in 1912, is understood to be in trouble, but it is not known if the company will continue to perform.

BAGGOT BACK IN SPEAKING DRAMA

COLUMBUS, O., March 7—John Baggot, the American negro, who was convicted of the murder of a white man and sentenced to the stage of the spoken dramatic last night when he appeared at the Hartman Theatre. Baggot, who is a native of South Carolina, has been on the stage for three years and is a noted actor. He is now touring with the company of Mr. and Mrs. H. Sheldon, which was put together by Mr. and Mrs. Sheldon. Baggot has been in the theatre for ten years and has been a success in the negro drama. It is about eight years since Baggot's last appearance in the spoken drama and a considerable part of the audience was not present. However, he gave an impressive performance, which has been noted by the critics as sending the character the necessary dignity.

The play, while it may not be considered a masterpiece, is a fine piece of work. It is still in the direct and forceful style of this writer and in the characters played by the Negroes, the manner in which they express themselves, and the way they convey the characters is admirable. Baggot will be noticed, however, that he is the only negro who must admit the skill with which it has been done.

MUST FIREPROOF SCENERY

Vandervell acts playing Washington, D. C., must have their scenery fireproofed before they will be allowed to play in that city hereafter, according to an announcement made by the N. B. A. The notice reads as follows:

The fire department at Washington, D. C., has decided that the theatre companies there will hereafter refuse to permit any company to use scenery which has not been fireproofed. The companies are required to provide it in Washington the same as in any other city. The actors should be sure that these requirements will be observed.

BUSINESS & BAYNE FOR VAUDEVILLE

Francis X. Buschman and Beverly Bayne, the picture stars, are reported to have received a year's engagement to play in a vaudeville in a few weeks in vaudeville. It is quite likely that they will be seen in the Palace in a sketch in the course of the next few or five weeks, according to a notice that was placed in the programme.

Actors who plan to perform in new plays that are not being advertised will have to fireproofed. The play will be followed by the vaudeville tour, which should be started by the actors. The new play that Al Wood will present in a new play, in which several characters are to be depicted satisfactorily to all parties concerned.

MCCORMACK REVIVES 'MACULUSA'

Barry McCormack, the Irish romantic actor, is reported to be playing vaudeville for the last couple of seasons, and will go out as a star at the head of his own company in the early part of next season. He utilizes Chauncey Olcott's former starring vehicle, 'Maculusa,' and is doing a very good job of the play. The play opens in Providence on April 1. The next performance of the tour will be in Boston on March 24.

RECONFIRM J. E. A. AFFILIATION

The Actors' Equity Association received a communication from the Actors' Association of Great Britain last week, confirming the affiliation that was effected between the two organizations several months ago, with the understanding that it would become effective. The letter stated that the British Association will send a meeting, and it was agreed that the joint affiliation should stand, as herefore.

AFTER "UP IN MABEL'S ROOM" A number of producers have been doing the rounds with the idea of reviving the play for "Up in Mabel's Room" for next season, but it was stated early this week that two season would be produced by a Mrs. A. H. Wood, who would sponsor.
CIRCUSES AND CARNIVALS PREPARE FOR BIG SEASON

Two Hundred and Fifty Companies Getting Outfits into Condition for Early Openings Next Month. Many Organizations to Tour Middle West

With the advent of Spring, some two hundred and fifty travelling carnivals, consisting of large and small circuses, are now on the road. This, with the great number of carni-
val companies that have been hibernating in Winter quarters during the past winter, will, combined with the opening of the circuses which are scheduled to start the road this year, bring about 200 carnival shows into operation. Out of these 200 shows, some 150 will be traveling circuses, while 50 will be circus carnivals. This is a big season, and will bring about 2000 new shows into operation. Outdoor shows are extremely optimi-

WILMINGTON LIKES "YESTERDAY"

WILMINGTON, Del., March 10.—The premiere of "Yesterday," the musical romance, was given in this city last night, and the audience responded to the production enthusiastically. The cast included the well-known actors and actresses, and the music was excellent. The production was a great success, and the audience gave a prolonged ovation to the performers.

FAY INCORPORATES

WILMINGTON, Del., March 13.—Edward M. Fay, Meyer Hareborn and Leon Samuel, incorporators, have organized the New York Theatre Guild, with a capital of $250,000. M. R. Shenefy, of New York, is also one of the incorporators.

FAY IS MANAGER OF THE OPERA HOUSE

New York, March 13.—Edward M. Fay, the manager of the Opera House, has been appointed manager of the蓓尔社, a beautiful new opera house in New York. Fay has been the manager of the Opera House in this city for the past five years. The new Opera House will be opened in the near future.

THREE OF "GOING UP"

After reconsidering a proposition to dis-
partment stores, one-night stand rights to "Going Up," Catharine A. DeKoven, president, has de-
cided to operate the play themselves next season. The Little America Company was present-
ing the piece on the road.

GOLDSMITH TO BE LEADER

Reports in political circles last week were to the effect that Fredy Goldsmith, the lawyer, will be appointed to the post of Secretary of State. The announcement came as a surprise to many, but the appointment is expected to be confirmed. The new Secretary of State will be in charge of the Department of State.

THEATRE RESERVES TO DANCE

The theatrical regiments of the New York Police Reserve will be formed into a dance corps, under the management of A. S. Stern, who controls the one-night stand rights.

FRIARS HOLD FROLIC

The Friars held their annual mid-winter frolic last Sunday night at the Playhouse. The program was a success, and the audience thoroughly enjoyed themselves.

"AFTERMATH" CAUSES DISPUTE

Providence, March 10.—"The After-
math" has been the cause of a controversy here this week, as it is not sure whether it is or is not proper for a government agency to use Government money for advertising purposes. General Blaine has witnessed the play with a number of other offi-
cers, and both last night attended the performance. The General was reported to be in good health.

HAMILTON, O., TO GET HOUSE

Hamilton, Ohio, March 8—The St. Charles Hotel was taken over last week by Broome and Schwalm at a consider-
aton of $53,000. The firm intends to reno-
vate the building and make it a modern theatre, with a seating capacity of 1,200. It will open a motion picture policy and later on put in vaudeville.

BROOME AND SCHWALM ARE NOW OPERATING

The Jefferson Theatre in this city with a program of vaudeville and motion picture attractions, the Grand, a vaudeville and motion picture theatre, and the Orpheum, a vaudeville and motion picture theatre. The companies will be followed by Mary Blair in "The Big Chance." The "Circled Hour" and "The Five Little Histories" will be shown at the end of the week and will be followed by "The Hollywood Theatre." Aftermath and "A Woman's Life" will be shown at the end of the week.

WOODS COMPANY SAILS 19TH CIRCUIT

St. Louis, March 13.—The Woods Com-
pany, which has been present "Business Before Pleasure," in that city, will head the company will be headed by Charles Leonard, who has been in the first Montrose Glass play put on by the company in this city. The company consists of Miss Vesta Gordon, James T. Ford, Willis Clarke, Jack Grey and Royal G. Stout. The company will sail on its 19th circuit.

"FOLLIES" HAS $28,500 WEEK

St. Louis, March 13.—A record week's business for the Ziegfeld "Follies" was reported by the management of the Ziegfeld Theatre. The show played to a total of $36,000.

TO PLAY RETURN ROUTE

"Maxine," with William Norris and Fredi Washington, has been repeated for a return trip over the Ziegfeld circuit. It will open in Newark on March 17.
INCOME TAX, DUE THIS WEEK, WILL HIT THEATRE FOLK HARD

Cohan, Erlanger and Others Expected to Pay Amount Running Into Tens of Thousands. Six Per Cent. Impost Trebles Amount Paid Last Year

The fact that everyone in the country who earns more than $5,000 a year is liable by law to pay an income tax by next Saturday was causing many theatrical people with large incomes considerable anxiety this week, and, if you see anyone connected with the theatre walking a few steps this week you may rightly assign to it the fact that they have computed the amount they two pounds, and if he pays him $10, he will receive a similar amount. David Warfield and Frank Wilson, both reputed to be very rich, are said to be without that large amount, while one checks close to $50,000, it was said, S. Z. Poli, who has been handling up to $400,000 with his chain of theatres since the beginning of the month, has had to approach the Revenue Collector with a $50,000 check in hand. E. D. Stair, of Denver, owner of the University and Grand, the theatrical men in the country, will have to pay within the next neighborhood of $85,000. It was said.

Gus Hill, while he has not so far, has been billed in the First National "sold" away, will have to compute for his income tax this week. The statistics this year, it was reported, have shown a most profitable business along the road this season. Somebody recently tried to compute the money that would be well satisfied with a quarter of it.

Other producers who will be hard hit are the impresarios of A. H. Woods, Arthur Hammerstein, Comick, Elliott and Gest, John L. Golden, J. and L. Shubert, Wirthrop Amusements, Sam E. Harris, Brady, Belasco and others.

Among the performers, legitimate, vaudeville and film, who will have to be revolved when they see the amount they will have to compute for income tax this year, was the highest eight of the local golf club, for which he is promptly suspended by the committee, without being given a chance to tell her side of the story, and was the work of the committee and secured her reinstatement. Being decidedly outspoken, she promptly put all her opponents and most of her friends at odds and there are all sorts of "fools" on both sides.

"She Would and She Did" is a satirical comedy of a well-worn type. Mr. Brod gives an intensely human and altogether humorous insight into the working of feminine minds, that tickles the riddles without leaving revenue on the part even of those at whose shafts she brazenly handles. Miss Kline, of course, is a perfect foil, but it has been handled with a skill that borders on the incorrect.

William A. Brady, who was present at the premiere, has destroyed the production in excellent taste. Miss George, as the heroine, was determined to move heaven and earth to get her ends; dominated every scene with her accustomed skill. To-night's performance was a distinct triumph for her. Lending wholly adequate support were Cora Witherspoon, Geo. McQuarrie, John Canfield, who presented the fable, and George Millay, who was last seen in the"Take Me Out," with Walter Humphrey, John Stickles, William F. Norton, Burdeyn, Mary Collins, Ruth Gedney, Max Storer, John Drury and Ann Warwick.

NEW CHATTERTON SHOW LIKED

Mr. Chatterton, who is a prominent South American and Latin expert is heading the movement. He intends to have comedies, short and long, on the modern lines, with the modern theatrical elements and modern situations, as well as the modern language, and will have his box at the same time.

HARRISBURG RESTORES CABARETS

HARRISBURG, Pa., March 8—Cabarretts are rapidly coming into vogue in this city again since the opening of the Pennsylvania, a $1,500,000 hotel a few months ago. At that time, however, a police order was issued to the patrons. At present, Nova Landrum is singing, and the Mayo-Davis orchestra plays for dancers. The Columbia is following and recently engaged a new headliner, who is coming into her own in the Philadelphia "Rikey" company. The "Unicycle" company, which was recently formed, is now ready for the season.

TO SEE COBY PLAN

"A Prince There Was" will be presented for soldiers and sailors free Geo. Cohen Theatre next Sunday. The performance will be held under the auspices of the Stage Women's War Relief Fund.

WILL HITS VAUDE HOUSES

ALBANY, N. Y., March 8—Mr. Chatterton, who is a prominent South American, has rented a new theatre bill, recently introduced in the State Legislature, which is a bill for the preservation of the right to call out and give a performance. The show will be held on March 18 at the Hippodrome.

ELVIS JAMS TO RETURN IN MAY

New Orleans, La., March 8—Elvis Presley is to return to America some time in May for a stay of two months. Following her stay she will return to Paris to make her initial bow in that city.

NOW CHATTERTON SHOW LIKED

Mr. Chatterton, who is a prominent South American and Latin expert is heading the movement. He intends to have comedies, short and long, on the modern lines, with the modern theatrical elements and modern situations, as well as the modern language, and will have his box at the same time.
FIGHT AMERICAN INVASION OF ENGLISH HALLS

BRITISH ACTORS AROUSED

London, Eng., March 10.—English performers are up in arms against the threat- ening influx of American actors into British music halls. The artists have the backing of the Variety Artists' Federation, and it promises to be a "war to the knife," for the English performer is not going to stand idly by and have the bread and butter taken literally out of his mouth.

There is no doubt that the agent in the man to blame for the condition which threatens. He was necessarily active while the war was on, but, the moment the truce was signed, he renewed his activity and his importations to this country have been an alarming ex- tent in the last four months.

The sending of American entertainers to England to assure the indemni- ties imposed by the truce, or re- placed by a similar influx of American artists, would put hundreds more on the tract. That he followed this course is undoubtedly true, for numerous performers have quitted the country in the past year and many more have had offers brought directly from the States and still more are being contracted for through the American agencies.

In course, the English artists realize that there must always be an interchange of artists between Great Britain and America, and that all nations, including the United States, but it has been estimated that there are already in the coming season twenty-five foreign acts in the majority of which are American, for every British act shown.

This, in itself, is sufficient to place the English artist on his guard, for, with the closing of Iwo Jima and Okinawa by some hundreds of artists returning weekly, and at the present time there are in this country 150 engagements, many of which are played in one year. In other words, if an American act is successful a British act could play more than 25 weeks in a given season.

The enormous business done by music halls throughout the country is a temptation for the American artists, and a number of inflated salaries, and the offer of inflated salaries to American artists is a tem- ptation they can not be expected to resist.

ARDATH HAS NEW ACT

Fred Ardath has a new act playing the Palace, States Island, the first half of this week. It then comes to the Greenpoint and the Fifth Avenue.

The act was written by Ardath. The people included are provided by Wally Brooks, who staged "Flo Flo." Ten people are included in the cast, the four prin- cipals being F. Ellis Kirkham, Harvey Ward, Murrel Day and Dorothy Newman.

FILES CLAIM AGAINST LA MONT

Max Leake has requested the N. V. A. to collect a salary balance which he owes to him by Bert La Mont, and a notice has been served on the latter that unless the money is repaid, he will be served with a complaint for the full sum. Leake states that he was engaged by La Mont to play in one of La Mont's acts for a certain period of time and La Mont paid him all that was coming to him, excepting the sum in dispute. The N. V. A. is understood to be willing to furnish them with the details of the affair.

QUICKLY BOOKING ANOTHER

Bozor, Mar. 9.—The New Olympia, at Lowell, is now taking bookings. Four acts will be run during each half in addition to motion pictures.

"TOUCHES" FATHER-IN-LAW

Arthur Horwitz, the booking agent in the Funman Building who recently filed a personal bankruptcy proceeding, announced to Judge Frank R. McGrane of the Probate court that, "I touch my father-in-law every night and every morning." He also stated that, together with his wife and child, he is living, at present, at the home of the in-laws, Mrs. M. S. Livingston.

Horwitz fixed something on the manneur in which the business of Arthur J. Horwitz, Inc. of which he is the active head, is con- ducted, and a corporation was directed to the time of the filing of the petition. He said the corporation had no money and there- fore, he drew no salary.

Shafter, for whom Horwitz described as the "boy" afterwards, stating that his age is 20, received the sum of $27.50, from the corporation and the "boycott (presumably Miss Horwitz) gets $250.

In conclusion, Horwitz testified, in an- other statement, "As a result of my dealings with Sacks Heshelstein, concerning his losses I was told, "If I just close to $6,500 in the soap business," he said, "and several hundred dol- lars in other engagements to sell stock.

The examination of Horwitz before the referee was conducted by Levine and Shapiro, attorneys for the trustee, Bernard H. Sadtel.

SAYS EX-PARTNER LIFTED DANCE

William Dooley, of Wm. and Jet Dooley, has filed a complaint with the N. V. A. Board, against L. C. S. Dooley, which he alleges that a certain burlesque Egyptian dance, now being performed by Mr. Dooley, is his property.

According to Dooley, was done by him with the aid of his partner, who was working a solo while he teamed up with Eddie Nelson.

The N. V. A. is investigating.

ARDELL RETURNING TO VAUDEVILLE

Brooklyn Ardel will not go on tour with "The Crowded Hour," when the show leaves the Selwyn Theatre on March 15, having arranged to go into vaudeville. He will appear in his former vaudeville vehi- cle, a company consisting of heads of the real-estate business, and will open at the Riverside on March 24. The Harry Weber office is handling the booking for the act.

AGENTS GET ORPHEUM ROUTE

Mural Worth has been released over the Orpheum Circuit, opening at Minneapolis last week. Other acts receiving full Orpheum routes last week were Frank Dobson and Company, presenting, "The Siurona," opening Monday, at the Minnesota; "Rainbow," opening Monday, at Minneapolis, Saturday, at Chicago; "Friedlander-ancel-nurser," opening March 15, at the Riverside, and "Mural Worth," opening in Chicago, next week.

SAYS KUTNER IS USING GAG

Ed. Lowery has filed a complaint against Samuel Kutner, of "The Greatest World," in which he states that Kutner, a member of the Trump act in the above mentioned act that be- lieved had been used before, with. O. H. White, a former vaudeville act. The N. V. A. will delve into both sides of the controversy this week, and determine who is entitled to the performing rights.

SAY ACT LIFTED THEIR GAGS

Dickinson and Deagon have filed a complaint against W. A. W. Inc., which they allege that La Pearl and Blended are infringing on several lines in their act. Among the acts, which Dickinson and Deagon claim La Pearl and Blended are infringing, they don't swear, but I know the words, "Papa got as tough that we had to kill him," and "I'm eight years old."

The lines in question are alleged to have been used by Dickinson and Deagon for the last eight years. The N. V. A. is looking into the case.

MAXWELL REVIVES "FIRE CHIEF"

Joe Maxwell has revived his old act, the "Fire Chief" and, supported by a week, it seats 2,000 and has standing local houses. The act is being rehearsed and brought up to date in the vocal de- mands. Joe Maxwell is supplying some new dialogues. Maxwell will be seen in his old role of the Chief, and they will be ready to open within the next week.

The "Fire Chief," one of the best of the many Maxwell acts, was for years a staple act in New York and played all of the country's leading houses.

EASTMAN EXPANDS

The singing and dancing act presented by George Eastman and associates at one of the Proctor houses a couple of weeks ago will be expanded into a full- fledged revue, and a number of additions and improvements are made, will be given a few previews next week, and then will be seen in a complete form.

CABARET DANCE TO BE GIVEN TO MAJOR

H. H. West's act, performing at the Garden City Bank & Trust Company, is to receive the cabaret dance, which will be included on the Hippo- drome circuit.

HAS NEW MUSICAL ACT

Libby Blended, who appeared in bur- lesque until last season, when she left for England, has now appeared in a musical stock company at Camp Mills, L. I. She is rehearsing a new musical act designed for vaudeville called "The Bluebirds," in which she will be featured. There are to be nine people in the act besides Miss Blended, the other principals being Al Robertson and Remy Dennis. The latter was recently in the cast of "The Eyes of Youth." The act is scheduled to open next Monday.

CLAMS BILLING INFRINGEMENT

Ernest Du-Fliege registered a complaint against Toney and Norman with N. V. A. last week, in which he alleges that the latter act is using a program billing that constitutes an infringement on the "The Flames." The act is identified with since 1914. Du-Fliege's present manager is the man of Toney and Norman's is claimed by Du-Fliege to be, "You see what I mean." The latter takes up the question of priority during the week.

"POP" DE COSTA INJURED

"Pop" de Costa, father of Harry de Costa, has been injured at the 30th Street Station, MacFarlane, and stage door tender at the Colonial, was severely injured on Wednesday night after being hit by an automobile.
VAUDEVILLE REVIEWS

(Continued on pages 16 and 11)

PALACE

With Rock and White, the Duncan Sners, Millo, and others. The United States Navy Band on the bill, popular tunes were big with the feature presented to the audience. The hits galore were registered at the opening night performance.

Dyer, who has a good comedy comedy, smashed into the footlights with a bang and a rush. His first number was well put on and contained a number of thrilling hits. In one scene, Mr. and Mrs. How-ard put the animal actors through their paces, but managed to score credit for the goring of the animals.

Firth and Peru opened with comedy ideas by singing a few lines of a song that had not been worked out. Their acrobatics, dancing and balancing is extremely well done, but not prop- erly put into a song. They are able to put over a comedy song in a mystery, probably a little too much so, considering the victims of the audience. They stick to their line of work, and few fans talk flat on account of the poor delivery. With the talk and song out the act will undoubtedly improve, even more strongly than it did at this performance.

The "Dark," a mysterious melodrama, with seven people in the cast held attention. Cleverness and personality were the features of the performance. Mr. and Mrs. Whitman were the only people of whom the audience really talked, and these are revolutionary. The musical score and delivery were correct. A few comic songs were interlaced into the act, and the first part. Another ballad in the line of the "Ireland" number would help, and with this change the act is very good.

The United States Navy Band, just back from France, closed the first part with a bang. Popular tunes and classical numbers were rendered equally well, and the jazz tunes aroused tremendous enthusiasm. The highest applause of the evening was scored by this remarkable organization.

Wright and Dietrich, also recently back from the war, opened after intermission. Their popular love songs were for the opening song, and the old bachelor number done by Rock, was retained and the dance of the act was new. Miss White sings two new kids songs, one a "Galsina" number and the other a "Dance Me to the End of Love." A written and cleverly written Scotch number was well received, and several of the popular colored accompanists, during the playing of which Rock and White held their own. Miss White was returned to do their familiar dancing, Miss White did a hit number, and the act closed to big applause.

The "Pavilion" sisters, on next to closing, found no difficulty in scoring a hit in the last spot and did equally well with number of songs, as well as some of their old favorites, scored strongly. Their recent release of the soldier acrobatic act, closed the show. W. V.

COLONIAL

The pictures opened and were followed by Miss White who was well put on and contained a number of thrilling hits. She is an excellent dancer, monkey, Mr. and Mrs. How- ard put the animal actors through their paces, but managed to score credit for the goring of the animals.

Firth and Peru opened with comedy ideas by singing a few lines of a song that had not been worked out. Their acrobatics, dancing and balancing is extremely well done, but not prop- erly put into a song. They are able to put over a comedy song in a mystery, probably a little too much so, considering the victims of the audience. They stick to their line of work, and few fans talk flat on account of the poor delivery. With the talk and song out the act will undoubtedly improve, even more strongly than it did at this performance.

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VAUDEVILLE REVIEWS

(Continued from page 8 and on 11 and 20)

ALHAMBRA

Tiny Kline started with a sort of Orenburg coat and a new hat, doing another dance while holding a chair in her teeth. The latter stunt was extraordinary, and was followed by her sign of exertion. Some more work with her teeth was followed by some work on a whirling trapese. Tiny Kline is a finished performer and goes through with credit.

Peppino and Berry started with a popular number and went on to the members of the team used the accordion. A number of classical selections on the same instrument followed and were nicely rendered. Peppino started a solo on the accordion and was joined by Berry off stage with the violin. A few popular songs on those instruments and then off with a general arrangement. Apply to the vaudeville office.

ROALD

VAUDEVILLE
davis and polis, two very skillful gymnastics, started with an encore success on the Monday afternoon performance. The boys are heavily built and have great strength, and they did a great number of hand lifts and hand stands that includes only the more difficult feats in this line.

Walter Clinton and Julia Rooney presented their "After Dark" skits, and scored their usual hit. They opened with a song and dance into a dance. Miss Rooney gave an imitation of her brother Pat dancing, and her efforts brought applause that exceeded the Duke. Clinton followed with a song and dance number. They were a well set and dance. An encore brought them out for another vocal effort with stepping.

This is an act that always wins favor. Miss Rooney has a most pleasing personality. She and her partner are capital dancers.

Owen McGivney presented his skill "Fll Sitlcs," which is a dramatist episode from Dickens, and which is all that is called a "nut." He has our very best amateur actors and his changes from one character to another are made without loss of capacity. His portraits, Monks, the Artful Dodger, the old lady and every one of the two first mentioned and three each of the others. His performance is unapproachable. The mhm, a veritable whirlwind of applause, and was called upon to take an encore. His first impersonation was of Eddie Leonard in one of his song and dance hits. This she followed with one called "What Four Throats?" with Al Johnson, Dan Halperin and Henry Scouloud. For her recall she gave an imitation of Bernard Graveline, in one of his dances.

That classy duo, John Hyams and Miss McIntyre, closed the first half of the show with their "May Bride of Bloom." The sketch ranks among the very clever and amusing, and scored a great hit. Hyams and Miss McIntyre are not only talented players, but each porter plays two or three different characters in a manner in which they put their material over with brilliancy. The act was well lifted, and in three they did their business in the last number and then was the last of the show. The second number, consisting of the song and dance, was performed by Miss Adams, assisted by one of his pianists, and assisted in one of them. Bernard also played a piano solo and proved that he is an adept pianist. Duff has a winning personality and the knack of getting the most out of a song. All of his numbers were over when. For an encore the boys danced, and Bernard proved himself to be very clever in this line. It was another easy hit. They were re-called several times and the stage was darkened before the applause ceased.

These clever dancers Wallace Bradley and Miss Arline presented "Polka of Song and Dance," in which they were assisted by a capital pianist. They opened with a song and went into a dance. With a change to Chinese costumes they gave another number and then were followed with an acrobatic dance. Then to a piano solo, after which a Spanish song and dance was given. For an encore, they gave an acrobatic dance. The act is well written, and scored a hit.

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Virginia Rankin opened the second half with a song and was on the hugest of the hugest. She started with a medley of classical and then rendered a few popular numbers off the head and flashed while a man in the box song. A man of old folk songs completed this offering, although poorly connected. Miss Rankin's voice is fair and doubtless she will eventually rid herself of a noticeable timbres which was to her disadvantage here.

Saxton and Parcell are using an old act with a few new songs. But they handled them well. They opened with a song by the lady of the team, who is interrupted by what is supposed to be a request from the manager to stop singing the number. She throws up the words and the song is not in the act. The song was "You're a Natural B". The act is presented in a very creditable manner.

Peppino and Menor, one of whom wears a service stripes on his sleeve, had the house in favor in the start. The boys were especially appreciated by the audience, who gave them a "hit" comedy by the member with the best dressed hat and the most creditable manner.

Bennett, Jr. and Company closed the show with his; juggling and weight catching offering. The stunts are thrilling and the acts do not lose their novelty base. G. J. H.

G. J. H.

E. W.
PROCTOR'S 12TH STREET

The Clipper (Last Half)

Fred Gillette opened the bill and found the house cold for most of his offering. It was not the fault of the act, which has a new variety in it, but the change of scenery and the magic stunts.

May Day offered a musical treat with a cornet. It will be reviewed under New Acts.

Clifford followed with a mind-reading offering that was ordinary. She will be found under New Acts.

Lynn and Barber scored very nicely with a good dozen, which will be fully reviewed in the next issue.

Florence Timponi offered a song cycle and was permitted to leave the stage before taking an encore. Miss Timponi's songs are mostly on the "coon" type and her delivery is very good.

Clemens and Rogers tried out a "Nance" and proved to be a hit, with laughs. It seems, however, that the boys forgot where they were playing, as they told some stories, and it was only for that, and not for "Nance," that they went off to a good audience.

Belo Benoni, in second position was the big bulbasetter of the bill. She opened with a semi-classic, followed with a quack medicine. The audience, which had introduced the fan-

Milton Belzoni, in second position, was the big bulbasetter of the bill. She opened with a semi-classic, followed with a quack medicine. The audience, which had introduced the fan-

Yvonne and a company of two girls offered a dancing act that closed the show.

G. J. H.

HARLEM OPERA HOUSE

The Clipper (Last Half)

Alax and Emily held the initial spot with a little variety in his billing. He started with a short act and then went to the main part of his act, which consisted of weight lifting.

Neville and Mar started slowly but worked up sufficient applause to get over. The act found the going hard, mainly because the lady is not a capable juvenile actress. In fact, she appears foolish in some parts.

The Morgans deservedly took one of the best and most prominent of the bill. The singing and acting in the offering is exceptionally good and here is a company consisting of two males and one female who did the act quite naturally. It will be reviewed under New Acts.

Fritze Layton, the girl who generally travels with Gilbert and Friend would, find two of their songs and pleased so well that she was forced to take an encore.

The most interesting act of the evening was the Hotel Palmer picture with an offering that started very well. Miss T. W. had a short act, which she followed by a song and dance. The doctor does not play in blackface, and in this act is supposed to be a professional M. J., a very good man, the doctor plays his role well.

The show started strong but finally wound up to one of the biggest bashes on the bill. The gags and patter were well handled and the audience were more than satisfied.

Barrow and Groce closed the show with a dance of a variety of types.

G. J. H.

METROPOLITAN

The Clipper (Last Half)

This big house continues to draw capacity business and the standard of bills set is high at the Metropolitan. The new show is fully maintained.

Eight Black Dots held number one position and sustained their reputations as entertainers. Three of the men and two women of this troupe are capable dancers and six dancing numbers were presented by the boys and girls to the delight of the audience. The eight rendered seven songs and choruses and were received with applause.

Belo Benoni, in second position, was the big bulbasetter of the bill. She opened with a semi-classic, followed with a quack medicine. The audience, which had supposed to have introduced the fan-

Harry Tenney, assisted by a pianist, sang a half dozen popular songs and at the end had the audience joining in. He was well liked.

Diana and Samantha scored a big hit with their singing and dancing. The male members of the team contributed particularly funny, registering heavily with several out of the ordinary acrobatic stunts which he worked into his comedy. The act proved to be a most excellent foil and the two worked together like a well-oiled machine. With more work and the introduction of a few better lines in one or two places in the dialogue, the act would be very ready for better house.

The Pewnx Girls, two women, sang a number of popular tunes and were fairly well received. The girls sing fairly well, but the songs selected are not well suited for their voices. In addition they need a good dash and some necessity to put over an act.

Eddie Carr and Company presented a little sketch that went over fairly well. The boys were a hit, and the act is expected to go along. Carr and his assistants are considerate and genial, and with better material should give capital satisfaction.

Harry Breen, the original "squirrel- ing" comedy performer, did some spot work with his nonsensical rat and rabbit act and were well heard. The original Breen is a class by himself. With the exception of some nonsense he kept on talking and singing while the crowd was in an uproar. Breen claims that when he acted sensibly he was starting, so that heavily it is very difficult to be convinced of the act's favor in the opinion of the crowd. For his singing and dancing and its quantity of nonsense, it is a rather amusing attempt at offering a new kind of act.

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Roscoe Roy Niss, a number of women, rendered some songs, dialogue and instru-
mements and were well received. The quantity can not be a matter of quantity, it is a rather amusing attempt at offering a new kind of act.

Breen claimed that some of his songs are not his own, and that they are not his. The act is a good one and should prove of interest to the audience.

Hackett and Delmar offered a dance number which closed the show, and in spite of the size of the audience turned out quite well. They will be reviewed under New Acts.

J. L.

WINNIE'S REVIEWS

FLATBUSH

The Clipper (Last Half)

Rose and Dell, a double bicycle act which can hold its own with the best of them in the vaudeville line, determined, presented, put on their act, and turned out quite well. They did the show a lively start.

Al Cat put over a single violin specialty which was an applause hit. Caro hopped his fiddle on his lap, "cello fashion, while missing most of his selections. To the victor may not have originated this style of playing the violin in vaudeville, he has been associated with it for several years and many will be thrilled to the belief that Caro has learned and added a new touch. Jennings and Wiggins, a clown song and dance number which closed the bill, gave the show a lively start.

Browne and Cornella closed the show with one of the best variety acts seen here in a long time. The boys play the trombone and piano, and the audience are pleased, having some good patter and are not das.

The act is a rather mediocre one, but its small price was a very good one, and the audience would doubtless score much better than it did.

G. J. H.
DANGEROUS DANMcGREW
Theatre—Fifth Avenue.
Starring—Miss Main and various comedians.
Time—Twenty minutes.

Six men and three women compose the cast of this musical playlet. The
action takes place in a Western saloon and the women play up to the color of
the offering. Signs are painted on the setting reading, "Vote for Prohibition, but not in this
state," "Will the man who shot Charles place and hurry him," "Check your
guns at the bar." This, in itself, proves
The turn as a whole, however, is weak in a number of places. Some of the
characters could improve their work consider-
ably and a great deal of the mate-
rial could also be changed for some that is
more up to date.

Just why the offering was named "Dangerous Dan McGrew" is a mystery.
The original poem of Dan McGrew took place in the cold North, while in this
playlet, all are dressed in Summer retreat
and are evidently visible through the open door. There is no shooting or
anything resembling the Dan McGrew setting. The author seems to have
put much up to the impression created, that it
was the same kind of offering as the original of Dan McGrew. There are numerous pos-
sibilities presented in the offering, but the
author seems to have taken advantage of all of them. At present, it is sad in
need of more live and new talk and some bright lines.

With the lights switched out, one sees what Dan McGrew poem, following which the lights are
turned on and a curtain is raised, showing the interior of the saloon, with
several men seated about, sleeping. They wake up, see their error and
shake hands with the"...sticks" and go on.

The author, Mr. O. M. Williams, has made his appearance as a director of delivering
her a song, and the young man is confronted with the necessity of marrying the woman
or having the repulsive and wretched creature for his father-in-law.

He hastens to stand the latter inconvenience and, as he declares his love, the
old man removes his make-up, and it turns out he was the real original and
real father, who was merely testing the young man.

Some more comic lines are then introduced, and the offering has a happy ending.

While the "Safe" is somewhat far-fetched, the act, as a whole, went over
in fine shape and earned a big hand.

EDAD AND RAMSDEN
Theatre—Richmond First St.
Style—Talking and singing.
Time—Twelve minutes.

Edad and Ramsden, a man and woman, have been offered a line that
seems headed for better times.

The man renders some "safe" comedy, using his partner as a foil. Comparing
the effort at slap-stick with other ex-
amples of this sort of comedy some
would have, his work was certainly
refreshing. The woman member of the
team holds her end up most creditably,
sings well and her partner does his share excellently. There is one minor
bit, where he walks across the stage in one,
in front of the telling, that should be
erased. This portion is not very funny,
and has nothing to do with what follows.

As the curtain rises, following the
walking bit, the lady member sings a semi-sentimental bit. She then
sends the telephone, and is informed
that a certain Charlie is on his way, she,
Incidentally, commenting that he is a
past. Suddenly, someone beats on the
door, and the lady enters it and, after a
short time, starts a series of remarks which her partner takes up in the
bit. She asks him to play for her, re-
turning to the piano, and he does several
songs. The lady then finalizes their
song on the stool and playing while doubled up
on a stool, and the audience
audition, the offering will be fair.

The humor is rather stilted, and the dialogue, most of which is trite and did not
get across well, was the only thing to
instruct the audience in the direction:
"Over There" in French. Some more
dialogue was followed by a song by the
other, very poorly rendered.

DOYLE AND ELAINE
Theatre—One Hundred and Twenty-fifth St.
Style—"Good Showers." Time—Ten minutes.

The curtain rises on a special drop showing a Southern cotton plantation.
The young man of the plantation has
some notions of introducing the things
of the plantations and is very much
angered by the offerings of a black
woman who is paid to entertain the
planters. He then creates a song which
is very amusingly rendered, and the offering closes.

JEROME AND HERBERT
Theatre—Harlem Opera House.
Style—Talking and dancing. Time—Ten minutes.

Two men have an offering that is a combination of slap-stick comedy, dancing and serenade stunts. They are a pair of clever entertainers, work
anxiously, and the turn, as a whole, should
be able to hold its own in the better
theatres.

At the start, one of the men searches for his "hardworked" act, and that
is found behind a piano. He then
ventures forward and they render a nonsensical bit, and one of them impresses
as a Chinaman. They then do some talk-
ing and a "trio" number. One of them follows this by turning a num-
ber of somersaults, landing on his head
several times. The act, which is called "wink" and "flick" and "flit,"
more talking are done, after which one
man does a solo, and the other does a
great soft shoe dance. A series of jumps, somersaults and handspins concludes
the offering. Following the big hand
which they received, one of them did a
series of jumps, pulling a hoop over his
body as he did so, for an encore.

ELSIE MAINS AND CO.
Theatre—One Hundred and Twenty-fifth St.
Starring—Miss Main and various comedians.
Time—Fourteen minutes.

Miss Mains started by hering her face from the audience and then apologized
for showing it with a song. She works in a pair and was described as a
sibling who laughs. Her playing is very poor and amateurish.
Her clapping number was of so-called imita-
tion clapping. Having made all this the
offerings, then a department band concertist,
and Miss Mains, which was considered the
best of the bunch. Miss Day other
than that Miss Mains is a very
able commentator around her opening number that might
get her over.

MME. CLIFFORD
Theatre—One Hundred and Twenty-fifth
Street. Time—Reading.

Mme. Clifford then entered with her
defiant look (which is gray in streaks) stream-
ing down her face, and made an announcement in which she claimed that she
was a woman through the force of mental telepathy.

Her assistant then handed her eyes
to the audience for questions. Mme. Clifford
then carried on a trick and was described
as a woman clued over. She worked in a lot of stuff about signs of this
to and had a bad habit of announcing what she was going to say before saying it. Her answers were
dragged out and were not business-like enough.

Perhaps, with complete revision, the offering may get over in the small time.

EDAD AND RAMSDEN
Theatre—Richmond First St.
Style—Talking and singing.

Time—Twelve minutes.

Since—In one.

Miss Main and the boys completed the
offering, and set off to a big hand. With
Miss Mains and the boys, the last of them
should reach better times.

MAY DAY
Theatre—One Hundred and Twenty-fifth St. (tryout). Time—Ten minutes.

Miss Day started by hiding her face from the audience and then apologized
for showing it with a song. She works
in a pair and was described as a
gaggle. She followed it with a solo on
the piano, which was the only thing she
had. Her playing is very poor and amateurish.
Her clapping number was of so-called imita-
tion clapping. Having made all this the
offerings, then a department band concertist,
and Miss Mains, which was considered the
best of the bunch. Miss Day other
than that Miss Mains is a very
able commentator around her opening number that might
get her over.
NEW ACTS AND REAPPEARANCES

CONTINUED FROM PAGE 12

Mary Hart
Theatre—Eighty-first St.
Style—Sing, dance, medley.
Time—Sixteen minutes.
Setting—One stage, special.

Four young men play the saxophone while Miss Hart dances, sings, and does some amusing stunts.

The turn carries a special drop in one with several silks in it. A great deal of the work of the turn is done in a special setting.

The act consists of three men and two women. All wear Napoleonic costumes.

The turn opens with a concerted number, some of the tramps accompanying the singing on stringed instruments. Then an accordion player reaps off a medley of popular and classical airs.

The act is an excellent performer on the instrument, doing a very fine work in the effects of the efforts to the demand of a couple of suspense. Then comes a farce dance, the following number, in which the performers are now in a better mood, and the act closes in a fine singing of a song that makes a very fine finishing number.

The singing is very tuneful, and there is a very good feeling of the rhythm of the music.

Cecil and Bernice
Theatre—Eighty-first St.
Style—Sing and dance.
Time—Fourteen minutes.
Setting—One stage.

Cecil and Bernice are a girl and boy. She appears in the regulation garments of her sex, while the other half, the boy, is draped in women's clothes throughout the act. The male impersonator is a slender, graceful girl, who carries her entire attire convincingly, making a capital boy in the matter of police, bearing and mannerisms. The pair handle double numbers very well.

The group offers the usual number of songs and dance and a scored instance by excellent costume changes. On the whole, however, the act is peculiarly pleasing specialty that should get over with ease in any type of house. A score of actors who wear the costume in a successful way for the closing song is the very best of the act. Cecil and Bernice is, whatever it is, is, as far as the author is concerned, a success.

Akkay and Emily
Theatre—Twenty-third St.
Style—Posts of strength.
Time—Ten minutes.
Setting—One stage.

Akkay is a tall, handsome chap who possesses a remarkable physique and unusual weight of the ability. He is assisted by a young woman in several of his tricks. A sturdy personality helps Akkay considerably.

After displaying his weightlifting capabilities in several familiar stunts, Akkay goes most of his contemporaries on a pair of scales, both by getting a man to stand on one end and another to stand on the other, and the last man to get off. The man who is not able to lift the weight of the other man is considered the winner.

Akkay also displays his weightlifting skills by carrying a heavy weight on his shoulders, a feat that requires great strength and balance.

The act, while entertaining, could be built up somewhat. Akkay has a lot of potential, but the act could benefit from some creative ideas to enhance the presentation.
SHEA WINS IMPORTANT VERDICT

A verdict of interest to stock managers and the theatre world was rendered last week by the Appellate Division of the Supreme Court of New York.

In the opinion, which in all of the sitting judges concurred, was written by Justice Field T. Lyons, O. Law, justice sitting in place of the absent judge, it was held that, among other things, the manager of a theatre is permitted to change the policy of his house even though such a change may abrogate a feature contract which calls for the original policy, which was rendered last week by the Appellate Division of the Supreme Court of New York.

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HARKINS STOCK REHEARSING

The W. S. Harkins Stock Company, which will open the latter part of this month for a tour of Canada, is now rehearsing in Greenfield, Mass., under the direction of James Noall. The company, engaged as a member of the Harkins family, has also engaged Howard Forrester, Eugene Webber, Bishop Ware, Frank H. Farnell, T. D. Johnson, George C. De Forest, H. E. De Forest, O. S. Blakslee, Hazel Corinne, Mrs. Ellis Forrester, and The Dress, Valarie Valaire. Next week, "Common Clay."

MYRKLE-HARDER DRAW $3,854

GREENFIELD, Mass., March 6.—The Myrkle-Harder Stock Company played to $3,840.00 last week at prices ranging from 25c to $5.00. The company, which has been on tour every year since it was formed, has been well received throughout the East. The company is now in Ohio, where they are expected to be well received.

ACTORS' FATHER DIES

NEWARK, N. J., March 5.—Bryson Lyon, father of the late Bryson Lyon, who died of heart failure last Thursday at his home in this city, Joseph, who is a member of the Management, is a member of the Management. He is a member of the Management. He is also a member of the Management.

LEADING LADY'S PLAY PRODUCED

SAN FRANCISCO, March 5.—A simple elegy: Finney in Copepods and Thistles, by Evelyn Hambley, leading lady of the Lawrence Stock Company at the Majestic Theatre, was given its first production on Monday by the company.

GOES WITH HAMILTON STOCK

HAMILTON, N. Y., March 10.—Doris Underwood has joined the Savvy Players Company and opens with the company next Monday in "What's Your Hur- dibur Dibs?"

BUEHL SIGNS LLOYD SABINE

CHICAGO, March 7.—Richard Buehl has signed Lloyd Sabine as second manager for the Richard Buehl Stock at the Lyceum. Sabine has been associated with the Buehl company for a number of years.

SELWYN'S LAWYER GONE

Although the Century Play Company, Bueh- witt & Company have secured a new play by Vincent Lawrence, and will place it in rehearsal at once.

PREPARE FOR AN EARLY START

HOTSPUR, Tex., March 7.—There is unusual activity here among managers of dramatic stock and repertory companies going out under canvas, and not only in this city, but in San Antonio and other parts of the State. Letters from Oklahoma, Kansas, Nebraska, Iowa, Illinois, Indiana, Pennsylvania, Virginia, and New England, asking for casting calls in the middle of the coming season, have been received during the past week. The season begins in late April, and the companies are expected to be ready for the opening of the next season.

DRAMATIC TENT SHOW MGRS. ARE BUSY

THREEK, March 15.—There is unusual activity here among managers of dramatic stock and repertory companies going out under canvas, and not only in this city, but in San Antonio and other parts of the State. Letters from Oklahoma, Kansas, Nebraska, Iowa, Illinois, Indiana, Pennsylvania, Virginia, and New England, asking for casting calls in the middle of the coming season, have been received during the past week. The season begins in late April, and the companies are expected to be ready for the opening of the next season.
THE PASSION PLAY

Year in, year out, some text is chosen from the Bible by a playwright and worked into a modern symphony dealing with love, manners and other elements that concern our modern-day ways. The production, set on Broadway, where the Joe Leblanc was reared, is arranged for the most part, from its presentation.

But it has remained for a little town, West Hobeoken, N. J., more noted in its past for its proximity to New York than its theatrical activities, to take the most widely known element of the New Testament and, from its text, have a Passion play produced which is fair to become as widely known in this country as is the one presented in Oberammergau, Germany, ten years ago.

The one in West Hobeoken is called "Yorick's Veil," and during the last five Lenten weekends has been produced there, and is presented by the clergy and laity of St. Joseph's Roman Catholic Church, under the auspices of the Passionist Order of Friars.

The paschal week, however, has been an extra event for the community. The town, after all, has been prepared for the Passion play, but it cannot be said that Flo Ziegfeld or the Sidewalks are particularly interested in this production, and it is true that in the production of this play there has been some saving of money.

However, this effort seems to be well rewarded, even though none of the plays ever received the attention of a first night audience, for who is there that would not attempt to write a play in even two or three days, in order to spend that length of time in an Atlantic City hotel suite with another author, a play that all the men who are working under the same circumstances, we don't just know. Maybe Bill did. He was a wise old guy.

SHAKESPEARE BEAT THEM

The much heralded efforts of Sam S. Goldwyn to bring Shakespeare's plays to the movies, will be curtailed, according to yesterday's reports, and Max Maccoby to perform a similar feat in vaudeville, to the fact that our friend, Billy Shakespeare, was the first high-speed playwright. Without the aid of typewriters—or what is still more important, pretty stenographers, and a swell suite of rooms at an Atlantic City or Palm Beach hotel—it turned out a play in five days just to play a question to the public.

Shakespeare had read his play of "Henry IV" to Queen Elizabeth, who was particularly fond of Falstaff and expressed a desire to see the fat knight in a suit of armor, and thus the dominating figure, Shakespeare, flattered by the fact that the queen should ask him a favor, set to work and in five days was reading to Elizabeth the "Mercy Wives of Windsor."

This is probably the first instance where history speaks of a play being rapidly written, although friends, Hamish and Fletcher, Colley Cibber and many other French and English playwrights of the far distant past were known to have turned out plays very rapidly.

Coming in, is to our own day, Paul Armstrong, on an order from George Tyler, wrote "Alas, Jimmy Valentine" in five or six days, founding the place on one of O. Henry's short stories, of which Lyle, and certain other short-shorts, are the rights.

Then, that, in a wager with Gustav Kerner, Oscar Hammerstein "wrote" the words and composed the music of an act opera, with book by Lord Hope, in less than twenty-four hours, the time limit set by Kerner. That's "The Merry Wives of Windsor."

It is the fact that, on a wager with Gustav Kerner, Oscar Hammerstein "wrote" the words and composed the music of an act opera, with book by Lord Hope, in less than twenty-four hours, the time limit set by Kerner. That's "The Merry Wives of Windsor."
A. B. C. WHEEL DROPS EIGHT FRANCHISES

WANTS IMPROVED SHOWS

Several surprises were handed out after the meeting of the Board of Directors of the American Burlesque Circuit last Friday, when it was learned that eight of the personnel, and three machine holders, were dropped at the close of the present season. These eight are Harriet R. Harris, L. H. Herk and "Simon and Lakeo "Auto Girls," T. W. Dinkin's "Innocent Maid," James E. F. "Trailing Hitters" Billy Watson's "Oriel," Mrs. Maurice Jacob's "Jolly Girls," "Millie's Minnie Girls," and Maurice Wainstock's "Military Maids." These are three other shows that have been laid over for consideration, which means that General Manager Oscar Peck may decide at any time to drop them also. The number of houses to be added to the circuit next season is yet to be decided. Whether or not these shows are to be re-committed to the American Burlesque Circuit, the "Broadway Belles," Frank Laker's "Aviator Girls," and Stroope and Franklyn's "Picadees" for the latter, are also under an application of Jack Singer for a franchise, which will be the American Burlesque Circuit the season. The following franchises were issued for the next five years: Max Spiegel's "Pareian Flirts," Frank Laker's "Pareian Flirts" Gerhardt and Sullivan "Misschief " "The Great Fellow,"" Sim Williams' "Girls from Joiland," Rube Bernstein's "Pareian Flirts," Ken, Kelly and Daiana's "Pareian Flirts," Jack Ralfs' "Record Breakers," E. Thomas Beatley's "American Boat Builders," Al H. Singer's "Grown Up Babies," Harry Thompson's "Pareian Flirts," Charles M. Baker's "Speedway Girls," Lew Talbot's "Lie," "Grown Up Babies," "Blue Birds," "Burlesque Amusement Company's" "Midnight Maidens," Rube Harris in "Pareian Flirts," Stroope and Franklyn's "Girls from Joiland," Barney General's "New York Girls," "Hollywood Revue," "High Flyers," Henry P. Dixon's "Dixon's Review," E. Thomas Beatley's "American Boat Builders," Watts Harris' "Lew's Dolls" and Sam Howe's show not named yet.

The route for next season was discussed, but had to be put over, as several new houses are under consideration. It is more than likely that there will be but thirty-two weeks next season, so General Manager Peck has announced he will do away with all the one, two and three nights except one or two weeks. Great stress was laid, it is said, by the Board of Directors, that the franchise holders must be forced to give satisfactory shows, all of which must be up to the standard of the American Burlesque Circuit, General Manager Peck will be the man to do it. If he holds to his contract, with the understanding that he will be granted the first place in the circuit, the "Broadway Belles" promise. This term, Kahn says, will be used. Kahn says, if he is used to advantage in the circuit, he will have his own show on the road. His franchises have been opened to several of the biggest and biggest in the last few years.

BURNETT SIGNS BARTON

The Shubert signed Jim Barton last week, and it is expected that he will receive a $3,000 a week. He will open in the new Winter Garden show in June. Barton is now featured with the "Twentieth Century Maids" on the Columbia Circuit. This Barton was also signed for the same company.

GEO. BELLFRAGE TO MARRY


COOPER GOES WITH LEVY

Jimmy Cooper has been discharged from the Redcaps and will go to work in stock during the summer at the Cadillac, Detroit.

LEAVE FOR HOT SPRINGS

Charlie Baker, Sam Levy and Tim Saffy will leave tomorrow for the Hot Springs, where they will spend a month resting.

SIGN FOR TORONTO STOCK

Bill Doolittle's Toronto Stock Company, which has been engaged by Fred Stair in to open in stock at the Star, Toronto, May 11.

SIGNED FOR THREE YEARS

Frank Abbott, manager of the Crescent Theatre, Brooklyn, has been signed for three years by the Crescent's new owner, the Chicago Pictures Company, to run the Crescent Theatre, Brooklyn, for three years.

HOLD MANAGER FOR RUNNING LOTTERY

GREW OUT OF "COUNTRY STORE"

Frank Abbott, manager of the Crescent Theatre, Brooklyn, was arrested last night at the police station in connection with the burlesque show at the Crescent. Abbott was arraigned in the Alameda Street Magistrate's Court, where the case was adjourned to about four o'clock yesterday, Abbott deposing that he had a good reason for his appearance.

The alleged offense grew out of the "country store." He was called in by the police, who arrived late last night on the stage of the Crescent Theatre following the performance of "Win Woman and Song." Many articles of food were advertised to be offered to the police by the police, who were present on the scene. The numerous requests that the officers were met with were reported in the press. The officers, however, after taking the wheel last season for gross business on the show, were not paid.

"Hello Paree," Harry Hart's show, more than pleased at the New York house this season, was held on the stage of one of the other shows that have been dropped. There are some applications for subscriptions which have been disapproved in not making a show on the circuit. Ben Kahn, owner of several circuits, is said to have been told to make an application, it is claimed, to go into the burlesque business in the next season.

Kahn, it will be remembered, had the Folly Theatre in the Bronx last season, and had its use to put that house on the American circuit. Kahn says, Peck is unable to carry out his part and succeeded in getting Kahn to pull out of the contract, with the understanding that he would be granted the first place in the circuit. This promise, Kahn claims, was made him before withdrawing. In his statement, Peck has stated that it is up to Peck to see that he gets the franchise.

BRYANT FRANCHISE RENEWED

A regular meeting of the Columbia Amusement Company was held in the offices of the wheel in the Columbia Theatre, all the officers were present except Sam. A. Berth and Charles Waldron. One of the important things taken up was the granting of the renewal of the Bryant franchise to the Bryant Theatre, to run five years next season. Bryant has not decided just what he will do during the season, but it is understood that if it is the case, it will be the first time in a number of years that Bryant has his own show on the road. His franchises have been opened to several of the biggest and biggest in the last few years.

JOHNS "SPEEDWAY GIRLS"

Forest-Wyler will open as straight as normal of the "Speedway Girls" at Wrightstown High. The second season of the show was a second lieutenant in the army and was discharged recently.

JOHNS KAHN STOCK CO.

Max Ditz, owners of the "Jingle" Billy Watson Show last season, will open with the Kahn Stock Company, at the United States, next Monday. Eva Lewis closes Saturday night.

HAS WOMAN SCENIC ARTIST

Ben Kahn has engaged Msle Beulah, seated in charge of the Empire Theatre, Miss Beulah designs and paints a new scenery for the burlesque productions he offers.

SUTTON TO PRODUCE SHOW

Brad Sutton has been engaged by Fred Stair to produce a new series of shows for the American Circuit next season. Sutton will also be in the George Lippert show, which was to open in New York next week.

--- FLO DAVIS IS REIGNED

Flo Davis has been signed by James E. Cooper for another season. Miss Davis is on the "Suttons."
MELODY LANE

JOE MccARTHY OUT OF PUBLISHING BUSINESS

Fred Fisher Pays $70,000 for Holdings of His Former Partner in the
McCarthy & Fisher Company

Joe McCarthy, who has announced that he has resigned as the company's music publisher, has purchased the entire interest of Joe McCarthy, his former songwriting partner, who retired in addition to his long publishing business with the McCarthy & Fisher Co.

The business will continue with Fred Fisher at its head and George Friedman, who has been connected with the firm almost from the day of its incorporation and who has figured prominently in its success, as its managing editor.

A TALENTED SONGWRITER

The fact that Fisher and the compositions written by them were largely responsible for the success of the music that was written for them, and for the royalties of the latter, is proving in the music business.

The McCarthy & Fisher business at present is in a remarkably prosperous condition, and the firm continues to be one of the biggest and most successful of the music publishers, with a catalogue of more than 1,000 songs, many of which have been hit songs in the last few years.

JEROME SONG IN CASHTAIL

William Jerome has a new novelty song which Mary Cahill is featuring in connection with the popular vaudeville offering. The song is called "Bon-Bon Buddies Here This Week," which is the first time in New York at the Palace Theatre next week when Miss Cahill will sing it.

CARROLL PLACES TWO SHOWS

Harry Carroll is writing the music for two new musical shows which the Shuberts have announced in connection with the summer attraction at the 52nd Street Theatre. Harry Atteridge is supplying the book and lyrics.

SOPHIE TUCKER HAS NEW HIT

Sophie Tucker at Riesenweber's has a new song hit in the Eugene Wood and Joe Gold novelty number "I Want a Syn- tegrated Tune." The song is one of the late releases from the Chase, K. Harris house.

"MOTHER LOVE" SCORES HIT

"Mother Love," a new song by Joe Gold and J. West, is being noticed by Lillian Herlein, who is scoring a big success with the clever number. It is a recent release in the Chase catalog.

DREYFUS GOING TO CALIFORNIA

Max Dreyfus, of the T. B. Harris & Francis, Dory & Chemist, is going for 90 days. The trip is in the nature of a vacation, the first Mr. Dreyfus has taken in years.

DUNCAN SISTERS SING NEW SONG

Duncan Sisters, leave for Chicago, the Palace this week, scored a hit of big proportions with the New Haven song, and the singing "Somebody Is Waiting for Somebody."
There never was a time when popular when Feist had so many song-hits to me much real cold cash in a single ad

Feist's 1919 advertising is on—it landed with a bang that Country. Not one magazine but FIVE will carry the big ad. but EIGHTEEN million readers will see it! Not one thousand dollars are behind it. Be ready!

It costs many thousands of dollars more. But it means no tige for you, and the Feist slogan "You can't go Wrong with an "JA-DA JA-DA" and

"Ja-Da," the jazziest jazz song ever jazzed, composed by the Navy known as Bob Carleton—sung all over—of all parts of the world United States. "Ja-Da," with its peculiar, tantalizing dance-song. a big favorite wherever there's life and music.

"Salvation Lassie of Mine"—There's no reward like the one well done—and that reward goes out to the Salvation Lassie in the right by Jack Caddigan and "Chick" Story. The warm, homely melody are real appreciation for all the hot coffee and doughnut cheer the Salvation Lassie so bravely distributed where life


If you do not already have copies of these Sensational Hits, get supplied at our
SINGING ACTORS!

The Of Over 18,000,000 Live Ones Of Over 12,000 Dollars!
Song, Singer and Show!

Songs were in such tremendous demand! There never was a time
this demand. And there never was a time when Feist invested so
song campaign.

The reason for this great advertising appropriation is obvious—if you know
the songs. They are the biggest and best in the song world of today. We have
expanded our national advertising to include, besides the "Saturday Evening Post,"
such powerful magazines as the "Literary Digest," "Collier's," "Cosmopolitan,"
"American"—reaching 18,000,000 readers.

Our part is done—we're counting on you to do yours. Sing the songs to meet
the big demand this big campaign will bring for the Feist Song-hits, especially

"SALVATION LASSIE OF MINE"

There isn't a city or town in the United States that won't be reached by this
campaign, entered into for the Spring theatrical season.

No matter where you're playing your audience will expect to hear you sing
these wonderfully advertised song hits.

These songs properly sung in any act on any bill in any show house, mean
"HIT!" for the act. Your house manager will know you're a live one if when he
reads the advertisements in his favorite magazines, he finds you're right there "de-
ivering the goods."

The audiences will appreciate your act as they rarely did before, because you
are singing the very songs they have just been reading about and are anxious to hear.

Take it all in all, here's the biggest hook-up to your act you've ever had in
your life, so go to it! Remember your share of this gigantic publicity campaign
will be in proportion to your ability to "get 'em on and over."

D. FEIST, Inc.
PHILADELPHIA
1208-B Rittenhouse Bldg.
CITY OF PHILADELPHIA
1208-B Rittenhouse Bldg.

Cleveland
215 Woodward Ave.
1208-B Rittenhouse Bldg.

KANSAS CITY
1118 Grand Ave.

Los Angeles
836 San Fernando Bldg.

Detroit
416 Main St.
Pittsburgh
301 Schmidt Bldg.

March 12, 1919
THE NEW YORK CLIPPER
EXCEPTIONAL!
Below we present a new and novel rag song—the kind you've been asking for

SURE FIRE HIT!

HERE'S YOUR COPY
TRY IT!

Anything Is Nice If It Comes From Dixieland

Choral tempo (Not too fast)

By the writers of "Everything Is Peaches Down in Georgia" by GRANT CLARKE
CURTIS BALL and MILTON AHER

Try to make our clothes the cutest things to wear, "Yes, old Alita Dunn In your key.

Newspapers just wouldn't know why.

There's a lot of sunshine, And the opalescence is soft as a baby's knee.

Copyright MCMLXX by LEO. FEIST, Inc. Feist Building, New York.

Orchestration: Ready in Your Key

LEO. FEIST, Inc.
135 West 44th Street, New York

Better Than "Everything is Peaches Down in Georgia" and by the Same Writers

ST. LOUIS Holland Building
SAN FRANCISCO "Panama Theatre Building
MINNEAPOLIS Lyric Theatre Building
SEATTLE 301 Chickering Hall

CLEVELAND, 401 Bank Bldg.
BUFFALO, 485 Main St.
PITTSBURGH, 311 Schmidt Bldg.

CLEVELAND, 401 Bank Bldg.
BUFFALO, 485 Main St.
PITTSBURGH, 311 Schmidt Bldg.

CLEVELAND, 401 Bank Bldg.
BUFFALO, 485 Main St.
PITTSBURGH, 311 Schmidt Bldg.
FINED FOR CRUELTY TO DOG

London, Eng., March 8.—In the West
minster Police Court on Friday, Miss
S. E. Ottewell, of 17, Albermarle Street, was fined 20
shillings for cruelty to a dog. The animal went to the
workhouse, where it was killed. The complainant
said that he had been working for this woman for
some time and that he had found the dog in a
pail in the kitchen. The dog died on the way to the
workhouse, where it was killed. The woman was fined 20
shillings for cruelty to a dog.

STAGE HANDS GET INCREASE

London, England, March 8.—An
increase of 50% has been granted to the
stage hands employed in the Metropolitan Opera,
which is one of the largest opera houses in
Europe. The increase will bring the wages of the stage
hands up to the level of those paid in the top houses in
England.

MANAGERS AWARDED $100

London, Eng., March 7.—In the Nor
wich Theatre, the managers of the Royal
and Hippodrome, were presented with an
award of $100 for their services to the
theatre. The award was presented by Mr. J. F. Payne
of the theatre. The theatre has been
operating for the past year and a half, and
the managers have done a fine job in running the theatre.

WILLIAM T. PAYNE AND M. O'DONAHUE

The managers of the Royal and Hippodrome, have
been awarded $100 for their services to the theatre. The
award was presented by Mr. J. F. Payne of the theatre.
The theatre has been operating for the past year and a half,
and the managers have done a fine job in running the theatre.

FOREIGN NEWS

NED WILLIAMS

Ned Williams, the popular vaudeville
actor, has been presented with an award of $100 for his
services to the theatre. The award was presented by
Mr. J. F. Payne of the theatre. The theatre has been
operating for the past year and a half, and the managers
have done a fine job in running the theatre.

CHICAGO NEWS

ADELE RITCHIE HELD FOR BEATING POLICE WOMAN

Officer Says Actress Also Made Doorman at Studebaker Theatre Help Hold Her When She Went to Serve Summons.

—Thrown into Alley, She Says

If Guy Bates Post was around to see the battle, Miss Ritchie, an actress, is
said to have given one to Chicago's police
women. Miss Ritchie, according to Post, will speak to her better half with great
defiance hereafter, for judging by the
report, she is a match for Miss Willard.

The trouble came about when Miss Anna
M. O'Donahoe, a police woman attached
to the Municipal Court, went to the Studebaker
Theatre, where Miss Ritchie is play-
ing with her husband, to serve the wife
of the star with a summons. When Miss
O'Donahoe arrived at the theatre, she
was met by Miss Ritchie, who is alleged to have said, "Oh!" and then
slammed, bit, scratched and struck
her, calling beside to the theatre
doorman to not to allow the court bailiff out of the theatre. The doorman,
however, went to the theatre and
helped Miss O'Donahoe. After the
bailiff had been served, Miss Ritchie
said, then suddenly, the bailiff found herself in the theatre alley.

JACK COOK CONVICTED

J. C. Cook, manager of the Royal
Theatre, was convicted of rape
professionally as Jack Cook, was found guilty Friday morning of manslaughter. The jury was out
for four days, and in that time it
decided his fate. Judge Kersten will
sentence him to serve at least five
years in prison.

The sentence will carry from one to
fourteen years at Joliet. Cook's conviction
is the first of its kind in the history of the theatre
district, and it is hoped that the
theatre will not be affected by this
sentence.

RIALTO TO RUN A FILM

The Rialto Theatre, which has not
yet played motion pictures, was opened
for business on Friday. The theatre is
managed by Mr. J. C. Cook, who has
done a fine job in running the theatre.

DANCE BETWEEN ACTS

Between the acts of "The Overseas Re-
ver," at the Playhouse, the orchestra
now plays jazzy tunes in the foyer of the
theatre. The patrons are invited to
dance to the music, which is always
played to create a "chase," and is thought to
be safe for the theatre. The bailiff will
not hear the music.

TO BUILD NEW VAUDE HOUSE

A bond has been signed by C. C. Mitchell and other
promoters to build a vaudeville theatre
on the corner of Thirty-sixth and Union
Avenues. The theatre will be named the
people of the neighborhood of $750,000. Plans for
the building are being prepared by archi-
tect, Walter W. Acklachger.

HELD IN FILM CASE

Walter L. Herdman, former president of the American Commercial Film Company
of Delaware, was acquitted on charges of
theft in theatricals and private life, after
being tried in the court of Judge
M. O'Donahoe. Herdman was
acquitted on the charge of
theft in theatricals and private life, after
being tried in the court of Judge
M. O'Donahoe.

GIVE DINNER TO DR. THOREK

To-night the Crystal Room of
Hotel Shamrock will be the scene of
an event marked in theatricals and private life, a
dinner in honor of the birthday of Dr. Max Thorek, presi-
dent of the American Commercial Film Company, and
in honor of the birthday of Dr. Max Thorek, president
of the American Commercial Film Company.

TO RAIZE GRAND PACIFIC

The Grand Pacific Hotel, the home of vaudeville,
has been sold to the owners of a vaudeville theatre
on the corner of Thirty-sixth and Union Avenues,
and the theatre is set to be named the Grand
PACIFIC. The theatre will be named the
people of the neighborhood of $750,000. Plans for
the building are being prepared by archi-
tect, Walter W. Acklachger.

THEATRE CAFE CLOSSES

"The Peppermint," one of the most noted of theatrical cafes, closed its doors
last Tuesday night. Al Starkey, proprietor of the place, closed the doors for
eight days, at the request of H. E. Kramer, the owner, in order to
sell the theatre to the owners of a vaudeville and feature pictures.
OWEN McGIVENEY
THE DISTINGUISHED PROTEAN ACTOR, in
"BILL SIKES"
This Week (March 10th) Alhambra—Riverside, Palace, etc., to Follow.
Featured in the Principal Keith Theatres

TOM O’CONNELL
Character Comedian and Dancer
in Vaudeville

PLESS AND RECTOR
The Original Aerial Equilibrists
DIRECTION—MAX OBERNDORF

BILLY HIBBITT AND MALLE EDDIE
"Two Southern Boys"
MATERIAL BY ANDY RICE
DIRECTION—MAX GORDON

BILLY HOWARD & LEWIS ARTHUR
In "DO YOU LIKE ME?"
DIRECTION—MAYER JONES
ABOUT YOU! AND YOU!!! AND YOU!!!

To0e Walker has returned from France, where she has been providing entertainment for the soldiers.

Samuel Hefenstein, of the A. E. Woods office, junior for the past six weeks, has succeeded by his wife.

Carl Anthony and Bernard Craneys have been signed by Thomas E. Dixon for "The Invisible Foo Company."

Sol Leslie has been mustered out of the army and is now with Jack Levy in the Columbia theatre building.

Albert Weiss has been mustered out of the army and is now with Jack Levy in the Columbia theatre building.

The Hadji Amsber of Arizona will not be with Ringling Bros. this year, as they are booked on Foli time.

Jill Brus has been engaged for the Lillie Lee company, and will sail March 19.

Ted Reilly, the vaudeville producer, was married last week to Lillian McQueen, a daughter of the singer.

Charlie Williams has an act with four principals and a chorus of six.

He opened on the Foli time Monday.

Maurice Burkett has taken ill last week while playing at the Temple, Detroit, and was replaced by Albert Von Tiller.

Arthur Oiler, treasurer of "Good Morning," has been discharged from the American theatre.

Eddie Conrad, treasurer for Al. G. Fields, is off on a business trip and Charles Schaffer is substituting for him.

Hugh Lamble, magician, is operating a fruit farm in British Columbia, but intends to return to the stage this spring.

Montagu Leve has left the pictures to return to the stage, "A Trip Around the World."


The house now plays two bills a week.

Andy Taylor, formerly of Taylor and Le Claire, last week announced his engagement to Ethel Hoy (non-professional).

The wedding will take place next month.

Barney Fagan has been engaged to stage "A Night Off," the musicalized version of the American theatre, has been booked by Richard Lambert and Clarence E. Bock.

Fred Askham, who is in the box office at the Majestic theatre, Chicago, has been stricken with Spanish influenza for the past six weeks and is at present confined to his home.

Harry Dever, Billy Shanky, Jack, Germaine and the Halls have been booked by Richard Lambert and Clarence E. Bock for use of the American theatre.

Gary Dever, Billy Shanky, Jack Germaine and the Halls have been booked by Richard Lambert and Clarence E. Bock for use of the American theatre.

George E. Berrill is the new general manager at the Lexington theatre.


The house now plays two bills a week.

Barney Fagan has been engaged to stage "A Night Off," the musicalized version of the American theatre, has been booked by Richard Lambert and Clarence E. Bock.

Fred Askham, who is in the box office at the Majestic theatre, Chicago, has been stricken with Spanish influenza for the past six weeks and is at present confined to his home.
TEARS
(OF LOVE)
Words by
FRANK M. WARREN,
Music by
S. R. HENRY.
And there are tears that cry for bliss or pain
Like the room for the sun a-blow. But the
Tears may come, a heart is broken.
Tears may drive the bluest away.
Tears may fall when you're near—near. One you
Lived in a by-gone day.
And there are tears that cry for bliss, or pain,
Like the room for the sun, a-blow.
But the tears may come a heart is broken.
Tears may drive the bluest away.
Tears may fall when you're near—near.

There are "Tears" and "Tears" and "Tears"
But the only "Tears" worth while
Are the beautiful

Tears
(of love)

By S. R. HENRY and FRANK H. WARREN,
co-writers of "Indianola," "Kentucky Dream," etc.

STUART BARNES
Orpheum, Brooklyn, This Week (March 10). Next Week, Palace, New York
DIRECTION—JAMES E. PLUNKETT

ROSE and CURTIS present
BILLY—BERNARD AND TERRY—RUTH
"That Funny Cabby"
"The Model of Lombardi, Ltd.," Courtesy of Mr. L. Morosco

STRAND STUDIO
Theatrical Photographer
70th St. and 14th
New York

MICHAEL EMMET & MOORE EILEEN
In "IRELAND TODAY"

FRANCHINI BROS.
EQUILIBRISTS—HAND-TO-HAND BALANCERS—DIRECTION—FALY SANDERS

WILBER DOBBS & WELCH TOM
SOMEBWHERE IN TOWN
DIRECTION—ROSE AND CURTIS

RUBE MARQUARD
DIRECTION—JOS. COOPER

VIOLA GILLETTE
In An Exclusive Act by Jean Havre, Bert Lewis at the Piano
VAUDEVILLE REVIEWS
(Continued from pages 9, 10 and 11)

Dramatic and Musical

McVicker's
(Chicago)
Osaki and Girlee, who opened the bill here, introduced a novel way of roller skating. He closed with his water trick splendidly done.

Harrington and Springman presented themselves a couple of meritorious colored performers. The older one, an ex-serviceman, is an exceptionally funny comedian and the lad is a splendid foil.

Sartelle and Bower entertained with classical music and song. The male member, who is an excellent tenor, played the piano, and the lady proved to be a pleasing songstress.

Bake and Sawtelle fought an uphill battle with their offering, but managed to win out neatly at the end.

Florence Lorraine and Beasley took first comedy honors with a new offering. Miss Lorraine and Mr. Beasley have developed a strain of comedy which is true to life and the comedy injected is original. Here they change as circumstances come into play throughout. The mannerisms of the comedians are not only peculiar, but actually funny.

MAJESTIC
(Chicago)

Logan and Geneva opened the program with a splendid assortment of what they termed "Orchestra Set-Ups," and made striking appearances.

Bloom and Almond combined singing, dancing and talking into a novelty of a most pleasing sort.

The Devil's Gift managed to display a bewildering number of gowns in the short space of fifteen minutes. The dresses were considered with singing and dancing that won out.

Allan portrayed their mineral nature, which has yet to fall in bringing out his characterization.

Loot lumps jumped right in with a bang, and, before he knew it, was forced to acknowledge his weakness and accept the self first big hit of the half. Loots evidently is not as electric with melody, judging from his delivery.

Bloom Seely and her company came next, making a bid for honors with her factory of sanatorium. Chicago knows him well and always acknowledges her ability.

Klein Brothers distributed comedy every minute they were on the stage and proved another good laugh-provoking act.

Alice Eas and Company opened with a striking dance novelty that held a tired house tightly seated.

A "Night Off" Cast Completed

The Richard Lambert-Claireen L. Bach Amusement Company has completed the cast of "A Night Off," of which they are producing a musical version. It originally played on Broadway and is now being rewritten by Arthur Daly. The score is by Hugo Frey. The play will open at Bowery's, and is expected to do exceedingly well.

Among those in the cast are Carolin Williams, Tony Robert, Harry Bulger, Ken Kendall, Mary Mil- lard, Percy Pollack, Alma Adair, Eliza- beth Sorley, Pauline Unna and Patricia Delaney.

The play finally appeared at Daly's Theatre over thirty years ago, with Otto Slamer, James Lewis, Ada Reason, Mrs. Garrett, Charles Leibow, John Drew, May Irving and Virginia Drake in the cast.

OPENING DATES AHEAD

"Preiser"—Henry Millbery, Liberty, March 13th.
"The Honor of the Family"—Charles Frohman, Liberty, March 15th.
"The Burgemeister of Belgium"—W. A. Robinson, Civic, March 17th.
"Tumble Back Henry"—Herbert Hammett, Civic, March 19th.
"Madison Square Garden"—Arthur Hopkins, Plymouth, April 7th.

OUT OF TOWN

Our Pictures Show Resorting Co.—Baltimore, Maryland, March 10th.
"Ladies First"—Nora Bayes Theatre, Baltimore, Maryland, March 14th.
"The Canary"—Globe, Baltimore, March 16th.
"Red, White and Blue"—Redpath, Baltimore, March 31st.
"Redemption"—Plymouth, April 5th.

COOK'S ORCHESTRA RETURNS

Playing a score of classic and jazzy selections named upon the program and skillfully adapted to certain of Cook's Orches- tera, Orchestra, headed by Will Marion Cook, which played rousing numbers, return to New York at the Forty-Fourth Street Theatre last Sunday night. There were also six other original works, of the gestures and manners of a trap drum band in the rear are worthy of mention, as is the work of Joe Jordan, who assisted Cook in conducting. Cook himself was the story of a cook that built down to his work and led with expert ease.

"Along" an original composition by Cook and followed with "Moonlight Trombone," don't forget the baritone, "Sonic Silvers," leading. The letter was a jazzy number and called for an encore. George Jones, Jr., Mr. P. Abbott, J. F. Brown and J. C. Cooton sang several darkly pieces ensemble and proved that they are a singing quar- ter of rare ability, as did E. C. Harris, E. C. McKeehan, C. Romand, and J. C. Pays, who sang together in the second section of the program. George Jones, Jr., said, "I live by the sound of the band," but was again sound by J. R. Johnson.

Several other pieces were those of the orchestra of which "Listen to the Lambs," a spiritual selection, and Tyra's "Humoresque" and "Adoration," by Tyra came next. A tenor and trombone solo were happily arranged and were followed by a quartet, Fletcher and Carpenter, assisted by a chorus, then sang several darkly melodies that stunned audience and several pieces by the players ensemble concluded, with Cook's "Rain Song" registering a decided hit.

27TH TO PRODUCE SHOW

The Vanderlin show, which the 27th Division, just returned from Europe, gave a preview of a new show in New York stage. In accordance with a new production, it has been planned to present the show in the form of a musical revue, which was last shown on the original behind-the-scenes show.

The New York stage of the 27th is known, takes in all the principal of "You Know Me, Al," a musical revue, which Halloran. Major Tristan Tupper will manage the New York production.

"PLEASE GET MARRED" TO MOVE

Get Married Co., opening 36th St., and March 17th, to the Fulton Theatre. It is now playing in the Little Theatre.

"WENNY WISE"—A three act farce comedy by Mary Stafford and Ethel Dodd, presented by John H. Crane, March 10, at the Belasco Thea- tre, and will be repeated for March 17th. It is a play of writer's love before Shakespeare's time.

This is the fifth year of this passion play presentation in West Hoboken under the auspices of the Passaic Oratorio Society, and, to say that it is a noteworthy event this year, is not to go beyond the truth. It would be to tell the truth about it, for it is a deeply moving and significant event. The story, which is adapted from the Bible, is performed by the Passaic Oratorio Society, which holds a weekly concert in the Middlesex County. The chorus consists of twenty persons, and the actors of the principal parts, for the most part, are excellent. In the case of Miss Henrietta Wyckoff, to whom was assigned the role of the Virgin Mary, the absent Joseph and the Belshazzar of the Manger, her acting reached such high peaks at times that it was a wonder to see. The production of the play was that of Mr. Samuel C. Riggs, of Hoboken, whose name is associated with the works of the highest order. His production of the play was that of Mr. Samuel C. Riggs, of Hoboken, whose name is associated with the works of the highest order. His production of the play was so well planned and executed that the acting of the principal parts, for the most part, was excellent.

"VERONICA'S VEIL."—A religious opera presentation, was held at the Hoboken Opera House on the evening of the 16th, under the auspices of the Passaic Oratorio Society, and was presented by the Passaic Oratorio Society, which holds a weekly concert in the Middlesex County. The chorus consists of twenty persons, and the actors of the principal parts, for the most part, are excellent.
JENNIE DELMAR
The Contralto Vocalist
Invites offers for next season. If you want a real good ingenue for next season come and see me with the Orientals.
STAR, BROOKLYN, THIS WEEK OLYMPIC, NEW YORK, NEXT WEEK

VIDA SOPOTO
PRIMA DONNA WITH WATSON'S ORIENTALS
AT STAR, BROOKLYN, N. Y., WEEK OF MARCH 10. AT OLYMPIC, NEW YORK CITY, WEEK OF MARCH 17.

GRACE HOWARD
Soubrette CHAS. WALDRON'S BOSTONIANS

STARS OF BURLESQUE

PAT WHITE SHOW
LEW LEDERER

ROGERS and DONNELLY (Hello Paree) (Company)
Ralph Jazz Wop Elsie Prima Donna

PRIMA DONNA
EDEMA
At Liberty for Next Season
WALTER BROWN
MILLION DOLLAR DOLLS
NOW WORKING AT AVENUE THEATRE, DETROIT, MICH.

CLARA GIBSON
NOW WITH FRED IRWIN'S MAJESTICS

NIBLO AND SPENCER
SIGNED FOR NEXT SEASON

Sophie Davis
Soubrette Pacemakers

A MARTINI BURLESQUE

BESSIE BAKER
DON'T DO ANYTHING UNTIL YOU HEAR FROM ME
PAT WHITENIGHT

KELSO BROS.
Harry

ADA MORSE
Gracious Dancer Al Reeves Big Show

GEORGE S. KINNEAR
JUVENILE MERRY ROUNDSERS DIRECTION CHAMBERLAIN BROWN

BOUTTE and CARTER
From Below the Mason & Dixon Line "Hello Paree" Company
BURLESQUE NEWS

(Continued from page 16 and on 22)

“MIDNIGHT MAIDENS”
BEST SHOW SEEN AT
STAR IN WEEKS

The “Middlton Maidens” at the Star on
week proved thoroughly entertaining, and
was well liked by everybody as they opened
day night.

The program states that the books, dances
and costumes were done by Joe Rose. The dances
were well staged, but as far as a book is
concerned, it was made up mostly of bits
seen in shows for a number of years.

Miss Spencer is a very hard worker, she
was a very spritely little lady with a good
speaking voice, and always looked
attractive dressed. "Buster" Thompson, one
of the chorus girls, is in several bits.

The show caught on at the beginning, with
the entrance of Rose, Hickman, and Spencer,
and was all speed from there on.

Mrs. Thompson offered, "Bustina
Nilebo," "Imaginary Dog," "Aptly Named," "Mind-
Champagne," "Piece of Advice," and
"Lights the Cigarette." Nilebo and Akin
offered a specialty. Their material was
good, and some of their pieces
Hickman and Spencer followed this with a funny specialty

Miss Spencer’s "Maids of Madrid" was
used so well that she received more than
half a dozen encores.

Hickman with his peculiar way of mak-
ing up his eyes, which he does differently
than anyone else, does it in the first
part, takes care of the part
exceptionally well, as he is a finished performer.

He also does a stage hand in the second
part and works up plenty of fun in the cast,
portrayed it very well. His mannerisms are
good and his comic timing, his, works
straight in the burlesque, and handles the
part with ease. The three boys kept well together and never once do they let the comedy slip.

Eddie Akin, recently discharged from the
army, is the juvenile straight. While not
having a great deal to do, he more than
hates the part. He also does several
pieces well.

Rose was the belle of the show, and
handled her numbers, but into all her work as well.

Gus Fay has come back and is now
the same funny little
"Dutchman." He was when we saw
him working across from Joe Hollander
seven years ago with Irwin "Majes-
tics."—SID. Dec. 18.

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BILLY (CROGAN) SPENCER
FRANK MACKEY
JAS. X. FRANCIS
LOUISE PEARSON
LORRAINE
BABE WELLINGTON
EVE LEWIS

AND

BIG BEAUTY CHORUS

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Next Season
Comedian, Straight, Characters This Season—The Behman Show
FRANCES CORNEll
PRIMA DONNA AND STRUUSE & FRANKLYN’S "PIRATES"

FAY

FEATTED WITH THE "SIGHTSEERS"

RE-ENGAGED BY JAMES E. COOPER FOR NEXT SEASON

JIM HALL
HARRY BART
PHIL WALSH

COLUMBIA, NEW YORK, THIS WEEK

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CALIFORNIA TRIO

At Liberty
For Next Season
Jim Hall, Manager

PEARL LAWLER
PRIMA DONNA
SECOND SEASON
BROADWAY BELLES

GEORE BROADHURST
COMEDIAN

NELLIE NICE
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THIRD SEASON
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CHARACTER MAN—PARIS BY NIGHT

HALLIE DEAN
SOUBRette—PARIS BY NIGHT

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Singing and Dancing De Luxe
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PERKOFF and GRAY
IN
Odd and Ends of Versatilities

RAINBOW LILLIE and MOHAWK
20th Century Indians

STEWART SMITH
Dallas, The Harmonica King
DIRECTION JACK SHEA

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For Next Week

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“TEARS OF LOVE”
SOME SUCCESSOR TO SMILES

“OH HELEN”
SOME COMEDY SONG

“I’M GLAD I CAN MAKE YOU CRY”
SOME WALTZ SONG

“INDIANOLA”
SOME NOVELTY SONG

“PAHJAMAH”
SOME ORIENTAL SONG

“KENTUCKY DREAM”
SOME HIGH CLASS WALTZ SONG

“HAS ANYBODY SEEN”
MY CORIENNE”
SOME BLUES SONG

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(Continued from page 21)

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Polo, P. T.—Balttimore, Md., Indef.
Poloakt, Edith, Stock Co.—Diamond, New Or-
leans, Indef.
Roma Bean, Edward Blake Players—James-
boro, N. C., Indef.
Royal Stock Co.—Vancouver, B. C., Indef.
Savvy Players—Hamilton, Ont., Indef.
Savvy Players—Johnstown, Pa., Indef.
Troy Players—Johnstown, Pa., Indef.
Vanguard Opera Stock Co.—Philadelphia, Indef.
Wallace Morgan, Stock—Grand, Stock City,
Pa., Indef.
Williams, Ed, Stock—South Bend, Ind.,
Indef.

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DIRECTION—JACK SHEA

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BURLESQUE NEWS

TO BUILD NEW HOUSE
INDIANAPOLIS, Ind., Mar. 8—Glen
Black, manager of the Majestic Theatre,
this city, playing the attractions of the
American Burlesque Circuit, has given out
contracts for a new theatre to be built on
the site of the old Occidental Hotel on
Illinois street. It will be opposite the
Chapoy Hotel and in one of the best loca-
tions in the city.

The house will be ready, it is said, for
the beginning of next season and will play
the American Burlesque shows.

POWERS TO GO AHEAD
Jim Powers has been engaged by Barney
Gerard to do the advance work for the
Jack Dempsey Athletic Carnival. He will
leave New York this week. Dempsey has
been booked for a few weeks of one nights
in the West and Middle West.

BURLESQUE NOTES
Fred Irwin is signing up his people for
his two shows for next season.

"Al Martin, of the "Jolly Girls" Com-
pany, lost his father last week when the
latter died in Elizabeth, N. J.
Edward Sullivan, manager of the "Monte
Carlo Girls," lost his wife last week. Mrs.
Sullivan, who was a non-professional, died
in Newport, Ky., after an operation.

Jack Fy, last season "straight" man with
the "Social Polites," is now stationed
at Coblenz, Germany.

George A. McGuinness, treasurer of the
Gayety, Brooklyn, last season, is still in
France with the A. B. F.

Glady Searls is in an entertain-
ment unit, playing for the 26th Division,
in France.

The house for the performance of Billy
Page's "The Devil's Trust" in Cleveland on the
20th is sold out.

FUND TO HOLD MEETING
The fourth annual luncheon of the Stage
Children's Fund, of which Mrs. Millie
Thorp is president and founder, and which
has several celebrities on its roster, will be
held at the Cafe Boulevard on St. Pat-
rick's day. Among the guests invited are
George M. Cohan, Enrico Caruso and Mrs.
Caruso, the Cohens, Alice Brady, Bertha
Kalich, Frank Edward Hall, Helen Whit-
mans Ritchie and Myrt Totten.

STRIKKER WITH APPENDICITIS
Preston, R. E., Mar. 6—Alice Mayo,
wife of Eddie Welch, of the "Blue Birds"
Company, was struck with appendicitis
at her home on Stuyvesant. Her con-
dition has improved in the last few days.

WELLS SONG IS OUT
Billy K. Wells has just placed his first
song on the market. It is called "Some
Day You Will Be Sorry." Con Conrad wrote
the music.

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Booked by MOLLER}

GAYETY THEATRE

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EMPIRE THEATRE

HELLO AMERICA
Next Week—CHEER UP AMERICA
ROB THEATRE OF $2,150

Burglars blew open the safe, last Sunday, at the Rob Theatre, 3000 Broadway, owned by Leon Hamborg, and got away with cash and Liberty Bonds amounting to $2,150.

John C. Williams, owner, said the robbers had been watching the establishment for some time. On Sunday night, a companion of the burglar, from who he was afterward arrested, went into the theatre, while the man with the dynamite was blowing up the safe. W. R. Hamborg, a former partner of Mr. Hamborg, said the theatre will be closed for a few days while repairs are made.

JAP PRODUCER HEADS BIG 4 ORGANIZATION

Hiram Abrams

Hiram Abrams, a motion picture producer, is now in the downtown district of Los Angeles, California, where he has organized a new production association, in which he will be head of the organization.

The new company, according to the Los Angeles Herald, will be one of the largest in the world, and will be known as the Pacific Film Company. The company will have a staff of over 500 men, and will produce pictures in all parts of California, including Hollywood, Los Angeles, San Francisco and other cities.

SCHULGEB NAMED AS ASSISTANT

The rumour that had been floating up and down the film industry for the past two months with respect to the future activities of the American Film Association, has now been confirmed.

Hiram Abrams, with the approval of the American Film Association, has named Morris Schulberg as his assistant, and in charge of the association's operations.

Abrams has been one of the most prominent figures in the motion picture industry for many years, and has been actively connected with the association for some time.

Abrams has been a leader in the industry and has been instrumental in the formation of the association.

The news of the appointment of Schulberg has been welcomed by the industry, and is expected to bring about a new era of prosperity for the industry.

The news of the appointment of Schulberg has been welcomed by the industry, and is expected to bring about a new era of prosperity for the industry.

FILM FLASHES

Frank Lloyd has severed connections with Fox.

Frank Wood has joined the selling force of Goldwyn.

Personals of B. B. S. are with an attack of influenza.

George W. Fuller is now Washington manager for Metro.

Roosevelt Ballewton will soon start work on "The Open Road."}

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LOADED WITH LAUGHS!

The new production, "Boots," contains a surprising amount of mirth, thrills, surprises, and novelties, especially for those who are not familiar with the conventions of the medium. The film was directed by John M. Hays, the well-known producer, and has been announced as the biggest production of the year.

The story of "Boots" is told through the eyes of a young girl, played by Miss Dorothy Gish, who is left an orphan by the death of her parents. She is taken in by a kind-hearted neighbor, who becomes her guardian. But the neighbor's son, played by Mr. Robert Montgomery, is not satisfied with the arrangement, and tries to take advantage of the girl.

The film is full of surprises and thrills, and will certainly be a hit with the public. It is well worth seeing.

For more details, visit our website at www.ourwebsite.com/boots.
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EV’RYBODY SHIMMIES NOW
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Any Single or Double Act Can Use the Entire Five Songs as a Repertoire Without Conflicting.

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Opening Number—"GIVE ME A SYNCOPATED TUNE";
Number 2—"WHY DID I WASTE MY TIME ON YOU?"
Number 3—"ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME";
Number 4—"MOTHER LOVE";
Closing—"EV’RYBODY SHIMMIES NOW"

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CHAS. K. HARRIS
47th STREET and BROADWAY Columbia Theatre Bldg. NEW YORK CITY
AGENT OWNERS MUST APPEAR AS SUCH

KEITH OFFICE ISSUES ORDER

Vaudville artists representatives' holding each other's contracts as the death, but change who produce, as well as book, act, must state the fact that they are producing, for better, when speaking of time for such acts as they may own or have an interest in, according to a notice which went up on the third floor bulletin board last Wednesday.

An agreed, for instance, who has "bought in" on an act, whether the turn is a two, three, or four, according to what generally accepted sense of the word, must make plain his financial connection there with.

The notice is looked upon by many as an insult on the part of the theatre to straighten out two or three agents whose alleged connections with several called "productions," which rise recently to considerable gossip generally.

The order is also credited with having been issued for the purpose of preventing "under-cover" agents who own part or all of a vaudville production, but who do not appear openly in the light of owners or producers, from raising the rate on salaries when booking what is apparently someone else's act, but which in fact is their own.

The order, which is dated March 11, and issued by the Keith-Orpheum, reads as follows:

"Any representative of a vaudeville act, who is also the producer or owner of the same act, must see that the contract slip reads as follows: "The act is represented at the theatre by (the name of the owner opposite which always appears for the act or production) and the contract must be signed in the name of the producer or owner. If the representative is acting for a producer then the producer's name must be given as presenting." (Blank space follows).

DRESSLER RAPS ED WYNN

Mary Dressler gave Ed Wynn a "hawling over" when he failed to put in an appearance for the entertainment she gave last Sunday at the Hippodrome. Wynn was supposed to be the Minister of Commerce and when, he did not show up she railed in rancorous and disparaging audiences at benefits and waxed indignant when she spoke of Wynn, saying that, after he worked free of daily engagements he attended the main attraction of the bill he had "double booked" and walked out on the show.

HAD GUNS AT GERMAN OPERA

William G. McRae, a discharged sailor at the Shanty Boat, was reported yesterday that two machine guns were mounted on roofs adjoining the Lehigh Valley Storehouse Monday when the German opera was to open. He claimed that he stopped a gang of men who were "answering doors and hand grenades" from appearing in front of the theatre.

THE NEW YORK CLIPPER

NEW YORK, MARCH 19, 1919

VOLUME LEVI-No. 6
Price, Ten Cents, $1.50 a Year

THEATRE PROBLEMS ROBED:

With the arrest last week of John Lang and John Clarion, said to be two of the three men who have charged that when they robbed the police say they have caught the thieves when they appear recently the police say they have caught the thieves when they appear recently.

Clawson was formerly a juvenile of the Edmondson Apartments, 798-9 Eighth avenue, who bought fire, Tuck, and where a series of robberies have recently occurred. Last week, with Tuck in a furnished room at 372 West Fifty-fifth street, where they were both arrested last week by detectives Plummer, Ferguson and Long of the West Forty-second Street Station, and where the police say they found a considerable amount of property recently stolen from patients.

The police say the men arrested have committed at least robbery in Edmondson Apartments alone. But at least the other robberies have been stopped during the last three weeks at theatrical rooms houses Forty-second street, between Seventeenth and Nineteenth avenues. More than $4,000 worth of loot was stolen, the police reporting more than $1,000 worth stolen from William Dias and 345 West Forty-third street, who was aged six weeks ago.

WAYBURN GOES TO PARIS

LONDON, March 17—New Wayburn left London today for Paris, after staying at the Hippodrome Revere for Albert De Overville. Wayburn will remain in Paris until April 1, gathering material for Ziegfield's "Pole of 1910," which will begin to stage almost immediately after his return to England in the 15th of April. This was the first trip to the "new Folies." Wayburn may bring back with him several performers from Paris to be placed under contract by Florea Ziegfield in America.

WANT STONE FOR AUSTRALIA

Edward Tate, representing J. and N. Tate, who manage the Keystone, is in New York and is negotiating with Fred Bate, who with a view to taking him to the Antipodes to appear in "Chin Chin" and "Chin O' Lantern," if Tate is successful in his negotiations he plans that as many as possible of the players who appeared in Stone productions shall accompany him on the tour.

STAGE HENDS MEAPRIL 13

CHICAGO, March 17—The election of officers of the American Theatrical Hospital Association has been held in Chicago: President: Judge Joseph S. Cobb, president; Joseph N. Green, vice-president; Thomas J. Johnson, vice-president, and Aaron J. Joyce, treasurer. A note to every director will be chosen at an early meeting and a benefit performance will be given at the hospital on May 25 at the Auditorium.

MONDAY WAS DOUBLE HOLIDAY

Last Monday was a double holiday, both the Sunday and the Monday following St. Patrick's Day. While the Irish it St. Patrick's Day, and for the latter, it was Purim, a holiday of fastings and joy.

MARVEL OF SPLENDOR READY TO OPEN SOON

The National Vaudeville Artists' new clipping, "Marvel of Splendor," at Broad is, is reaching the stage where it can quite readily for occupied within a day or two. The formal opening date has been tentatively set for Tuesday evening, March 25, but it is probable that the doors will not be thrown open for some days to come.

The new home of the N. V. A. will make the entire theatrical world sit up and take notice, when it is finally opened for public inspection. The entrance, over the main floor, is a suspended bronze canopy, leading to the floor by way of a flight of white marble stairs. The basement, which is one large room, about 100 by 100 feet, may also be reached directly from the main floor, and the roofed floor is filled with Oscarian walnut, the general color scheme being white and gold. All of the supporting pillars are of Italian marble.

On this floor will be located the billiard room, restaurant, grill and bar. The floor is of inlaid rubber, consisting of blue and white blocks, and must have a cost a small fortune alone. An old fashioned fireplace, built of granite and marble blocks, gives the grill room an unusually homelike and comfortable air. The kitchen is located in the rear and is equipped with the latest modern appliances.

A broad stairway of marble leads from the basement up to the main floor. The main floor is divided into two parts, the main part of the front is lined with old white and gold foil, with blue and white mingled, the other part is covered with marbles, and all of the heavy marble, covering a floor of Italian Italian marble. The color scheme of white, blue and gold, is maintained in the floor coverings.

The pillars on this floor are also of Italian marble. Ten or twelve cut glass chandeliers, equipped with many lighted lamps, furnish the light on the main floor.

The office desk is a work of art, being of a peculiarly odd period design. There is a light A. E. Forest in the foyer, even these very necessary adjuncts being stained and constructed to blend with the general atmosphere. The balcony is equipped with numerous lounge chairs and sofas, done in expensive tapestries.

To the left of the foyer is a ladies' rest room, with a telephone, and a complete toilet. The walls being covered with heavy red velvet, a deep yellowish tapestry.

The smoke shop and the room occupied by half of the space on the main floor. The other half contains a ball room that compares more favorably with the celebrated Astor Gold Room and other equally famous ball rooms in the world. It is about 75 feet wide and 80 deep. The ceiling rises to a height of 35 feet. The stage is given a roomy a view of space and design. A marquee balcony encircles the floor, and the room in the rear becomes a gallery which can be

CLOSES

"THE VERY IDEA" Closes

The Buckley and Sullivan road company playing "The Very Idea," closed a run of seven weeks at the Bijou. A "ran low," after being out since early last season.

"THE RIGHT MAN" Closes

THE SUNSHINE "THE RIGHT MAN," a new play, has closed at the Wonderland. "The Right Man" is a comedy, which begins where it becomes a gallery which can be

CLOSED (on page 25).
STAGE HANDBS AFTER ‘TURKEY’ ROAD SHOWS

WANT THE CREWS UNIONED

In instructions issued last week to its local representatives, the International Alliance of Theatrical Stage Employees has started a crusade against the practice of companies engaging the crews in the various towns in which they play. This is contrary to the laws of the union, which require a show to carry a man for each department back-stage before additional stage hands may be engaged in any town.

The managers and owners of “Turkey” shows do not carry the necessary stage hands because they believe in saving the expenses. As a result, whenever the show is booked in a town where the necessary number of stagehands is needed to furnish the men necessary to put on the show, the result is usually to strike, and in some cases, the show has had to move on. An effort has been made to present the show in those places which were scheduled for "Turkey" shows.

Among the shows which the union has sought to unionize are the following: "The Merry Homes," which, to quote the union notice, "travels without crew and money to Clinton, Ia., Local No. 232." This show was not presented in Clinton, because the manager admitted that he was unable to furnish the necessary number of stagehands. "Blackstone, the Magician," is another show which has refused to come to places where the necessary number of members of Meadville Local No. 296 are not eligible for road positions. Reasons for this refusal have been given.

Others are described by the union as follows:

"Broadway Rustus," men placed locally by this attraction with New Castle and Charles Town as terminals.

"Trickles." At Fort Worth the managers, who had been refused to go over the road, refused to allow the show to come to Fort Worth.

"Hoyt's Minstrels Revue." The manager of this show refused to allow the show to go over the road for fear of being工会ed.

"The Merry Homes," which has refused to go over the road on the ground that it is a "Turkey" show. The attraction has avoided encountering trouble with the local unions by presenting its shows in towns where no local exists.

JON'S "INVISIBLE FOR"

Karl Anthony has joined the cast of "The Invisible Foo," the mystery play now in its third month at the Horseshoe Theatre. The piece is under the guidance of Thomas Forte, who is now engaged in collecting funds for a new, which will have its premiere later this season.

GEORGE HENDRICK BACK

George Hendricks, who returned to New York after launching "Scandal" in Chicago, for Walter H. He is now handling the public relations department of "The Invisible Foo," at the Harris Theatre.

DIVORCEES ACTOR HUSBAND

"Fay" Kies, a singer and dancer, was granted a divorce last week in the Special Seminole Court from H. Phillips, an actor.

BUY "BIRD OF PARADISE"

Oliver Morrocco and Richard Wallace, members of the "Birch of Paradise," having bought out the forty per cent interest held by the Gotham Amusement Company, the corporation organized in 1911 by the late Hon. J. H. Macy, Jr., to produce the play, learned when an application was filed with the Secretary of State in Albany, last week, that the Gotham Amusement Company, as its title is now, had syndicated all of the assets of its corporation, the assets to revert to Oliver Morrocco and Richard Wallace.

The Expedition Producing Company, of which Tully was president and Morrocco manager, had loaned to the Gotham $15,000. The play, written by Tully, was presented at the New York Music Hall, then taken to the Elliot Theatre, Lauretta Taylor, who has been described as a star, originating the principal female role. The principal owners have been in discussions for the last 15 months without achieving any considerable success.

However, on the road the play proved to be a financial success, as a result of which several companies were organised which have been playing steadily throughout the entire United States and Canada since 1911.

This profit realised by the corporation from the play have averaged $15,000 a year since 1911, or a total of $600,000. It is known that the object of the Gotham was to discontinue the Expedition company and to unite the assets of the Gotham into a single company, the play, it will be cheaper to conduct under a partnership arrangement, because it will be necessary to pay only a percentage of the corporate taxes on the corporate ownership.

HARRISON ESTATE LOSES CASE

A judgment for $5,690 was obtained last week in the Supreme Court against the estate of Robert Harris, who was killed in a train crash at Three Mills, Md., Joseph F. Bickerton, Jr., in favor of John F. Amodeo & Sons, dealers in musical instruments.

The suit was tried before Judge Platteck and a verdict was given for the plaintiff. The defendants were the executors of the estate of Robert Harris. The executor of the estate was charged with the purchase of a string of pianos and the death of the executor from pneumonia following an accident known as a Phonolit-Violina. The instrument, according to the agreements, was to be delivered to the Union Theatre, taking the place in that house of the regular double-contrabass violins which existed at that time between the manager and the music dealers.

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ALTER BUSINESS METHODS TO LOWER TAX

DISSOLVE SMALL CORPORATIONS

That a general welding of small theatrical corporations into one or one large corporation, in order to avoid the double taxation of profits, taxes, may soon become general among theatrical men whose interests are now scattered can be predicted. That such a result was evidenced this week when B. S. Moss, Jr., application to the Secretary of State to dissolve three. This is done so that the assets of the dissolved corporations may revert to the one large corporation and be used in the eliminating the expense of paying taxes on corporations that, in themselves, not helping the theatrical properties to earn any additional profits, besides eliminating the liability for taxes.

Oliver Morosco and Richard Walton Tully also took the same step last week when they made application to dissolve the corporation which produces "The Bird of Paradise" for them.

The idea that is seeking to dissolve are the Lafayette Leasing Company, the Jefferson Leasing Company and the Eighty-four Leasing Company. These three are subsidiaries of several of the leading theatrical companies throughout the country.

The move is being made in a theatrical period with a number of winning corporations, now apparently growing obses- sively, a series of moving pictures, the late Judge Dittenhoefer who, during his lifetime, was associated with E. L. Erlanger and many other theatrical men. It was done so that the theatrical prop- erty, as such, may be distributed. The speculative element that attaches to theatrical property as a business. Moss owns fire theaters in Greater New York. These are the Prospect, the Ham- bli, the Hippodrome, that flat building, Brooklyn. Besides these he con- trols a leading lease arrangement several theatres in Philadelphia. Each of these houses at this time requires four or five different sets of books in which the ac- counts of the various corporations connected with them are kept. And the plans of the new organization will necessarily halt until he moves. The result is that the stage properties and entertain- ment devices on a large scale, and also expects to have a park circuit in opinion, before the beginning of the sea- on.

DIVORCES JIM KEARNY

CHICAGO, March 17.—Geraldine Emma Kearney, the wife of James P. Kearney, the chairman of the Broadway branch of Geraldine Cook was granted a divorce, here, last week, by Judge Hopkins, of the Superior Court of Cook County. Kearney, the Irish covenanted, who was lately with the "Miss Cook" Minn. Cook is in Vandebilt. She was represented by Leon A. Beresnak.

LAMBERT BACKER BACKS OUT

Richard Lambert was reported to be looking for a backing for his new vaude- ville Hoyt play which he is to open in the show at the Liberty. It is stated that being that Charles Bach, who had agreed to finance it, had changed his mind.

THEATRE MGRS. TO ENTERTAIN 27TH BOYS

HAVE OFFERED 1000 SEATS

The legitimate theatre managers of New York, who are members of the Protective Association, have offered to give entertainment to a group of Twenty-seventh Division, having arranged to entertain that many boys. A rehearsal of the Brooklyn theatres at the Wednesday ma- terial of the Mayor's Committee of Welcome, it seems, requested the United Managers' As- sociation to arrange to give these consecu- tive matinees, next week, Monday, Tues- day, Wednesday, Thursday and Friday the theatre managers, after holding a conference on Friday afternoon concerning the request, decided that the plan was not feasible. It was pointed out that the strain of these performances, making six straight perform- ances in all, would be rather on the heavier side and that it was definitely decided to eliminate the entertainment of these Twenty-seventh Division entertainment of the large number of550 boys, in consideration of the entertainment of the larger organization.

COURTS COME TO TRIAL AFTER 12 YEARS

A twelve-year-old suit of Frank L. Fisher against Lee Shubert and John C. Fisher, appeared on the calendar again last Mon- day in Special Term, Part Three, of the Supreme Court, and may be reached for trial this week, according to reports.

The suit grew out of the partnership formed by the three litigants in July, 1906, to produce S. A. Reed's Biblical play, "The Bible," Shubert, the play was given, and was a failure and closing on the 23rd of October.

In February, 1907, Fisher, through his attorneys, appeared in the Supreme Court against Shubert, asking that the court do a decision. The court appointed Joseph J. Martin in the case to take testimony, but he died shortly after his appointment.

In 1909 John C. Fisher filed a petition in bankruptcy, and on May 17, 1909, under the provisions of the Fisher Bankruptcy Law, the U.S. Court of Appeals granted the petition. Discharge Grant $18,000, a total of $250,000 since opened there, seventeen weeks ago.

SPEC" BILL ADVANCE

Philadelphia, March 17.—The bill reg- ulating the sale of theatre tickets in Penn- sylvania has passed a reading in the Legis- lature. In the Senate, the bill was favorably reported, and in the House of Representatives in this State will be free of the ex- pense of over $100,000, and in the case of all the only place where theatre seats may be purchased will be at the box office.

THE THREATENS TO USE MORRISSEY

Mrs. Julia Shaffer, of 139 West Twelfth Street, has threatened to sue Will Morrissey, of the "Overseas Bo- xoffice," for $1,000, Mrs. Shaffer's ten-year-old daughter, who was known for a picture in the show, before it left New York.

Andrews & Co. announced yesterday that they have acquired the Miss George installed in the Forty-eighty street house.

March 19, 1919 THE NEW YORK CLIPPER
FILM PLAYERS RETURN TO LEGITIMATE AND VAUDEVILLE STAGE

King Baggot, Petrova, Bushman and Bayne and Other Stars All Giving Regular Theatre Favoring Chance as Field of Future Big Money

Motion picture players in considerable numbers are trying to gain a foothold on the legitimate stage. There are more than one prominent one who has had some experience in other than the silent screen, and many are assigned for this, but the one given most current attention is Petrova. She has been known for years for her drawing powers in the films diminishing.

Petrova, film star who recently abandoned the movies for the spoken drama is King Baggot, once a dashing favorite of the Universal. He has just opened in a spoken drama called "The Violation," in which he is now appearing on the road.

Olga Petrova is working in vaudeville, being big left and right, and now appears in a play of her own writing called "The Eight Sin." This play, in fact, was placed in rehearsal several months ago, but, for some reason never explained, Miss Petrova, through Jack Plummer, is producing it herself and disbanded her company. Afterwards, she began negotiation for some of her plays production. The latter was not impressed with these plans, so he decided not to produce it.

In connection with Petrova's abandonment of the silent drama, it is interesting to note that she is reported to have received offers in excess of the last eight pictures she appeared in for the McClure Picture Corporation, receiving a total of $600,000 for the eight films activities. This total is not such a remarkable figure, but it is a fact, let alone the light in the earnings of Mary Pickford and of the other film big shots, it is considered that there were some people who thought her very much overpaid, the amount she did receive is remarkable.

Theda Bara's sinuous film carritive seems to have taken a decided flop in the opinion of motion picture audiences throughout the country, as a result of which Theda is in the road at the moment. It is being reported that she is getting ready to present her in vaudeville. Theda has just completed the picture in which Miss Bara was last featured, and which played to large number of employees of the 42nd Street Theatre, where it was first shown has failed. Theda Bara is reported to be in the love of the well-known film vampires.

Francis X. Bushman and Bushman are both reported as being ready for a joint appearance in vaudeville shortly. Francis X. Bushman has been sent out as the silent drama, Bushman was a member of a stock company in Chicago, where he

TOURBLE IN "OH, UNCLE"

Report of trouble in the rehearsals of "Oh, Uncle," which the Shubert are getting into shape for an easy opening, under the direction of Edward Temple, were being made that the stock was a week behind, but it is being stated that several girls walked out and that some things were being ordered and that Sam Ash, were ready to do likewise. Jimmy Sullivan, who had been putting on the numbers, handed Temple the script last week and walked out.

Among those known at Connie Edison, Helen Shipman, Frank Mayer, Renee Adores, Harry Corman Chaves, Bert Han-

CUTTING THE ROD FROM CHICAGO

Begovos, March 15. - The Massachusetts Theatre Players and the Shubert's have reached an agreement that the theatre for the remainder of the year will be leased by the Shubert's. The theatre was previously operated by the Players, but the agreement will allow for a change in management and will fill all necessary information.

CRIPPLES TO SEE SHOWS

Under the care of Mrs. Anna M. Stein,

Huntington, vice-president and in charge of the Motor Corps of the New York Philanthropic League, more than a score of the motordom, including the Shubert's, school of New York, are to be taken weekly to see the various plays of the week. Last Saturday several automobilists of these full were taken to the Palace and afterward taken tow the church on the East Forty-second street.

UNCLE SAM" BREAKING RECORDS

"Uncle Sam," the English edition of "Uncle Sam," which opened at the Haymarket Theatre, London, is breaking records. It was announced that house thirty years ago by Sir Henry Irving and Ellen Terry, according to a letter received last week by G. B. Deed from Dick Bernard, one of the principal players in the show, that would never be passed by the Guild Society, Guild, it is said, admitted the application, and the case was closed, and before Miss Gould, however, had raised her voice, through her attorney, in a plea for $30 per week alimony. A decision is expected shortly.

"UNCLE SAM" BREAKING RECORDS

The letter from Bernard to Guiraud, the former manager of London's Newton Theatre, which was received this morning in which the 22, "Uncle Sam" played to $45 1,000 for two performances. The letter was received last week by G. B. Deed from Dick Bernard, one of the principal players in the show, that would never be passed by the Guild Society, Guild, it is said, admitted the application, and the case was closed, and before Miss Gould, however, had raised her voice, through her attorney, in a plea for $30 per week alimony. A decision is expected shortly.

GOLDSMITH TO BE LEADER

Reports in political circles last week were to the effect that Freddy Goldsmith, of the American Alliance of American Taxation, would shortly be made leader of the Tammany district now controlled by Ross Wilson.

ARCHER'S "COMIC" SHOW

This show is the last of the season and the company will leave Chicago to return to the East. The show has played to large audiences, and the company has been well received in all the cities they have visited.

THE "COMIC" Show

The "COMIC" Show was presented at the Chicago Criterion Theatre last week, and was received with much applause. The show is a hit and has been playing to large audiences all week.

THE "COMIC" Show

This show is the last of the season and the company will leave Chicago to return to the East. The show has played to large audiences, and the company has been well received in all the cities they have visited.
**ENGLISH VALENTINE huts are being taken over by Legit SHOES.**

"Old Moe" is Latest One to Yield to American Producers and Others with Dramas. Competition Among Managers Grows More Keen

LONDON, March 17.—London, at the present time, is suffused with snow, produced from a shortage of legitimate theatres, which a few years ago seemed impossible.

While the primary cause is directly due to the conditions brought about by the conditions of last year, the major contributing cause is the influx to London of American producers with American plays.

The present rush of American producers began about 1914, with Gilbert Miller, who brought with him a New York success. Since then he has been able to secure the Duke of York’s Theatre on a long lease and later secured the St. James, both of which are still under his management.

Enjoys these two houses, Miller from time to time has taken theatres on short leases for the presentation of plays which he controls.

American managers have followed the policy of bringing over plays which have been successful in New York, and in the majority of cases, the successes which London the success they attained on Broadway, "Miss with Doris Hare," ran more than two years in this city.

"The Lilac Domino" has been here for many weeks of its winter season as strong today as when it first opened.

The fact that an American play will run for a year or more in London, that a production that gains popularity in New York, and is hereafter had at his command. A. H. Warner is the New York manager to arrange and he arrived here with a long list of attractions to be presented.

When London producers began to realise that there were not enough houses for their productions they began to look around for theatres, and they have been described as scarce as the proverbial "been teeth," they turned to the variety theatres as a last resort. Grossmith and Learmouth have just taken the Middlesex Theatre, long considered a dead loss.

The house to go for a period of five years, with the privilege of two years’ extension at $40,000 per annum. By the terms of the lease, they are allowed to choose their own house, subject to the purchase of the frehold of the house for $400,000, this option to extend for five years from the date of the signing of the lease.

The name of "Old Moe" as the Middlesex has always affectionately been called, is taken from the variety hall one of London’s leading halls, which has made more "stars" than any two halls on the Olympic lists.

While it is true that the simon pure variety atmosphere passed away with the termination of J. G. Leydon’s management of it, in January, 1910, the house has continued to be the music hall history maker of England, and on its stage the bright lights of variety appear. To be on the bill of "Old Moe" was the ambition of every rising artist, and it was considered by all of the other leading halls in the kingdom.

When the house re-opens it will bear the name of The Winter Garden and will be equipped with the latest and most modern apparatus. It can make it. Hundreds of women of all description, carpenters, painters, decorators and upholsterers were engaged and when the Winter Garden opens not a semblance of "Old Moe" will remain.

It is the intention of the new managers to make it a "clink theater," with a bar for the "soft drink" room for both sexes. It is hoped to have the house ready for opening by the end of the month, and the current event Grossmith and Learmouth have already placed their tag on the business success by gaining the name of "The Girl Behind the Gun." The taking over by dramatic interests of "Old Moe" will no doubt be beneficial to the London Pavilion and the Oxford were originally built for variety, and for years were among the famous London music halls. From such they were changed to the house for revue and now are ranked in the regular theatre.

Even "Old Drury" in its palmy days was a stronghold for variety, but ceased to be such when it was turned into a house for music hall. But the name of "Old Moe" was used for pictures and other forms of entertainment, and for years was in the public eye because Sir Alfred Butt, Oswald Stoll, and other wealthy managers have made it the nucleus of secure quarters in the Consumers’ Building. It is the Majestic Building that has suffered, as the Majestic Building re-

WATERTOWN CARNIVAL OPENES

WATERTOWN, N.Y., March 17.—A big indoor festival and March Gras opened here this evening for the benefit of the returning local veterans. The event, promoted and conducted by Sydney McIn, includes The Rose’s Lilliputians, Capt. Jack Cook, with his Mexican show; a Desperate Devil” Raymond’s athletic and wrestling stadium, featuring Cora Lynch the Irish champion, and Miss Georgia Smith, the heavyweight champion. "Dare Devil" Schlocker and Helen Obrows are the feature attractions and Schlocker is managing the side shows and concessions.

The event is a benefit of the World’s Congress of Dare Devils and the proceeds will go to the fund of the events which have been arranged and promoted by Mr. Mace, who has closed contracts with the large hotels here and the city hotel in New York, Pennsylvania and Vermont for peace celebrations. Every jubilee and welcome home carnivals.

WOODS SELLS FILM RIGHTS

A. H. Woods received $14,000 last week for the picture rights to his play, "A Boy and His Dog." The deal was made with the Mayflower Photo-Play Corporation.

The play was written by Owen Davis and the play was produced last season at the Criterion Theatre, and has since been produced in New York, Chicago and other cities. The play will be produced in New York, Chicago and other cities.

SUES OVER ILL-MADE STRAINED

Mr. Graham, a British producer, is in London, now, to know the notice of an action for $100,000 against Miss Woodman, the former Miss Woodman, for alienation of affection.

Max Halperin, who with A. S. Rosen-

The New York Clipper, March 17, 1919

THE NEW YORK CLIPPER

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CARR ASKS ACCOUNTING

Nat Carr has registered a complaint with the N. V. A. against Sammy Dun- can, who, according to the complaint, has agreed to sign with him on Feb. 26. It is agreed that he was to be paid $150,000 and he was to have a signed agent for Duncan, who was not equipped according to contract. Duncan, however, would like to have the contract rescinded, which he has asked the N. V. A. to undertake for him.

Carr, incidentally, states in his com- plaint, that Duncan was formerly known as Sammy Faller, and that he discovered him. He had not equipped with the proper material, Carr says he undertook to place him on the road to success.

MAY MAKE PUBLICITY OFFICE

CHICAGO, Ill., March 17—There is a strong likelihood that the Orpheum Circuit will move its publicity office from New York to Chicago some time around July 1, according to a report current in local theatrical circles. With the opening of the State Lake Theatre, here, the Or- pheum Circuit has a new office available in the building which will facilitate the employment of the services of at least one press agent, who will have to devote his time exclusively to the exploitation of the trip. It is also pointed out that a move of this char- acter would have certain advantages. Chicago is centrally located and much time would be saved in sending on agents, etc., to the Orpheum houses—all of which are nearer here than they are to New York.

CHARGES LANG & GREEN LiftED

Joseph Norcross, in a letter to the N. V. A. this week, alleges that Lang and Green are doing an act that he considers an infringement on the specialty he is now performing with his wife. Norcross specifically mentions the sketch of the Lang and Green turn as being similar to his and also declares that the songs and songs of the turn complained of greatly resemble certain material and songs that he and his wife are using. The N. V. A. has written Lang and Green, informing them of Norcross’s complaint and asking them to present their side of the matter.

NEW ACT IS SHOWING

Helena May is the new act called “In Song Portraits,” in which she is assisted by Harry Pollock, with a violin, in the orchestra pit. He also does a solo. A new offering is at Proctor’s, at M. Vernon, the first half of this week.

PANTAGES WANTS PITT THEATRE

PITTSBURGH, March 15.—It is rumored here that Pantages is anxious to get the Pitt Theatre, located on Craft, which he recently managed for a while, quiet, as this has been the object of much speculation and discussion. The booking, for a time, appeared to have the inside track and they were so confident that they had closed the small and local houses to their sides that they had prase- thed on this theory. However, since a new booking has come in, they hope their showing. In fact, there are no signs of any change. The date at which they will announce control was, however, post- poned to a date, as a matter of curiosity, since there is a pos- sible rumor to the effect that before long Pantages will be running it as a vaude- ville house. It is practically certain that either the Shuberts or Pantages will get it.

WILL CONDENSE F’WAY SHOWS

Henry Bellitt will shortly produce forty exciting shows for The Beauty Shop, "Three Times," "Passion Syn- gulates," and the Hand over from the Folies Bergere stage. The choice of shows of that name when it opened nine months ago or at the Folies Bergere a portion of it is a part of the current Ziegfeld Folies show. Bellitt will place acts on the Folies stage as often as possible for the next two weeks to be ready. Each tab will carry a cast of 100 to 150, and the Folies Baker will handle the booking details.

LOUISE DRESSER ILL, CANCELS

Louise Dresser was taken ill, following her performance of the week at the Orpheum on Sunday night, and, as a re- sult, was forced to cancel her engagement at the Bushwick, which play opened on Monday. When it became evi- dent at noon Monday that Miss Dresser would not be able to make the matinee, the management of the Bushwick, Syhkl Vaeg was hurriedly called upon to fill the space.

CAR STRIKE Hits N.J. THEATRES

The street car strike which tied up over one hundred and forty New Jersey towns and cities last week, put a hold on theatre patronage in Jersey City and Newark, owing to the lack of trans- portation facilities. Thursday and Friday the matinee was away off in Keith’s Jersey City house. Oliver Jersey towns re- port a similar falling off in business after the strike started.

NEW COLORED ACT REHEARSING

The Six Dancing Imps, an aggrega- tion of negro children, have begun rehearsing a new act in which they are scheduled to appear on the Grand stage as the act of the day. The numbers of the Six Dancing Imps have been increased the dance, that he immediately arranged a showing of the Fifth Avenue last half of this week.

LOCAL ACT MAKES HIT

ST. JOSEPH, Mo., March 15—Wallace Hicks and George Thomas, the two local boys who have made a hit as singing comedians in several of the nearby towns, were on the Grand stage last week and are said to have made a hit. They are employed by the Grand, and are due to appear in the coming weeks.

GAXTON HAS NEW ACT

William Gaxton will try his first week since his release from the Penitentiary with a new sketch by Rupert Hughes and Max Bell, and a sequel to "The Junior Partner" and will be seen at the Riverside next week.
VAUDEVILLE REVIEWS

PALACE

Leo Zarrel and company, in a well put together, novelty balancing and acrobatic act, pleased the audience at this fad free vaudeville. The couple work well together and go through their tricks with a smoothness that is much admired by the people in the audience.

Ivan Bankoff, assisted by an unprogrammed young lady and a male placeman, an act that is of the novelty type, which gives him many opportunities to display his derangements. The young lady is a capable assistant, while the placeman easily ranks with the best vaudeville hand in many months. He, in addition to playing the accompaniments for the dance, contributed a finely played solo. The act scored one of the big hits of the first part.

Stuart Barnes kept up the fast pace set by Bankoff and company and scored strongly with some cleverly told stories and well rendered songs. He ran the whole gamut of topical events in his monologue, including ones on Roosevelt, the Women's Peace League, National woman suffrage and several other matters of interest. The songs rendered at the act's finish is a great coup, "Tlanguage of Love."  

"The Weaker One," a vaudeville plot, billed as a tribute to the spirit of the French, treated to the well betted audience this week. It was done with skill and dignity by the war's present sentiment. The play was well timed during the war period, doubtless due to the fact that events have been of late so tiresome that even war sketches along with the songs of the great conflict. The sketch, well acted and presented, is a great beginning of the war, and the story is well told for two children in war torn Europe. The girl, intensely patriotic, regrets the fact that she is a woman and not a man in the invading Huns. The boy, a coward, regrets the fact that he is a boy and not a man in the invading Huns. Both are cajoled into joining a band of patriots and the result is a burst of enthusiasm, dressed herself in her brother's clothes and went to the fight, another, shocked by the turn of events, brands the son a coward and commands him to put on his clothes and go to the duties formerly performed by her. The boy denies that he is a coward, but refuses to fight, as he was hoping to become a priest and looks upon war as murder. The boy arrives at the church to be married and, with a flash of realization of the wonderful heroism of the patriot, swings his sword and dashes from the house to join the colors.

Moss and Fry, with their "How High I Fly?" and "Professor," cajoled the audience into a laugh at the hill of the hit. Their humor was of a one sheet type and could have remained on indefinitely, "Fainting Prof." at the end of the act which they brought back for an enthusiastic encore.

The United States Jazz band closed the first part with the riot of applause which has greeted them upon every appearance in local vaudeville houses. The boys are good musicians, popular and classical music equally well, and under the direction of Ensign Alfred J. Moore, a competent leader, much ability, have a great organization.

Wallace Bradley and Greta Artiles opened after intermission and scored a decided hit with their singing and dancing act, a couple boys, fast as a flash, that which is interesting from start to finish, and one of the hits of the show was accorded to them. The acrobatic dance at the finish is a wonder, and was responsible for encore after encore.

Marie Cahill, appearing in vaudeville for the first time in the East, found many friends in "The New Act," a capable act that came on and made a hit. The act is a capable act that came on and made a hit. The act is a comic type, some bright chatter, and a clever telephone conversation hit handled in a highly amusing and effective manner. The act should be further reviewed under "New Acts." The show" from the navy, showed his new act and did well with a collection of war stories and songs that were practically a hit. Harry Lee, in art studies, closed. W. V.

VAUDEVILLE REVIEWS

CONTINUED ON PAGE 10 AND 11

COLONIAL

Groszke dancing is the prevailing feature of this week's show. Four of the dancers, Miss Irene McDonald and one of the stepping was loudly applauded. Bert Williams headlined and scored a huge hit with his usual array of songs. Business held up to its usual standard.

The pictures opened and were followed by John Regan and the Lorraine Biets, who featured a new act in which the girls displayed some excellent toe tips, magnified by spinsters who tumbled a few different steps. The girls should play a little attention to their make-up. The act proved to be a good opener.

The act scored Mc. and Duffy started slowly, but picked up the pace after the introduction. Dancshoff has few equals in the "Shimmy" line, and when he shows his heeling the occupants of the gallery, consisting of colored folks, all told two show their satisfaction. The boys were a solid hit, stopping the show.

Smith and Oakey star while singing "Just Fun," and it lived up to its caption. A band of boys was heard to laugh together without reason or sense gets huge laughs. A girl filled in while the boys were singing "Over the Top," but she did not fit her voice and just passed.

Newhoff and Phelps are new faces at the palace, but the fact did not hinder them from making a great hit for the house. They are both young, with pert and piquancy, and a book of the month, "Broadway musical comedy and the manner in which they deliver their wares is truly inspiring." Their offering consists of a routine of small numbers by William E. Froderick, cast out by Whitt and Huri last season. Newhoff and Phelps are yet another couple of the top of the line, and their singing and dancing was a delight to the audience.

Friedman and Pinkham presented the "Memory." The memory is one of the top songs of the week, and for good reason. The theme is derived from the old song, "Memory." It was featured anew this week by a young woman and an older man. Seven people, including two dogs, were on the stage and all were convincingly in their roles.

Allan Rogers appeared after intermission and rendered five songs of different type. His pure tenor voice captured his listeners, especially when singing in Hebrew. Two Irish numbers touched the hearts of the St. Patrick's Day audience.

Norton and Lee are surely a versatile pair. Not alone does Miss Norton sing well, but she dances likewise. Mr. Norton is a past master of the art of leg manias and his several acrobatic steps came in for a loud applause. Miss Norton were three stunning gowns, but the Spanish costume was superb. They went over with a bang.

Bert Williams received a noisy reception with his usual aplomb. He is one of the greatest entertainers of the stage today and could have remained on view for an hour, but begrudgingly left the stage as he knew he had no more songs.

The Belgium Trio consists of two men and a female. The female is a wonder at lifting one of the men in handstands and one of the men are famous for their appearance by wearing black vests with their tuxedos, and eliminating the stage gentry comes not be amiss, either.

CHRISTIE

THE K.

March 19, 1919

THE NEW YORK CLIPPER

ORPHEUM

Harold Du Kane, assisted by June Edwards and Perry Smith, had the initial successful show of the week with our classic dance offering and hardly an opening act for the show could have anticipated the showing that is likely to have gone further down on the program, there seems to be something lacking.

The Le Groba, two men and a woman, presented a rather good act of traditional novelty. The act included acrobatic stunts and contortion, the work of a thin but strong man.

Dan Bruce, Margot Duffet and Company held the interest of the audience in a dramatic sketch in which the principals did some good acting and used their material with minor roles, delivered their lines somewhat mechanically, but the number of other good features of the offering more than made up for it. Through the "Keyhole," a bit represented an excellent vehicle, and the comedy finish put a hearty round of applause.

The act of Jenkins and Groom received a big hand for their singing, dancing and acting in "Salve of Romance," which is an excellent comedians and is rightly supported by the man. The talking man's role is excellently done, and the acting of Miss Carus is a performer of rare ability and imparted to her work her characteristic style and dash.

"When the Fighting Irish Come Home," sung while she wore a green jacket and hat, went over with a bang, it being particularly appropriate since Monday was St. Patrick's Day. The crowd ate it up. The prohibition speech was very capably done and got her a goodly share of laughs. In spite of the fact that it was just before intermission, Miss Carus was a performer of rare ability and was well received before being allowed to depart.

The structure of the first vaudeville act and was well received. He is a talented performer and, with good material, is well known for his acrobatic feats and, with his partner, wonderful in light song and then explained that the songs to follow were selected from the meeting between an Englishman and an American boy in a local hotel. He did his part, using the customary duet, and later did some stunts without the dog. Eddie Nelson and Dell Chain closed up with their comedy offering. A great deal of the material has been used by other performers and has been seen before on the same stage. But, nevertheless, the act was very popular. They started singing a sort of parody on a medley of popular tunes while perched upon rocking chairs and did it all, with a bit of comic business, on scooters and on scooters and then on scooters, Miss Carus, with her boy, would ride them in and out, and the audience would be filled with laughter.

Bobby O'Neill and Evelyn Keller started well with their show of "It's a Hit," but O'Neill opened with a song and went into a duet with his partner. A little dialogue followed, after which O'Neill rendered another song and a soft-shoe dance. The act continued well and led up to a dance finish.

Hugh Herbert and company were seen in "Mistletoe," one of the best comedy sketches presented throughout this season. It was a well written and the sketch scored an unqualified suc-

The Four Morosis (Sam, Kitty, Martha and Joe), in next to nothing, position, should be given more of a personality. The United States Navy band closed the bill with a hurrah. The band placed this house with their opening numbers, and the turn has been given a better position. C.

E. W.
RIVERSIDE

Tooney and Norman are out of the bill this week, their place being filled by Misses Welden and Loomis. These two have presented a complete re-arrangement of the program, making the bill more appealing to the patrons. The opening act was presented after intermission, and Gilbert and Friedland were moved down to the closing position.

Challen and Keke, a man and woman, who make a hit in any company, are out of the bill. A man, who starts the act in female costume, is a clever performer, while the woman sings pleasingly.

If there be such a thing as music in the same new piano type of concerto, Diu can extract it, and by means of his plumpness, the instrument must, indeed, be a tremendous task. Throughout the piece with popular or high-class compositions, executed as though it were a tone which was pleasing to the big majority. Dori was in the second position and set itself to the big majority.

The approach of the season always brings with it a score of baseball jokes, stories, and gags, and the Ward Brothers have produced their quota.

The English idea of the great national general, Miss Russell, with whom the one-act play "The Star" is now overdrawn and ridiculous if one had not read the criticisms published in the English dailies of the country, as well as in the American and Canadian soldiers are now playing alongside with the English writers, is slow and only valuable as a medium for the display of American bluffs. The Ward Brothers did well with their material, and a scene or gag done as gag is a gag.

Alan Brocks in his sketch, "Dollars and Cents," which was first produced in vaudeville, elaborated to a new and interesting point by the marine corps of which Miss Russell is an honorary colonel. If the fault of any of her stories of the exploits of the sailor fitters, it was a wounded sailor in a box inquiry. "Who said the man is a sailor,"挑 up, "I say that the man is a sailor. Miss Russell, not at all a sailor, turned to him, and said, "What is this, naturally my thoughts of them could be that I love you all and sailors alike."

Nye and Smith are out of the bill this week, and the audience, catching the spirit of the day, did not protest. "Mammy Miss" and "The Lady in Black" are among the old songs received with genuine enthusiasm, and the big audience was held in its seats until the songs were finished. "Fag Litts Love," a new Broadway novelty, took the popular numbers caught on immensely.

VAUDEVILLE REVIEWS

(Continued from page 9 and on 11)

AMERICAN

Fullard opened the bill with a comic juggling act, but made a slow start. The audience soon warmed up to him, however, and Fullard played off very large. He offered easily. His juggling stunts are good and the trick has pleases them. He had something that the average juggler lacks and that is a good hand.

Chadwick and Taylor, a colored male and female team, offered a number of songs and patter, with a dance injected. The singing is fair and in the best part of the orchestra. Some of the songs in the act were quite good, although the program as a whole was not a success. The act was cut after one performance.

Keating and Walton proved to be a plot of jokes. To, stilt walking was a feature of their act. Their opening song was a Cantata of St. Cecilia. Keating proved himself a first-class trumbone player in a slip-stick comedy that was injected into the act. A number also taken from "Playlets" by G. B. Shaw.

Miss Walton showed some startling costumes for the chorus. There was very little of interest in the act, this being cut after one performance.

Bobby Heath's old act went over nicely, as they can be expected to do on this tour. The boys were given a half closing, and a day and a half, a number of dances, delivered as a fawnc, wound up the act nicely. Both the company performers and acts take a side as a dance team.

John O'Neill's folk dance was opened by Hargrave. It was St. Patrick's Day, but he really has a very good leg, and his folk dance moved beautifully. He started with a popular Irish song of the times and then offered a large number of songs, taking one of the biggest hands of the bill. He was compelled to take his encore.

The Chalfont Sisters closed the first half with a number of popular novelties. The girls started with a verse tone duet after the opening number and a very good item by the same girls and the chorus. The girls should omit the "kid's number" as it does not suit the type of the girls that they are. The girls were kept in song as much as possible, as neither they nor the audience could hear the orchestra. The party disposed of the last item after closing the show and sent them off to a big hand.

Keating and Walton opened the second half with a pleasing tumbling act that had plenty of lopsidedness. The men played up the trick very well. They dropped in one showing the hall of a hotel, where one takes part of a bell-hop and the other of a guest. They started with some patter before proceeding to the acrobatic part of their offering, which was capably delivered.

Williams and Mitchell offered a comedy sketch that held the audience spell-bound. It tells of a man who goes to catch a cottage in the country for two weeks to escape his nagging mother-in-law and, at the same time, his wife likewise to escape her husband. He has no door to each other and, after they meet, the whole thing goes as she starts. He offered with the greatest presentation of good possibilities and, if properly handled, could be worked up for the best. The idea for the duet to do is to have it completely reversed.

Murphy and White took the biggest hands of the bill with a humorous song cycle. One of the songs of the cycle was "Mammy Miss." The other played the piano. Most of the comedy is old and should be changed. The subject of the songs is good and shows the songs, however, were cleverly directed by the piano players.

The Peerson Trio closed the show with an accurate offering. This made the second act a dandy. It was at the expense of the jokes that they had been rendered.

FIFTH AVENUE

Billy Bemore's comic act led off and started the show in fine fashion. The tune is one that has been playing in vaudeville for several weeks, and the audience was taken in.
KEENEY'S (Last Half)
The Spiders opened. They do a novel jungling act on odd bits of manipulation. The team works smoothly and rapidly and scored deservedly, grimly from one corner. The comedians who can sing and dance, and do over and over, performed beautifully and held the number two spot. A lively dancing finish sent the color boys off to a rousing hand.

The White Trio, father, mother and daughter, apparently, offered a series of instrumental selections, on piano, violin and saxophone, that pleased immensely. The girl, who is very graceful dancer as well as a good musician, did a mild Hula-Hula dance, toward the finish of which she gracefully scored a big hit. The act is a standard offering that will get by in any company.

Payton and Hickley, presenting "The Fox Hunters," a conventional skit, containing plenty of bright snapety material, kept the bunch giggling during the first three numbers, but were not up to the up-and-coming during the last minute; they occupied the platform. The comedian is slightly suggestive of Jimmy Huntley. He’s not quite ready yet with the right to use the act, which was previously presented by Huysey and Ewing. It’s an act that makes a good combination, both being competent in his line.

Marie Adams, who bears a striking resemblance to Corinne Tilton, and who, by chance, was presented with a present-day skit song, seemed to have been the least accomplished of the extremely well-developed talents as a character vocalist. A waitress number that sounded right was a great act of comedy lyrics, was repeated, and the skit seemed to have been a little extreme.

Eve Shirley is evidently a favorite at this house. This was no exception; in fact, the playing of the moment her name was announced on the cards. She sang four songs and certainly would have taken two numbers.

Conchas, Jr., and Company, in "A Maltese Tangle," danced and did an acrobatic dance act, which caused the music box to ring with delight. This was the first song which the boy followed with a variety of sailor and acrobatic stunts. He will be found under New Acts.

Pasquette and Collier offered a song and patter troup. See New Acts.

Ralph Holman sang a number of classical and popular songs on the xylophone. He is capable of playing that instrument and was compelled to take an encore.

Terry and Gay presented a pleasing little playlet. They also will be reviewed under New Acts.

J. A. and Moore proved to be a plot of laughter with a number of songs and clever patter skit, which of course was not Owen’s younger sister and considering that she is really his mother, is almost in a class with Lilian Russell and puts her to keeping young and pretty.

G. S. and Company is a farce number for two men who are not billed, but are just as vital to the offering as she, took a big hand with a comedy sketch.

Paltricla put her song cycle over with a lot of pop and found favor with her violin playing.

Minerva Courtney and Company, are no ordinary skit singers, for instead of the two he instead of the two she formerly had. Adrian took the laughing bill of the two he instead of the two she formerly had. Adrian took the laughing bill of the two she formerly had.

Bernard and DuBoy, playing at the Alhambra, really happened in Bob O’Donnell and at his request went on with "make-up and in street." W. Herlock and Gandy closed the show with a number of Russian and gypsy dances that were excellently done. The offering is artistic from beginning to end and will undoubtedly reach big times.

PROCTOR’S 23RD STREET (Last Half)

Baron’s Midgets opened the bill and found the going hard.

McNally, Divus and De Wolf, two men and a woman, followed with a pleasing and fair bit of singing and acting. Miss Tiebe is a pretty little blonde and a capable partner. The patter and delivery is exceptionally good and the whole act teams with personality on the part of the three.

Hugh Herbert and Company offered his latest sketch and scored high. The act is artistry throughout and should please on any bill. The instruments used are the violin, tango and banjo and a table with a number of mandolin-like instruments arranged according to the scale. The play is good, in fact, the whole act is refined and pleasing entertainment.

Bobley Woody, and Hazel Boyce followed. This is a team that would score on the big time if they realized their possibilities. Woody is not only talks like Pat Rooney, but has certain steps used by Rooney that others have not imitated. Miss Boyce is a pretty little blonde and a capable partner. The patter and delivery is exceptionally good and the whole act teams with personality on the part of the three.

Hugh Herbert and Company offered his latest sketch and scored high. The act is artistry throughout and should please on any bill. The instruments used are the violin, tango and banjo and a table with a number of mandolin-like instruments arranged according to the scale. The play is good, in fact, the whole act is refined and pleasing entertainment.

Bobley Woody, and Hazel Boyce followed. This is a team that would score on the big time if they realized their possibilities. Woody is not only talks like Pat Rooney, but has certain steps used by Rooney that others have not imitated. Miss Boyce is a pretty little blonde and a capable partner. The patter and delivery is exceptionally good and the whole act teams with personality on the part of the three.
American

Pole closed the bill with a comic song entitled, "The Seven Brides," the audience soon warmed up to him, however, and he went through the latter part of his act. He is a tall, good-looking boy and the trick feats were exposed in a very fine manner.

King and Walton proved to be a hit of laughter. They started with a song and dance number, the former being a kind of slap-stick comedy that was injected into the offering at the last minute. A number of dances, delivered as a farce, wound up the act. It was a very good performance and sizer up as a dandy team.

John O'Malley found the going very easy, not only because he is a good singer and actor, but because he really has a very good voice. He is tall, very well built and stands about five feet ten inches high. He started with a popular Irish song of the times and then offered a number of folk songs, taking one of the biggest hands of the bill. He was compelled to take an encore.

The Chalfonte Sisters closed the first half with a number of dancing novelties. One of the girls delivered a net dance after the opening number and a very good Beggar's opera. The girls should omit the "kid" number as it does not suit the type of the girls that they are playing. A great deal of their dancing is too much as possible, as neither about the same time. They completed the offering and sent them off to a big hand.

Lillian Russell, with a uniformed pianist, eight marines and a sailor who had a half-dozen medals for bravery in France, as assistants did well with an old and new songs. A big portion of the act is devoted to stories of the marine corps of which Miss Russell is an honorary member. One of the exploits of the sailors, a wounded sailor in a box injured, "Who a sailor is," the marines sang. The music was composed by Miss Russell, not at all ashamed, turned to him and said, "Thank you, Miss Russell, and naturally my thoughts of them come first, but I love you all, sailors and soldiers alike."

"I love you all, sailors and soldiers alike," said Miss Russell, as she closed the show, singing the spirit of the song. The music was composed by Gilbert and Lindsay. The show was closed by the audience, singing the spirit of the song, an excellent number and one of the highlights of the evening.

Fifth Avenue

Billy Bogue's "Circus," led off and scored a decided hit. They started with a medley of operatic airs, "The Morning Bells," "Semen to Turn," "Walter T. Overture," and "It Is," the latter being a hit. They then sang the popular "Rose" medley. A medley of jazz tunes sent the turns off to a fast finish and furnished the story, the last item, considered the best.

Salle Field, Charles Conway and Company were received with a enthusiastic applause, the pianist, regimented heavily with their singing and acting. Miss Field started with a few popular songs, and rendered most of the numbers with a beautiful voice. She then closed with a medley of songs, adding a great deal to the audience's satisfaction. The story was excellent.

Adrian, wearing a "Mummy" mask number and substituting an Irish song, his other numbers all over the lot, including the "my way," the number with the orchestra, started, as a result of the musicians were very well. But when the latter half the boys go into the spirit of the song and the finish was strong. Ruth Boye's entrance was the cause of a number of the ladies in the audience to say, "She's got a new dress." And so she has, and also a lot of stories about the girls and a lot of other Ruth Boye manner which adds to her popularity every time she comes.

"I had a good time," said Miss Russell, followed in "Mayoehin," one of the gems in vaudeville, scoring a big hit. The setting and singing by these performers always wins approval.

Proctor Pass, assisted by Dave Dyer at the piano, started with a few remarks about "Singing and Acting," then went into his act. His parody on "The Barroom Floor," which can be called "The Barroom Floor of the Follies," was an excellent satire and added another number, "When it's over," which was burlesque on a speech, was a gold mine for laughter, and sent him off to a dandy encore.

Howard's spectacle closed the show and presented a number of effects. It was late, and it was due to that fact that most of the audience was leaving while his animals were performing. An excellent romance of stars of which the audience were the crowd in until the finish.

Riverside

Tamy and Woman are out of the bill this week, their place being filled by Mario Nordstrom, and the change necessitated a complete remodeling of the second half of the bill. Miss Nordstrom closed with a very strong number, and when the act was over, the audience in the front seats was not enough to fill the space.

If there be such a thing as a mess in the new shape of a secundogenitor, there is a one as we have named it, a man who is equally at home with popular or high-class compositions, executes a typical Fool and gets a joke out of the bill. But the big man, Dieter, was in on the second position and one of his acts held a spot much farther down the bill.

Owen McGinnis, in a poetic sketch, has been a successful man and portrays the typical role of "Oliver Twist," scored a decided hit. His changes of character are so rapid, short space of time, and his conception of the various roles was remarkable. His imitation of President Theodore Roosevelt was the best in the little sketch, and his hands assumed big proportions.

The approach of the spring season brings forth a long list of skits, jokes, stories and songs, and the Ward Raum is now being hailed as the best. The English idea of the great national game as given by them might be called "baseball," but it is difficult to read the criticisms published in the English papers. The Ordean and Canadian soldiers are now playing and, according to the English writers, is also and only valuable as a medium for the display of American humor. The Ward Raum is now being hailed as the best. The English idea of the great national game as given by them might be called "baseball," but it is difficult to read the criticisms published in the English papers. The Ordean and Canadian soldiers are now playing and, according to the English writers, is also and only valuable as a medium for the display of American humor.
THE Sphynxes opened. They do a novel and clever dance as an act that is replete with end bits of manipulation. The team works smoothly and is presented very prettily. Grundy and Young, a pair of colored comedians who can sing and dance and act over the stage, held the number two spot. A lively dance finished off the evening with a rousing hand.

The White Rodeo, father, mother and daughter, apparently, offered a series of instrumental selections, on piano, violin and the guitar, with an orchestra behind, and in this way they added to the entertainment of the evening.

Miss Hussey played, "The Fox Hunters," a conversational skit containing plenty of bright snappy material, kept the house laughing from start to finish, a top notch piece of work with the last three minutes of the act and laughter uproariously during thirty little crises and uses the expressions the company, The magician is slightly suggestive of Jimmy Hussey in manner, action and the fact evident, with the way in which this act was formerly used by Hussey and Sally. Payton and Hussey make a good combination, both being competent in their line.

Marie Adams, who bears a striking resemblance to Miss Hannah Brown, by choice, might be that identical person, presented us with a wonderful song acted that served to bring out in full measure her extremely well-developed talents as a character vocalist, and the song she sang had that sound new and which contained a perfect melody, it was obviously encored. Miss Adams, or, should we say, Tilton, landed solidly at Keene's. Roosevelt Royal Nine, a female minstrel aggregation in white face, closed the vaudeville section and is made up of solos, gags, bits of specialties, all of which are cleverly put over. The act is a corking good number and is outstanding for its feature attraction for any house with a clientele like Keene's.

THE NEW YORK CLIPPER

KEENEY'S

(Metropolitan)

(Metropolitan)

LITHEVALE REVIEWS

(Metropolitan)

VAUDEVILLE REVIEWS

(Last Half)

(Last Half)

GRUSCHE, Jr., and good company, in number one position, presented a juggling and balancing act of merit.

A song boat opened the bill with a large number of songs, acting the following number was a good, well-written ballad, "The lass D.G.

(Last Half)

(Last Half)

(Last Half)

(Metropolitan)

(Sposs) and "Alpine Brats" closed the show with a dance number and held the house to the last number.

ROCTOR'S 12TH STREET

A song boat opened the bill with a large number of songs, acting the following number was a good, well-written ballad, "The lass D.G.

FIFTY-EIGHTH STREET

Norman Talmio opened the bill with an act that was also a good and several acrobatic feats. He is a clever entertainer and did his stunts in a sort of an odd-combination. The trampoline was thrown over for a big hit.

A man and woman, sang several songs and did some talking to hit. The latter was neither good, as far as the material was concerned, but the way in which it was rendered.

White Door White, assisted by Oke-mon, presented a song and dance offering that completely stopped the show. The turn carries a special full stage setting with an Indian tepee at one side. As the curtain is being raised, singing is heard coming from the wigwam, following which the Princess appears and does a grotesque dance of Indian origin, performed by her male assistant, and she did a series of dances, of a comic kind out being particularly good.

A man and woman team, the former doing "put" comedy, presented an offering that, for the male part, had several numbers, and the pair was cleverly used by her assistant, and she did a series of dances, of a comic kind, out being particularly good.

The turn is in need of bright talk in place of some of the material used here, but the act is a success.

Murphy and Lintock scored a hit with a dance number and continued the successful day with another dandy number, and more of the dance in which they handled their material better than of this length.

Copes and Hinton, two men, offered a well-balanced offering of music and song, but did not appear to able to deliver all they possess. The territory is altogether good, and the turn became a success by a white.

Stock's Riding School, in which three women and two men did a number of feats upon horses.

VICTORIA

(Last Half)

(Last Half)

Lewis Stone, whose name may lay claim to a novel idea in clog dancing. After starting with a dance in which the hands remained at right angles and, in fact, in almost every angle to each other, ended with a clapping down and, relaying a Chandler in centre stage he swung his feet up and became a clog dancer. He was well received.

A remarkable Raskin is a rather jannaese songs were played much better with a medley of operatic airs than she did with the popular numbers and Southern medley she sang. Her voice is a trained one and clear, but rather lacking in lyrical charm. However, her act made a favorable impression, despite the fact that it is too long.

Jane of France, assisted by Fred Clinton at the piano and both working in a most charming setting, went over to a resounding echo of applause. She is an entertaining comedian. In France, who shows the values of the French manner, talk and gesture, in vaudeville, and since she did not overdo the piquant part of her act, went out as it should—well.

Fred and Paul, of their Habeb dialect and straight talk, caused more laughter than any act on the bill. Some of their talk is funny, but some of it is not. Just the name, the audience laughed at the situation and did it well. "Sport in the Alp" seems to be a very good offering. The act is in an Alpine setting. There is nothing particularly thrilling or novel about their material, but the act is well put together, nevertheless, it may be considered a good offering and a fine number for the biller, even, would cause the act to fare better. M. L. A.
NEW ACTS AND REAPPEARANCES

(The continued on page 13)

At the END of the Trail

Theatre—Promenade. 125th Street.
Style—Melodrama. 86 seats.
Setting—Full stage. (Special.)

Rosalind Arline, Howard Sinclair and Richard Taft.

Nelson and Nelson, two men, have an agreement to open performances on the better small time success. There are no sensational stunts, but the way in which they go through their routine and the natural way in which they put their comedy over, make it a worthwhile offering.

One way in which the act can be improved, however, is by a change in costume. The costumes just now present are not very becoming and detract from the work of the men. Two men in their place, and a series of hand-to-hand and other feats of strength. One of them, wearing a red wig, provided some comedy with his funny antics. With the tropes of their action announced as being original, is called an "interpretative offering," with the lady introducing a sort of story, which her partner interpreted the revery. That part of the act has been used by many other teams, but it was a unique bit and was liked.

Pasquette and Collier

Theatre—125th Street. (Tryout.)
Style—Talking and singing. 90 seats.
Time—Sixteen minutes. Setting—In one. (Special.)

Hackett and Delmar need but a very few weeks before they will be able to play the big time successfully.

The act opens in a very prettily setting, with draperies for the top. Hackett, as the housewife, offered a very amusing offering. They together performed a song and dance, giving a very good exhibition of eccentric dancing. A dance by Miss Delmar, alone, followed. A song and dance by Hackett, which proved to be nothing but ordinary in the way of steps, but was nicely delivered. Miss Delmar then gave an exhibition of bare legs and feet while doing an Egyptian number that was very well put over. The music here was well selected, but should be a bit slower.

A number of dances by both and a few songs by Hackett completed the offering.

Miss Delmar's dancing is a bit stiff, but he will most likely loosen up in time. The songs and setting are pretty and are an asset to the act.

Madame Donaldo

At the Promenade, 125th Street. (Tryout.)

Time—Twelve minutes. Setting—in one.

Madame Donaldo, assisted at the piano by a young man in an army lieutenant's uniform, offered a cycle of classical songs.

She started with a selection from an opera, in a very good manner, and by her pianist showed good ability and a desire to please. A few choice numbers and an Irish ballad received some applause.

One of the fact that the offering scored fairly well here, there is something that would be that number occasions too much to the classic side. There is a noticeable need for something with a bit of novelty. A few more numbers need filled, the small time should be easy going.

Mona Gray and Sister

At the Proctor's Fifty-eighth Street.
Style—Talking. 90 seats.
Time—Twelve minutes. Setting—in one.

Mona Gray and sister have an act on the program of the outdoor sailors act and it differs only in the fact that the sister is the principal person on the piano, while Miss Gray sings a few numbers before joining her, Miss Gray's voice please, but is not like what you would expect in a first-class performance. The songs she renders are also not as well rendered, though they are much improved. In one of them she invited the audience to join in the chorus.

A number of songs of songs by Miss Gray and her partner would find the small time easy going.

Corcoran and Mack

Theatre—Fifty-eighth Street.
Style—Talking and singing. 90 seats.
Time—Twelve minutes. Setting—in one.

Corcoran and Mack have a fast going skit that went over for a big hand at this house. They started with a comic situation, in which set a good pace and the patter which followed the song kept the audience going.

The other part of the offering was one of comedy, while the patter here was trying to explain something of the act and the characters, but rather clever and delivered in a charming manner. A dance by the comedian revealed good pedal ability.

The latter part of the offering could be improved by a better "number" number by one of the boys, and a song about logic, brought a generous hand. The small time class of small time should be easy going for the boys.
LE ROY AND HAVERTY

FRANK AND MILT BRITTON
Theatre—Proctor's 22d Street. Style—Acrobatic. Time—Twelve minutes. Setting—Full stage. (Appalooz.)

Vaudville

Bert Draper

Bert Draper has dug up a style of act old that was redescended as new by nineteen-tenths of present-day vaudeville. In place of the usual form of monologue and character Draper assumes at the height of their popularity, and Herman and Hallam in place of other old-timers. He utilizes a style of comedy fashion—spending continuously throughout the act, Draper closes with a song that thoroughly fits his colored preacher character, but which is not funny enough to bring him back for the number of bows his previous excellent work entitles him to. If Bert Draper feels he must close with a song, then a special comedy number, and acts, the one he chose made up with the laughable and well-delivered comic of the old, the act will have no trouble in landing for a goodly sized hit in the popular stage. With the right finish, it would prove to be a novelty hit, and would probably make the young folks talk and the old folks feel young again.

LE ROY AND HAVERTY

Frank and Milt Britton, two personable young men who play percussion and accompany their instruments well, present a straight musical specialty that is full of "pop." The boys wear smartly tailored business suits of elaborately pattern and color, which they carry extremely well. Their appearance is worthy of special mention.

The act opens with a medley on a pair of office desks, on which, by the way, are exceptionally brilliant in tone and, while a straight specialty of importance, are perfectly tuned. The next number is also a xylophone duet, in which the team evidence that they can hammer out the raggy stuff just as well as standard operatic and heavier classics. A chime effect, worked in off-stage, adds a lihke touch of novelty to this number. The third number is a trombone and xylophone duet, in which the boys handle the brass and tumbler, with both performers blaring out a quality of jazz that makes them as exciting in this particular and admittedly difficult form of musical expression as desert. The ballad, played with muted in the brass instruments and finished as a porfessional strain, is so well done that the act should make a substantial hit. This is a high class act and small time. It could surely set it over, if given an opportunity, in the big houses.

THE MORAK SISTERS

The Quixey Four

The Quixey four are a capable singing quartet, which, with more work, should be ready for a swing at the small bigger big houses and the better class of legitimate theatres. There is a tendency on the part of one or two of the men to sing too loopy, but, with more work, this difficulty should be remedied. They are neatly costumed, the green plash jackets and white fannel trousers fitting them nicely. In addition, they perform well on the banjo, and one of them, a boy singer, is also a good drummer and also dancers.

Lord and Fuller

Lord and Fuller have a pleasing variety double that will find their present time more running.

Lord started the skit with some commonplace entrance and Miss Fuller entered riding a bicycle, with a pair of tights and a dress that only reached some distance above her knees. Some part of the fun was made up with a few good gags. Lord then made an exit, while Fuller rode up on a small unicycle, past the stage for a half minute. He reappeared then on a wheel. The comedy in this part of the offering was poor and should be changed, or omitted.

The second part of the skit was one and they completed the offering with some violin playing on the part of Miss Fuller, which was played not over better, especially if the comedy is improved.
**SUMMER SEASON TO SEE MANY COMPANIES**

**PREPARATIONS STARTING NOW**

There will be more Summer stock in operation this year than ever before, a condition that seems to be bountied by the usual success which came to most companies throughout the country last year.

Here一to一the full summer stock have been located in Wilkesbarre, Wilkes-barre and Buffalo.

The two companies are looking forward to a big season and have planned many new plays for their opening.

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WHERE THE MONEY LIES

If there was ever a doubt as to which end of the theatre, when it is not a play or a show that demands a success, the answer was recently given by a man who has been in the theatrical business for 20 years. He wrote that the real money in the theatrical business is in owning houses instead of producing plays.

TWENTY-FIVE YEARS AGO

Lawrence and Harrington showed their "Boxley Spillers" act for the first time at the Pitt Theatre.

WATSON IS PUZZLED

Dear Sir—Is it not true that they threw out my "Oriental," I never cheated with my production and for that reason I have offered them. Their business was good and the local managers were strongly inclined to accept. Perhaps some of the bunch wanted it. Oh, but it's a great game.

Thus must my plan fail. Burlesque has a very nice bunch of men. I've known them to make boats with me, drink with me, and ten minutes afterwards put a knife in my back. Oh, they are so loyal.

Yours,
BILLY WATSON.

Answers to Queries

WILL.—Boston.—Murray Bennet has played the Kittie time.

F.F.—The Watson Sisters are now appearing in "Monte Cristo, Jr.,"

H. F. G.—"Billy Boy" was written by Lester A. Walten and C. Lucky Roberts. J. W. Stern published it.

J. A. C.—Yes, Frank was with Gus Edelweiser, and the studio of which both usted had a part was later with the Sid Samson.

G. S. B.—You will find a detailed account of the vaudeville probe in the Feb. 23 issue. A. W., New York.

J. F. R.—Karl Coolidge wrote the scenario, and the film was released by the Universal on Sept. 17, 1917. Novis Geber and Ben Wilson were featured in the picture.

VAUDEVILLE PROVERBS NO. 5

A thousand in time saves many a charming girl.

MORE TRUTH THAN POETRY

Ashes to ashes and dust to dust, but some hero doesn't get you—grape juice must.

THINGS WORTH HAVING


Sounds Reasonable

"I've just been after listening to some nine or sixty prohibition jokes in the last three weeks, I believe the world is as dry as an old prune, and I'm half as funny as he believed it was.

THEATRICAL MYSTERY No. 5

What's become of the boys who used to sit in a suit case in an amber light and sing philosophical songs that always started off with: 'Did you ever see all this powder, as through this world you wander?'

SAYING A MOUTHFUL

Mr. Adams and Mahoney, says that while there seems to be a great deal of growing about prospective producers, few of the growers will become a thing of the past after July 1.

JUST A SUGGESTION

Leonard and Baylor decide to accept the vaudeville offer tendered to them last week. It might be a step in the right direction, and also a program underline, "Every move a picture."
SUMMER SEASON TO SEE MANY COMPANIES

PREPARATIONS STARTING NOW

There will be more Summer stocks this year than ever before, a combination of successful summer seasons and the success of last year's attraction has brought about a larger demand in this country for Summer stocks.

As far as we are able to learn at press this week, at least one hundred and fifty companies, including some old favorites, will combine to make the season one of the most exciting in years, and it can be said that the public is looking forward to it with a great deal of interest.

Among the companies to revive old favorites are the Little Theatre Company, the Empire Theatre Company, and the National Theatre Company.

The Little Theatre Company will be followed by the Empire Theatre Company, which will present a repertoire of plays, some of which have been successful in previous seasons.

The National Theatre Company will present a new play, "The Sorrows of Young Wisteria," which has been well received in other cities.

In addition to these, there will be many other companies, including some from abroad, who will bring their productions to the city to make the season one of the most exciting in years.

NEW YORK TO SEE "THE MOB"

The right to present "The Mob," by John Galsworthy, is in the hands of the Manhattan Players, who will present the play in the Empire Theatre, beginning May 15th.

The play is a realistic drama, dealing with the lives of a family in a New England town, in which the main character is a woman who has come to the town in search of a type of life which is different from the one she has led in her own country.

The play is directed by W. H. Masters, and the cast includes a number of well-known actors and actresses.

RUMSEY PLAYERS OPEN EASTER

Rochester, N. Y., March 17—The Rumsey Players, under the direction of Howard Rumsey, are opening their annual Spring and Summer season on Easter Monday. Several of last season's players will return with the company.
THE NEW YORK CLIPPER

VAUDEVILLE PROVERBS NO. 5

At every new day, money must be in use, and hero doesn't get you—grape juice must.

MANNING AND SQUIRE

MORE TRUTH THAN POETRY

Aches to ashes and dust to dust, and hero doesn't get you—grape juice must.

Rialto Rattles

THINGS WORTH HAVING


KENTUCKY TRIBUNE

SOUNDS REASONABLE

After having lis-tened to some five or six hundred pro-duction jokes in the last three weeks, he doesn't think it will be funny as he believed it was.

JEAN HELLER

THEATRICAL MYSTERY NO. 35

What's become of the boys who used to sit on a suit-case in an amber spotlight and sing philosophical songs that always started off with words like: "I'm over all this broken powder, as through this world you wander?"

SAYING A MOUTHFUL

Burlesque has a very nice bunch of men. I've known the whole bunch hands with me, drink with me, and ten minutes afterwards put a knife in my back, for they are so loyal. Yours truly

BILLY WATSON

TWENTY-FIVE YEARS AGO

Lawrence and Harrington showed their play for the first time at Tony Pastor's Theatre. Punch Wheeler was the agent for O. A. A. Ghent was the manager.

A. O. Scammon was manager of Richards and Caswell in "The Circus Clown." Gilmour and Leonard played the Imperial Music Hall, New York. They were managed by New York's most successful manager, T. W. Emmert.


WILL.—Boston.—Murray Bennett has played the Keith time.

F. F.—The Watson Sisters are now appearing in "Mondo Citaio, Jr." in a vaudeville.

H. F. G.—"Billy Boy" was written by L. F. E. and R. R. L. Roberts. J. W. Stern published it.

J. A. Q.—Yes, A. Frank was with G. Edwards "School Boys and Girls." He was with the famous Sam Neman show.

G. B. R.—You will find a detailed ac-count of the various "New York" and "London" productions in your local papers.

J. N. E.—Karl Coolidge wrote the scena rio for "The Spinster."" It was released by the Universal on Sept. 17, 1917. Merta Gardner and Ben Wilson were featured in the picture.

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KAHN TO BUILD NEW HOUSE IN UNION SQ.

ARCHITECT FILES PLANS

Ben Kahn is to build one of the handsomest homes in the city on the site occupied at present by the Union Square Theatre, where he has his stock company. His present lease on the property still has over three years to run and contains an option giving him an option on it for ten additional years.

John F. Gavagan is the architect, and he has filed plans for the new house, which shows an increase of 800 seats over the present capacity. The new house will seat 1,600.

The only part of the theatre that will remain will be on the front of a house and the lobby. The stage will be on the fourth avenue side, where the dressing rooms are now located, and will be seventy feet wide and forty feet in depth. The architects must be on the stage on either side.

They will be a half balcony, which will be supported with steel girders, making the orchestra clear of any posts to obstruct the view of the audience.

Kahn also has a new type of chair which will be installed, and the walls are to be decorated with silk tapestry and he will have shaded electrical effects throughout the house.

Actual work on the house is scheduled to begin April 1st, and the place is expected to be ready to open by September 1st next year.

WILL BE IN "KEWPIE DOLLS"

Furrig and Dean have engaged Hastings for his "Kewpie Dolls" for next season. They are now with the "Redd Dandie of 1913." Willie Mack, who is in vaudeville, has signed Hastigs for next season.

On the day Robinson's show until he joined the army last Fall.

KAHN STRENGTHENS SHOW

Ben Kahn is entering his company at the Innis Theatre. It is expected to be backed by this week, ten principals, five women and five men. Maurice DeFern, who signed this week, Mae Dix, last season with "Shabba" Billy Watson, and Edith Barton, who has been signed with John Colly's "Gloriassa" Company.

MOVE SHOW ON TRUCKS

During the strike last week the Globe-Theatre Company took over the "Roseland Girls" out of Plainfield, N.J. This they did on Tuesday, after the night show, by using their motor trucks, and had the show in Stamford, Conn., in time for the matinee Wednesday.

QUITS SHOW BUSINESS

Jean Fleming, the "girl of the U.S.A." at Hurtig and Seamon's last Saturday night, Miss Fleming has retired to show business. She was given a big send off by the members of the company after the performance.

MINA SCHALL MARRIED

Pittsburgh, Pa., March 24 — Miss Minna Schall, of the "Night Owls" who resided in this city during the last five years, married, Saturday night, to Charles Link, of Columbus, Ohio.

PATTER HAS PNEUMONIA

BUFFALO, N.Y., March 24 — Mr. Harry Hackett, manager of the Gatsby Theatre, is confined to his home here on account of a severe attack of pneumonia.

125 CLAIM BARTON ESTATE

Judge Selah B. Strong, Surrogate of St. Lawrence County, has this week exhumed the reposed remains of former Buffalo stock company actor, Charles Barton, who died in the Hotel DeVeau last summer, to settle the question of what will become of the estate of the deceased actor. He was a partner and brother of George W. Rice, who died about nine years ago. The town of Rice and Barton, previously to that time, was one of the best known and considered by many the handsomest in the city.

SUES RAYMO FOR DIVORCE

Anita Marvill, now appearing at the Winter Garden in "Monte Cristo, Jr. and the Princess," has filed suit against her husband, Abe Raymo, the comedian, for a divorce. She is appealing to the courts to grant her divorce.

In the trial, Miss Raymo, a tall, graceful woman, when a raid was made upon his residence, he would rush out, often in a state of excitement, and be accompanied by others, took part in the raid.

She could not appear to defend himself, and Justice Hendrick made no defense for him.

HASTINGS SIGNS THREE

Harry Hastings has signed Tom Howard for three years. He will be featured with the show in "Kewpie Dolls" for next season.

Hastings also signed Essa Kohn and Ethel DeVan, whom he terms the Frances White of burlesque, for five years.

GOING INTO VAUDEVILLE

Jean Robinson, who will make his next Monday in vaudeville in the "Redeemers" at the Palace, that show featuring Delmar has been with Watson's "Oriental" all this season, and will close with the show at the Olympic Saturday night.

HAS NEW NUMBER

CHICAGO, Ill., March 15 — A new number has been introduced this week by Lucille Matson of the Lew Kelly Show at the Star and Garter, this city. It was a decided success and the hit of the show. Edna Bristow staged the dancing for the number.

LEONA FOX CLOSES

BROOKLYN, March 15 — Leona Fox, prima donna of the "Paris by Night" company, closed here tonight and left at once for Millville. Daily World.

HAVE WRESTLING ON TUESDAY

The Gatsby, Brooklyn, has set aside Tuesday evening for wrestling night. Last week was the first.

TO OPERATE FRANCHISE

Harry Bryant, the manager of the Gatsby, Brooklyn, has leased the franchise to operate Harry Bryant's franchise next season.

TO OPEN STOCK

Ben Levine has opened a stock burlesque show at the House of Culture in Utica, N.Y., January 15.

THE "WONDER SHOW"

Joe Hurtig's "Burlesque Wonder Show" at the Columbia this week has good material. It is the bursting of a bubble for real, and it surely has an interesting speculative appeal in the opportunity it offers. It is called "My Wife Won't Let Me," and the programme is

The book tells a story of a young couple who have been married for six or seven years; neither can say much about the other. The book is very amusing, and can be a great success, but it does not seem to have the same appeal as the "Columbia Wonder Show" last season, or as the "Columbia Wonder Show" at the Columbia this season.

New Circuit to Meet Here, is Report

TALK BECOMING MORE POSITIVE

Rumors of a most positive nature, to the effect that a new burlesque circuit is in process of formation, assumed a more definite shape this week when it was stated that a meeting, at which organization plans will be settled upon, would be held this week. It was also stated that the organization will include a number of burlesque producers who have been dissolved franchises next season by the two established circuits, the Columbia and the American.

It is claimed that there is over $1,000,000 behind the new circuit, now in organization, and that already the individuals that are to comprise its personnel, have over thirty houses in various cities, many of which now book shows of both the Columbia and American Circuits.

This is the using point of the new circuit here this week; an election of officers has been held, and a list of the houses will be given out.

Each member of the circuit, it is claimed, desires to barter his interest of his houses, and to be known only as a stockholder, with no personal interest in the show.

A number of owners of houses in different parts of the country, which have been dissolved franchises this season, have also invited to attend the organization meeting here this week, in April, it was said, he had accepted the invitation.

ABBOTT HELD FOR TRIAL

Suffolk, Mass., March 15 — Andrew Abbott, manager of the Crescent Theatre, was arrested last Friday in the Adams Street Magistrate's Court charged with running a lottery in connection with a "Country Store" night held at the theatre March 3, has been held for Special Sessions by Magistrate Brown.

BILLY WATSON'S MOTHER DIES

Billy Watson's mother, Mrs. Lavy, died at her home in New York last week at the age of seventy-four years. Watson, who was with his company in "Roseland Girls," resurrected a left at once for New York and was at her bedside when she died.

SIDNEY ROGERS CLOSES

Kansas City, Mo., March 17 — Sidney Rogers closed with the "Girls from Joyland" here today. He is going to produce, manage and do the principal comedy in a tab which will play through Oklahoma and the border states.

MACK RESIGNS SNYDER

J. Herbert Mack has re-signed George Snyder and January Mac with "Mabel of America" company for next season.

JOINS "PACEMAKERS"

C. W. Brown, March 17 — Andy Lang opened with the "Pacemakers" at the Crown Theatre, this city, yesterday.

MENDEL REJOINS SHOW

Harry Mandel has rejoined the "Grown Wonder Show," the company which has been out of the east for several days last week.

THE "WONDER SHOW" BEST HURTIG HAS SHOWN NEW YORK

Joe Hurtig's "Burlesque Wonder Show" at the Columbia this week has good material. It is the bursting of a bubble for real, and it surely has an interesting speculative appeal in the opportunity it offers. It is called "My Wife Won't Let Me," and the programme is

The book tells a story of a young couple who have been married for six or seven years; neither can say much about the other. The book is very amusing, and can be a great success, but it does not seem to have the same appeal as the "Columbia Wonder Show" last season, or as the "Columbia Wonder Show" at the Columbia this season.

The marriage takes place, but the stock does not die. Sue, the heroine, will not be allowed to divorce her, so she may marry another. George J. Murphy plays the leading comedy role, that of the sick man, and when he is put upon, he shows a great evil. The hero, however, is the butt of this, and the comedy is very well. It is one of the best comedy shows that have been seen in this city.

Priscilla Song was the bride. She was the mother of the opera singer, well known with her singing numbers, her voice being clearer than that of any of her fellow performers. Her costume is very pretty and well made to her measurements. Joseph A. Mitchell, who was responsible for the music, was well satisfied with it. There are several introductory numbers, but they are very well. It is one of the best comedy shows that have been seen in this city.
LEO FEIST STARTS BIG PUBLICITY CAMPAIGN

Five National Magazines Will Carry Big Advertising Copy This Month—Will Feature Sirius with Songs

Leo Feist, who has for years utilized big advertising space in the national magazines to popularize his publications, has announced that Feist Music will utilize this advertising space in a big advertising campaign of his business career.

The Seattle Evening Post, board of the Literar y Digest, Cosmopolitan and Americans are the magazines which will carry the Feist advertisements.

The campaign will consist of the insertion of advertisements in these magazines for a period of about twelve months.

The big campaign has not been started with the idea of directly serving the consumers of the products, but rather with the idea of creating a desire for them.

The advertising space will be utilized for the purpose of creating a desire for the products of the company, and to promote the sale of these products.

The combined combined of these publications number many millions, and the campaign will cost considerably over $12,000.

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She Brought Doughnuts to the Doughboys at

SALVATION LA

By "CHICK" STORY and JACK CADD

EDDIE CANTOR’S BIG HIT WITH THE "FOLLIES"

JOHNNY’S IN TOWN

He says: “It’s the biggest hit I ever sang.”

By JACK YELLEN, GEO. W. MEYER and ABE OLMAN

Didn’t Know Where to Get It? Huh? It’s a Hit, Ain’t It?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE
WHEN YOUR LOVE BELONGS TO ME?

Words by SIDNEY D. MITCHELL Music by ARCHIE GOTTLER
Therefore, Consequently, and Because, of Course, We Publish It

IT’S A SCREAM!

HOW ARE YOU GOING
(WHEN THE WHOLE D—)

By FRANCIS BYRNE, FRANK

BOSTON
131 Tremont Street
MINNEAPOLIS
Lyric Theatre Building

SEATTLE
201 Chichlowing Hall
NEW ORLEANS
118 University Place

ST. LOUIS
National Building
SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

LEO. F
135 WEST 44th
proved Herself a Sister to the Red Cross Girl

SSIE OF MINE

The Great Peace-Making, Joy-Bringing Ballad

IN THE LAND OF BEGINNING AGAIN

Nothing Sad About It Everything Glad About It

Words by GRANT CLARKE Music by GEO. W. MEYER

OF MENTAL HURTS. MAKES THE "LOAD" LIGHT!

O WET YOUR WHISTLE (IN WORLD GOES DRY)

INTYRE and PERCY WENRICH

IST, Inc.

PHILADELPHIA
Clifton Theatre Building

CLEVELAND
300 Superior Bldg.

BUFFALO
400 Main St.

PITTSBURGH
301 Schenley Bldg.

DETROIT
213 Woodward Ave.

KANSAS CITY
110 Grand Ave.

LOS ANGELES
540 Sun Fernande Bldg.
At B. F. Keith's Colonial Theatre
THIS WEEK (March 17)

IRVING
NEWHOFF

AND

DODE

PHELPS

In "A BARRAGE OF SONG CHARACTERIZATIONS"

By WILLIAM B. FRIEDLANDER

Sole Direction MAX HART

WHAT THE NEW YORK CRITICS THOUGHT OF MY SMALL BIT OF TEN MINUTES IN THE NEW WINTER GARDEN SHOW

"MONTE CRISTO JR."

READ:

EVENING WORLD
Chic Sale again caused roars of laughter as the village performer on the small town horn.

EVENING JOURNAL
Chic Sale, the inimitable was there and scored his usual hit.

EVENING SUN
Chic Sale was as amusing as ever.

GLOBE
The comedians include Chic Sale. There will be more of Chic Sale in due course.

EVENING TELEGRAM
Chic Sale got a lot of fun out of the railroad station scene.

MAIL
Chic Sale played his "Tubby" to the delight of all.

CHARLES "CHIC" SALE

ONE OF THE LATE HITS OF ZIEGFELD'S ROOF, OWING TO CONTRACTS WITH THE MESSRS. SHUBERT, WAS OBLIGED TO LEAVE SHOW

BLACK NAPOLEON and HIS AIDE DE CAMP
JOE ARGUS
PERRY MAYO

BILLY HIBBITT AND MALLE EDDIE
"Two Southern Boys"
MATERIAL BY ANDY RICE
DIRECTION MAX GORDON
LEGISLATURE NOW ASKED TO CURB TICKET Speculators

Considers Bill Giving Theatre Patrons Who Are Overcharged Right to Sue Theatre Where Pastebords Are Issued;
Backers Expect It to Go Through

Ticket scalpers of this city will find the going rather difficult if a bill introduced into the State legislature by William G. Thon becomes a reality. It was drafted by Attorney William Chone. In addition to providing an ordinary penalty of a $500 fine, or imprisonment for one year, or both, for infractions of the proposed law, the bill gives the purchaser who is imposed upon a private remedy. It consists of a legal action against owners or representatives of owners of places of amusement for a sum of $200 for each ticket for which the purchaser is overcharged. The act, as drafted, is described as "to prevent fraud and extortion upon the public in the sale, barter or exchange of admission tickets to any theatre, circus, ball park, place of public entertainment or amusement, in excess of the advertised price or printed rate on such tickets."

There is nothing in the proposed bill that will prevent theatres from offering tickets for sale at prices other than the box office, but the same purchase price, which must be plainly printed upon the tickets, must prevail at all selling places. Backers of the bill are confident that it will become an effective law and that it will go through without opposition.

PANTAGES COMING TO CHICAGO

Alexander, Pantages is to visit Chicago late this month for a conference with his local representatives, Cossey Holmes. Nothing of any great importance is said to be attached to the visit, but it is reported that he may decide upon a site in the Loop for his Chicago theatre.

HOPKINS BACK FROM N. Y.

Charles E. Hopkins, head of the Hopkins-Pantages circuit, returned from New York City this week. It was reported to him here of a conflict with Loop, but it is denied here.

SOURBETE GETS CASH

George Remus, a criminal lawyer, was defeated to-day in a divorce proceeding instituted against him by Lillian Remus, his former wife. Remus principal witness in one of the People and Greenwald's shows. The decree was granted to Remus it was understood that the mother and daughter $4000 cash.

GET W. V. M. A. ROUTE

Yule and Foster, who appeared last week at the Bijou Theatre in a snappy comedy act, have been given a route of W. V. M. A. time.

LOOP FILM OFFICES MUST MOVE

On and after May 1, 1920, all motion picture ticket offices in Chicago were specified must vacate their headquarters. This action was taken following the five-year period of the Pathé exchange. In the Consumers building. A new city ordinance prohibits any motion picture firm from having Loop offices.

THREE MANNING SISTERS SUR

The Three Manning Sisters have filed suit against the respective one-man companies, of Manuel T. Ross, Floyd Simpson and Henry Joseph Sines. All sisters would like to be freed at the same time, although they were married at different times and different places. Leon A. Bremenak represents all of the girls.

ASCHER'S GET ANOTHER HOUSE

Fitzpatrick and McElroy, who are promoting the Henry Ford film in this territory, have closed arrangements for the entire floor of offices at 305 State street. They have sold their theatre at 62d and Ashland streets to the Anchor Brothers for a reported sum of $80,000.

LOOK FOR GOOD PARK BUSINESS

Premiers of outdoor amusement parks are contemplating on enjoying one of the most prosperous seasons due to the fact that the old merchandising idea will not be utilized in the amusement parks in the parks. All amusement parks in this vicinity will be open by the mid-June.

LAURETTE TAYLOR IS BETTER

Laurette Taylor, who is ill in Cleveland, has been announced by her physicians as on the road to recovery. She will soon be able to rejoi the "Happiness" cast, it is stated.

DICK BROWER MADE MANAGER

Dick Brower, for many years treasurer of the Stair and Carter Theatre, has been appointed manager of that house.

GRANT CLARKE

(HE WRITES SOME LYRICS)

Mr. Clarke is now on our writing staff, so watch out for some new sensational hits.

McCARThy & FISHER, Inc.

224 WEST 46th STREET, NEW YORK.

BRANCH OFFICES

Chicago, Ill., E. W. CDC. 

BOSTON, Mass., 240 Tremont Street. 

Pittsburgh, Pa., 701 Fifth Theatre 

Irving Mills, Mayor, 

Baltimore, Md., 411 Calumet Bldg. 

Boston, Mass., 240 Tremont Street. 

Chicago, Ill., 301 Calumet Bldg. 

San Francisco, Cal., 507 Pantages Theatre Bldg. 

Philadelphia, Pa., 701 Fifth Theatre Bldg. 

Mrs. John Racey, Mayor, 

Atlanta, Ga., 411 Calumet Bldg. 

St. Louis, Mo., 401 Calumet Bldg. 

Pittsburgh, Pa., 701 Fifth Theatre Bldg. 

Philadelphia, Pa., 701 Fifth Theatre Bldg. 

Boston, Mass., 240 Tremont Street. 

New York, N. Y., 224 West 46th Street.

GEO. A. FRIEDMAN, General Manager.

WE HAVE LANDED ANOTHER STAR

\n
GRANT CLARKE

(HE WRITES SOME LYRICS)

Mr. Clarke is now on our writing staff, so watch out for some new sensational hits.

McCarthy & Fisher, Inc. 224 West 46th Street, New York.

GEO. A. FRIEDMAN, General Manager.
Pahjamah
A SONG OF THE ORIENT

An exceptional feature number for:
Every prominent musical director has proclaimed Pahjamah
to be even a greater composition than "INDIANOLA"

Morning Telegraph says:
Ivan Bankoff effectively interprets a
series of attractive dance numbers. The
dances are grouped under the title, "The
Dancing Master," the idea being a Bank-
off conception. The nimble-footed young
man wins the loudest plaudits when he
alters between cyclonic spins and
nonchalantly executed steps. In grace-
fully accomplishing this difficult trans-
ition, Bankoff has no rivals, nor is he
in danger of seeing many, competitors
loom up on the horizon. His newest
feminine vaudeville side gives evidence
of being as capable as any of her pre-
decessors.

Direction, JENIE JACOBS

PALACE, NEW YORK, THIS WEEK (MARCH 17)
U. S. AND FOREIGN PRODUCERS AND MANAGERS
After a two-year World Tour, IVAN BANKOFF (the Leader of All Dancers) returns with the
most sensational, elaborate, superb offering of dances ever presented.
Conceived, produced and staged by
BANKOFF, THE CREATOR OF DANCE STYLES
"The Dancing Master"

IVAN BANKOFF & CO.
A 1920 ACT IN 1919

Attention Vaudeville Acts
John Quigley Theatrical Agency, Inc.
Can book acts consecutively for 5 weeks. Extra Sundays,
Short Jumps. New England's Leading Independent
Agency. 184 Boylston St., Boston, Mass. All corre-
respondence answered.
ABOUT YOU! AND YOU!! AND YOU!!

Frank J. Zimmerer, who has been Stuart Walker's scenic artist for the last three years, will spend the summer in Ireland.

F. R. Carter has signed with the Shubert company as assistant manager at the Forty-fourth Street and Eighth Avenue theaters.

Peggy Wood, prima donna of "Maytime," has been bought by Samuel Morril of a play which has been accepted by the Shuberts.

Billie Newman, Florence Dupont, and Charles Haim have been discharged from the American Hospital, Chicago.

Frank Farrell celebrated his fiftieth anniversary as a stage hand by seeing "Some Time" last week. He is seventy-one years old.

Shelah Terry and company filled in for Elma Rynn and company, who left the bill last week, at the Hamilton, because of illness last week.

Ned Finley, who tried to commit suicide on January 10, was discharged by Marshall Military Hospital last week. He is still in Bellevue Hospital.

Walter Gallagher, known as Jazzbo, in the Cafe De Paris, Murray's, Churchille's, and other cabarets, will soon appear in vaudeville.

Marguerite Devoe and Ben Mulvey are featured in "Dance Illusions," a new act which has just opened at Loew's, and had its first gallery last week.

The Worth Wayton Quartette will open on March 24 in Baltimore on a vaudeville route. Two of the boys have just been released from the army.

Frank Henderson, manager of the Majestic, Jersey City, gave a luncheon to the members of the Union League Club last week.

Johnny Singer and his Dancing Dolls are working some new steps into their dance act and have just released the material at Bryant Hall last week.

Hugh S. Fullerton, publicity man for the New Haven Theatre Corporation, in Seattle, has given up his position and is now writing for magazines.

Fay Warren, soprano with Mat Kahl's "Darlings of Paris," has been successfully operated upon in Chicago, and is reported to be making a rapid recovery.

Esther Walker has returned to the cast of "Monte Cristo, Jr.," from which she has been absent since the opening night, owing to illness with pneumonia.

Edward F. McCaffrey, a property man of the New York Hippodrome, and Florence (Bobble) Kearsy, a chorus girl in "Every-thing," were married on March 4.

Mary Garden will be seen at the Metropolitan Opera House on Saturday in a big benefit performance for the devastated regions of the Somme in France.

Cyril Kightley and Ethel Darse have been signs for the C. J. Shuberts. They have the leading roles in "A Little Journey," now at the Vanderbilt.

Emma Carson, Yvette Royal, and the Posticelli Sisters entertained at a banquet of the Friendly Sons of St. Patrick at the Pennsylvania Hotel last Saturday night.

Granville Barker, the English playwright, accompanied by his wife, arrived last week, and will remain here after a service of three years in the British theatre.

Frank Smithson is staging Thomas W. Brown's new play, "Fierce," to be presented for the Actors' Fund at the Broadway Theatre next Sunday.

Charles Zemler, of Zemler and Smith, is the father of a baby boy. The new addition to the family arrived last week, and is reported to be doing splendidly.

Routon's Song Birds, now including five people instead of three, are doing a new act. It is booked to play opera, following which engagement it will come to New York.

Blanche Duffield was rushed out to Columbus, Ohio, last Monday to sing the title song of "The Minx," and to replace Norma Brown, taken suddenly ill on Sunday.

Mrs. Abner, all wife of the Chicago Post, is a valuable member of the Pittsburgh, Pa., hospital in that city in order to recuperate her health.

Jack Acton and the Misses Cavanaugh and Borden appear in "Sister Six," now at the Admiral Theatre, are going to the Metropolitan Opera House next week, and will be the musical accompaniment to the adjutant.

Vera Myers, daughter of Jacob Myers, head bill-poster for Klaw and Erlanger, will be at the New York Social Theater Assembly to be held by the Hotel Astor on March 29.

Hosley and La Rue, playing in an act labeled "Dominoes" until one year ago, are now rehearsing the act again and will be seen in it shortly. They are assisted by Florence Crowley.

Tesse Knott, with "The Royal Vegabond," staged two original books for the soldiers and sailors at a tent given at the Pine Street and Forty-sixth Street Quadrant last week.

David Schoiler, at present with the Marinese Sisters, will soon appear in a new musical comedy in the new "Many Wives," Ethel Corcoran and Neil Moore will be featured.

Francis White, of the team of Rock and White, did not appear with the act at the Thursday matinee and evening performance last week because of a heavy cold. Rock went on alone.

Anna Reynolds, Edna Lee, Winieta Carman, Mabel Lee, Miss N. Meyer, Adele Ferguson, A. Wagner, Herbert Truste, and Leo Felletz are appearing in Chicago. Our colleagues at Gallagher's.

Dan Dix, of Dan Dix and Virgil, has fully recovered from his recent illness, and he and his partner opened their act at the Pentangles Theatre, Minneapolis, for a one-week engagement.

Vivian Hinkle, of Peggey and Grace Wald's "Hello People, Hello," was taken suddenly ill on Friday and was forced to stop her act in the reopened American Theatre, Chicago.

Dora Gibson, a dramatic soprano, sailed for England last week on the Mauretania, and will probably appear with the Metropolitan Opera Company in London, and to claim a share of the dry-land flood. This night she has not leave her any of the estate because she decided to go on the stage, but she maintains that she has hereditary rights and intends to fight for them.

Fred Ackerman, in the box office of the Chicago Theatre, Chicago, has fully recovered from an attack of pleurisy, and is again back at his old post.

Bernard Matzer, who formerly played in repertory with Maxi Brothers and with Peggy Wraystatt, is now the manager of Unity Hall, on Fourth Avenue, near Ninth avenue, frequently using his clairvoyance.

Jimmy Daily, who, before he joined the cast of the American Theatre, Chicago, has been honored as a director of the New Theatre, was recently presented to the La Salle.

Lawrence Schwab is to present the "Rainbow, Cocktail," a musical act written by Hassett, made famous in vaudeville. Walter Lawrence will be featured; and the act is scheduled to open at the Royal April 14.

Joseph S. Klein, manager of the Fourteenth Street Theatre, invited 300 wounded soldiers and sailors to attend the premiere of "Usher," in the Greenbush, building. A dramatic performance of "Usher," there last Wednesday.

Rosetta and Vivian Dunne have been offered a long route by the B. C. Theatre company of the Yankee Barn and the Yankee Barn. They will probably play the English music halls after the termination of their present contract.

Averil Harris, William Holden, Ethel Brooks, and other actors have been engaged to appear in "The Man's a Pilgrim," George Y. Hobart's drama, adapted from D. O. Phillips' novel "The Rise and Fall of Susan Lemmon."

Y. G. Leonard, formerly a newspaper man in Chicago and more recently publicity man for the Chicago Grand Opera Company, has been appointed by Robert Shubert's newest musical production, "Oh! Uncle!"

Victor Harris and Ben Prestage have rejected and are offering their old act here about for the movie and the vaudeville "apra" Association. Harris has just returned from a European tour as active service with the American Expeditionary Forces.

Charles Ravel, one of the old Ravel family of pantomimists, celebrated his sixty-sixth birthday, anniversary last Monday at the Hippodrome, where he is acting the role of Old King Cole in the "Toucan" scene. His fellow clowns gave him a dinner.

Philip Breuerstein is now in court for the retainer's Division of the Jewish Welfare Fund here to secure entertainment for the soldiers. Breuerstein was a member of "the Enchanted Players" who produced some time ago, "The Prince and the Pauper."

Ivy Marshall has signed to play the part of "Duchess" in "The Burgomaster of Berlin." She is an old-time vaudevillian, "Stolen Orders," "The Happy Hollie," and "The Gay Lord Mayor" having appeared with Shubert's in the first place of the world.

BURLESQUE'S BEST BET
HARRY STEPPE
STARRING IN
Razzle Dazzle
Direction of HARRY HASTINGS. Season 1919-19-20-21

GRACE HOWARD
Season's Sensation—Dir. Ike Weber
Soubrette
CHAS. WALDRON'S BOSTONIANS

STARS OF BURLESQUE

PAT WHITE SHOW
LEW LEDERER
ROGERS and DONNELLY
(Hello Paree Company)
Ralph Jazz Wop
Elise Prima Donna

ED E MAE
At Liberty for Next Season

WALTER BROWN

CLARA GIBSON
Now with Fred Irwin's Majestics

NIBLO and SPENCER
Featured Midnight Maidens

SOPHIE DAVIS
PACEMAKERS

A MARTINI BURLESQUE
Don't Do Anything Until You Hear from Me

BESSIE BAKER
With Military Maids

FRANK LAMBERT
Character Man—Paris by Night

HALLIE DEAN
Soubrette—Paris by Night

ADA MORSE
Grecian Dancer

GEORGE S. KINNEAR
Juvenile Merry Rounders

BOUTTE and CARTER
From Below the Mason & Dixon Line

NERLIE NICE
Third Season

GENE and ETHEL BEAUDRY
The Little Man With the Big Voice and the Personality Girl

HARRY KELSO BROS.
Doing a Bit of Everything, with Jean Bedini Puss Puss Co.
KENDAL AND SHULER
PUT OVER COMEDY IN
WATSON'S "ORIENTALS"

Billy Watson's "Oriental" was at the
Star last week. It was in two parts,
the first being comedy while the
second was burlesque "Kitty's Party."
The comedy is in the hands of Leo
Kendall and Jean Shuler. Kendall is
doing his work with the usual
streak for success. His droll manner
does not slip very far from the
audience's mind. He is a comic. He
works slowly and his dialect is good.
He was suffering with a cold that
Thursday night which handicapped him
some, but he still soldiered on.

And Miss Delmar offered a very
good singing duet that none of us
were used to. The "New York Girl"
song was done by Kendall, Schuler
and Miss Delmar. A. Rice's leading
prima donna is Vida
Kopito, as well as a chappie one. She
sang beautifully, in addition. Likewise
she is a very
attractive when wearing white. Her
costumes are pretty.

Jean Shuler was a decided success
when offering her numbers. She has
an excellent contralto voice and knows
how to present her performances and
deploy some attractive devices.

Nellie Crawford, a chatty little
soubrette, had no trouble in getting
her numbers over, with the audience
enjoyed. Her wit is quick and she
is a comedienne. She has worked
better selected.

Kendall, Schuler, Allen, Schreyer and
the Misses Delmar are the heroes of the
"Kitty's Party" bit. They worked
their numbers very well. They
began to do some numbers. The
audience was immensely
enjoyed. The "Baker's" bit was
worked out with genius. It was a
real comedy. The "Baker's" bit was
done by Kendall, Allen, Schuler and
Miss Delmar. Kendall, Allen,
Schuler and Miss Delmar are
the heroes of the "Kitty's Party"
bit. They worked
their numbers very well. They
began to do some numbers. The
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Schuler and Miss Delmar.
JIMMIE HODGES' ATTRACTIONS
Jimmie Hodges Musical Comedy Co.

WANTED
Chorus Girls, Straight Man and Black Face Comedian for big girl act playing around New York until June 9. All Week Stands. Write, wire or call on JIMMIE HODGES
St. Margaret Hotel, 129 W. 47th Street, N.Y.

WILLIAMS SISTERS
IN THEIR DAINTY REVUE
SURPRISE A LA MINUTE

CARLITA and DICK LEWIS
PRESENT THEIR MUSICAL COMEDIETTA
"Luzon Love"

TINY BELMONT and MOORE
Singing and Dancing De Luxe
DIRECTION—JACK LEIA

RUBE MARQUARD
DIRECTION—JOS. COOPER

RAINBOW LILLIE and MOHAWK
20th Century Indians

RANDOLPH GILBERT & CLAYTON
In Rhymes of the Times

BERNARD TRIO
Those Three Nifty Girls
PLAYING U. B. O. TIME

JEAN LEIGHTON and HER MINSTREL REVUE
Exclusive Songs—Special Scenery. Now Playing B. F. Keith Theatres

LEE STAFFORD
Baritone
DIRECTION—EVANGELINE WEED

ARCHIE BELL & GREY
ORIGINALITY
Original of the Scotch and Irish Dances on the Wire
DIRECTION—PAUL DURAND

BILLY HOWARD & LEWIS
ARThUR
In "DO YOU LIKE ME?"
DIRECTION—MAYER JONES

TOM O'CONNELL
Character Comedian and Dancer
In Vaudeville

BONESETTIS TROUPE
DIRECTION—O. BERNDORF

MINNIE FAUST & BRO.
Comedy Ladder Act
Playing U. B. O. Times

MICHAEL EMMET & MOORE
EILEEN
In "IRELAND TODAY"
Featuring His Own Songs
DIRECTION—JOE MICHAELS

MARGARET HAVEN and FRANTZ
Piano and Harmony
IN VAUDEVILLE

BILLY KNIGHT AND HIS ROOSTERS
"BIRDS THAT DO THINGS WORTH CROWING ABOUT"

FRANCHINI BROS.
EQUILIBRISTS—HAND-TO-HAND BALANCERS—DIRECTION—P. SANDERS

VIOLA GILLETTE
In An Exclusive Act by Jean Haven. Bert Lews at the Piano

LEW A. WARD
REFINED, CLASSY, ORIGINAL—ALWAYS GOING

A NEW NAME, BUT A STANDARD ACT
THE (4) HARTFORDS
In a comedy Panto. Skit, "The New Cook.

HARRY BARRETT & HELEN WHITE

1493 Broadway, New York City
VAUDEVILLE BILLS
For Next Week

VANCOUVER, B.C.

Vancouvers Queen (First) - Larry &
Lonald - Dolls House - Helen Hendrix - Phelan -
Tabor - Jure.

VANCOUVER, W.A.

Van Height's vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

LOW CREDIT

LOW CREDIT, B.C.

American (First) - White & Missel
- simple and - Alvin - Newell -
Smith - Missel.

LOUISIANA, N.Y.

Louisiana (First) - White & Missel
- simple and - Alvin - Newell -
Smith - Missel.

TOLMID, O.K.

Tolmids vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

ORPHEUM CIRCUIT

ORPHEUM, WASH.

Orpheum Circuit (First) - White &
Missel - simple and - Alvin - Newell -
Smith - Missel.

DOROTHY, O.K.

Dorothy vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

ABSTRACT, DOR.

Abstract, D.C. - White & Missel
- simple and - Alvin - Newell -
Smith - Missel.

DARE, N.C.

Dare vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

SEATTLE, WASH.

Seattle vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

INDIANAPOLIS, IND.

Indianapolis vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

BOSTON, MA.

Boston vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

NEW YORK CITY.

New York City vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

FREDERICK, W.V.

Frederick vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

WACO, TEX.

Waco vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

MOLINE, ILL.

Moline vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

MOORESTOWN, N.J.

Moorestown vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

MONTREAL, CAN.

Montreal vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.

PORTLAND, ORE.

Portland vaudeville - Fred &
Nancy - Dolly - Kenmore - Jugman -
Waldron - Hopkins.
“Some Day In Araby”

It’s the Vocal Version of “ORIENTAL”, the wonderful instrumental number that is now being played by every orchestra from coast to coast. Just as great a number for singers as “ORIENTAL” is for instrumentalists. If you’re a vocalist send for “Some Day in Araby” if you want a song or incidental music (for a “dumb act”) send for “ORIENTAL.”

And if you want a Novel Comedy, Number Send for

“Hindu Rose”

A Traversy, on the Present Craze for Oriental Music, with a Captivating Melody by Neil Morel, and a Clever Lyric by Louis Weston. Not only an Unusually Good Song, but a Splendid Four-Part

Write or Call for Copies of Orchestration.

BURLSQUE NEWS

KAHN STOCK COMPANY

PUTS A GOOD COMEDY
TO A FULL HOUSE

A good comedy show was offered by the stock company at the Kahn’s Garden Theatre, this week.
The first part was called “The New Testament in Pictures” followed by "ORIENTAL" sung in the melody and the story of the life of the Pilgrims in a way that is truly an inspiring and instructive entertainment for the whole family.

MUSICAL TAB SHOWS AND PEOPLE AND
STANDARD VAUDEVILLE ACTS WANTED

FOR OUR THEATRES IN ILLINOIS, MISSOURI, KENTUCKY, ARKANSAS, OKLAHOMA, TEXAS AND KANSAS. Also big novelty feature acts, aerial acts, bar acts, jep and arab troupe, etc., for our parks, fairs, circuses, etc. Address LITTLE BARBOUR, general manager.

COLUMBIA EXPOSITION BOOKING ASSOCIATION
501 Columbia Theatre Building, St. Louis, Mo.

MANAGER AND CIRCUS FIGHT

CINCINNATI, March 14—A lively fist fight between Herman Tatum, dramatic raconteur for the fair, and Harry Kriner, show-business manager for “The Violation,” the play in which Klieg Rags has been appearing here, broke out last night in the Winter Garden and recommended itself to the police inspector when he tramped out and was looked upon, generally, as the successor to the late Nat Will's.

BONNIE LLOYD CLOSES

Bonnie Lloyd of the "Lil Lifter's, closed with that show at the Gayety, Brooklyn, last Saturday night.

MARRY ON STAGE

A wedding took place on the stage of the Gayety Theatre, Brooklyn, during the performance of the "Lil Lifter's" last Friday evening.

The bridegroom was Jiminy Gallagher, juvenile, straight man of the company, and Woodard Claire, Missy, one of the girls of the chorus of the "Lil Lifter's". The couple Pickens and Lang acted as best man, Violet Penny as flower girl and Helen Little as bridesmaid. The Rev. J. A. W. Klimek, of Canon Island, officiated.

The ceremony was followed by the intermission and before one of the largest houses that ever crowded into the old Gayety, the stage was flanked with a ball set. The principals marched to center and faced the cheering throng of the company dressing the stage on either side. Gallagher was called upon by the audience to make a speech when he appeared later in a specialty with Lang, to which he responded.

The bride's father, D. B. Alexander, a cattle dealer of Chicago, III., sent a check for $1,000 to the couple as a wedding gift. Managers Tolbert, of the company, and Bill of the Gayety, also presented them with cash to help furnish an apartment. The large crowds that filled the Gayety, as a token of their esteem, had a large basket of flowers for the couple. Many other presents were also received.

Mr. and Mrs. Gallagher will remain with the company, but will make their home in Brooklyn in the future. The bride's stage name is Whirlf, the bride.

FRED HALL CLOSES

CINCINNATI, March 14—Fred Hall, straight man of the "Onecmers," closed his engagement with that company at the Englewood Theatre today. Arthur Loring joins the show tomorrow at the Crown.

THERE'S A NEW HILTON

Law Hilton received word from Boston last week that he is the father of a new born boy. Mrs. Hilton (Betty Harris) and the baby were doing well from the last reports. Mrs. Hilton is at home to her parents.

STARS OF BURLESQUE

BESSE ROSA SORRETTI... FOLLY, BALTIMORE, MD.
SMILING NELLIE WATSON SORRETTI... DAVE MARION'S "AMERICA'S BEST"
A. ELLSWORTH STRAIGHT AND CHARACTERS WITH MILITARY MAIDS
CY ARDINGER WITH "TIGHT HISTORIES"

At Liberty next Season J. HARRY JENKINS

Comedian, Straight, Characters This Season—the Bahama Show

FLO WELLS

PRIMA DONNA

FRENCH FROLICS
CHIEF BLUE CLOUD & WINONA
In Indian Novelty
In Vaudeville

ANNAN VIVIAN & CO.
Present
"WHAT WOMAN CAN DO"
The Season's Latest Feminine Novelty
BOOKED SOLID LOW CIRCUIT
DIRECTION—SAM BAEZWITZ

WILBUR DOBBS & WELCH
SOMEWHERE IN TOWN
DIRECTION—ROSE AND CURTIS

STRAND STUDIO
Theatrical Photographer
Anco Building, Room 42
New York

SPECIAL ANNOUNCEMENT
LEO GREENHUT, formerly of the
Unity Studios—the new producer and
manager of the Strand Studio. Can
be seen there at any time.

JACK ORBEN & DIXIE NELLE
The Jack of Hearts and the Queen of Spades
LOW CIRCUIT

LEON C. WHITEHEAD & FITZGERALD
Back From Over There with Something New
Direction—SOFRANSKI AND EPSTIN

FREED & GREEN
THE WOP AND THE SINGER

EDDIE HALL
MUT COMEDIAN
THE BOY WITH THE FUNNY LAUGH
MILITARY MAIDS

COLLETTE & L'ESTRANGE
CLASSICAL AND POPULAR MELODIES

THE ADROITS
Versatile Variety Offering
DIRECTION—JACK FLYNN

ROSE & ARTHUR BOYLAN
IN SONG AND DANCE INNOVATION
IN VAUDEVILLE

PAUL PETCHING & CO.
"Musical Flower Garden"

ADELINA ROATTINA & BARRETTE WM.
IN "MARRUCI GOING UP"
Direction, LEE MUCKENFUS

BEATRICE LAMBERT
THE INTERNATIONAL GIRL
IN VAUDEVILLE

FOUN SHOW RAGES $2,500
CLEVELAND, March 15. — More than
$2,500 was realized from the series of benefit shows for the Actors' Fund.

THE W.A. TO OPEN
(Continued from page 6)

These stage performances, by the way, with the use of most of the way in the way of suitable accessories, the ball room containing a
thoroughly equipped stage only slightly
smaller than that of the Princess Theatre, etc. The stage, which has an
amount of art and cleverness, has a drop
and, in feet, everything, for a small price, that
any theater stage can equal. It is, in fact, of
16 feet deep by 15 feet wide. The distance from the top of the pros-
cenium arch to the floor is about 36 feet.
It is built at an elevation of 4 feet from the floor. Any sort of scenic, comic, or drames, and almost any vaudeville act, with the possible exception of trained wild animals, can be played on the N. Y. a. theatre.

The decorations are supplemented with French mirrors, in heavy gilt frames, placed along the walls. Three windows, about 22 feet in height and 8
in width, furnish natural light. These are protected with silk upholstered terra cotta draperies.

The color scheme of the ball room is white and gold, with terra cotta for relief instead of blue, as is the foyer. The floors are of unaid hardwood and is especially suitable for dancing.

The chandeliers in the ball room are quite exquisite. Whoever designed the ball room and chose its decorations is entitled to a good deal of credit for the remarkable sense of good taste and artistic sense displayed in every feature. The section of the mezzanine balcony that encircles the foyer contains tables at which the female members of the organization may secure refreshments if they do not care to go down to the grill. Henry Chesterfield's office, a light airy room in the front of the building, is situated on top of the mezzanine balcony, directly overlooking the foyer.

The lower of the entrances is equipped with a telegraph and all the rooms of the numerous up-to-date conveniences found in the rest of the hotel. There are six floors in the building, two of which are equipped by the foyer, ballroom, and the rest being devoted to dancing quarters. There are eight hundred bedrooms in all. These are also quite the last word in comfort and elegance.

At an instance of the luxurious appointments of the N. Y. A., sleeping quarters each of the eight hundred rooms are car-
painted with a velvet floor covering.

Every one of the rooms is fitted up with a different type of- decorated furnished, and in every case the window draperies match the color of the rugs, walls, and ceilings, to the extent of being covered with the paper wall and bed coverings.

The shower baths are built into the wall in many of the rooms and are equipped in many cases with small and white tile. All the baths are equipped with telephones and tele-
plasmic service. The walls are carpeted with the white red velvet which yields about three inches foot pressure.

LEAVES MONTANA HOUSE
BRITANNIA, Montana, March 17.—G. S. Hoffa, owner of the Hoffa Opera House, has announced the lease of the opera house to W. H. Harris, owner of the Orpheum, for five years. Hight will remodel the house and decorate the int-
terior. The company will have a new policy of up-to-date motion pictures and Pantages vaudeville, and will open early in May.

EASY LAUGHS
—Etch an audience always gets—are the kind you will find, in MADDISON'S BUDGET No. 1, PRICE ONE DOLLAR, issued by the American Vaudeville Society. 356 MADISON AVENUE, NEW YORK. (Continued from page 6)

For acts to order call at our display
office on the Broadway.
For French Troupe, A. J. Sayre, 122 East 17th Street.
For Elsie and Beulah, 133 Third Avenue.

NOTICE
For acts to order call at our display
office on the Broadway.
For French Troupe, A. J. Sayre, 122 East 17th Street.
For Elsie and Beulah, 133 Third Avenue.

WANTED
Rube Fiddler
One who can dance and tumble a little. Address
DIXON BOWERS & DIXON
44 W. 23rd St.
New York

WANTED
Rube Fiddler
One who can dance and tumble a little. Address
DIXON BOWERS & DIXON
44 W. 23rd St.
New York

EVENING GOWNS
Afternoon and dinner dresses, evening suits, etc. I have a large select stock of head, perfect but ready for sale, at a low price.

VIOLINIST
Has had concert and vaudeville work, wishes to contact with vauoilete teams, or musical act. Address "VIOLINIST", care of Clipper.
DEATHS OF THE WEEK

FRANK DUMONT, known as the last of the old-time mannequins, dropped suddenly Monday afternoon, March 13th, in front of his home in Philadelphia. His sudden death was the cause of his death. He was born in Philadelphia, in 17th St., and was a member of the Dime Theatre. In 1898, he was the owner of the Dime Theatre, which was known as the Eleventh Street Opera House. He was then an active element in the theatre business, and was a member of the Dime Theatre. The company then moved to the Dime Theatre, which was occupied by the Dime Theatre.

GRiffITH E. Wood, a prominent actor in his home in California, last Sunday. He was born in California, and was a member of the Dime Theatre. He was the owner of the Dime Theatre, which was occupied by the Dime Theatre. He was the owner of the Dime Theatre, which was occupied by the Dime Theatre. He was the owner of the Dime Theatre, which was occupied by the Dime Theatre.

MRS. AMY WOODFORD-JENKINS died suddenly, and in her works were held in the United States and the United Kingdom. She was a popular burlesque actress in the United Kingdom.

MR. WICK RILEY died of pneumonia at his home in this city last Wednesday morning. Two sisters and a brother survive him. Mr. Riley was a member of the Metropolitan Opera House for about thirty years and previous to that had served in the same capacity at the Academy of Music. He was buried at the Calvary Cemetery.

ABDUL NEVY, who for a number of years was connected with the English and the United States, died March 14th at the St. Mary's Hospital, West End, of heart disease. She had been a resident of London for many years, and had been associated with several New York and London newspapers.

ALBERT LAMB, who was known as a playwright, died March 16th at the London Hospital, West End, of heart disease. He had been a resident of London for many years, and had been associated with several New York and London newspapers.

William, who was fifty-five years of age, and was a member of the English and the United States, died at his home in this city last Wednesday morning.

John A. S CARTY, who was known as a playwright, died March 14th at the London Hospital, West End, of heart disease. He had been a resident of London for many years, and had been associated with several New York and London newspapers.

Claude Leslie GOLDFINCH, the son of Virginia and William, died March 17th at the St. Thomas Hospital, New York. He was a member of the English and the United States, and was one of the most successful playwrights of the day.

ERNST BERNARD, who was known as a playwright, died in Dublin, Ireland, in that city February 26th. He was a member of the English and the United States, and was one of the most successful playwrights of the day.

BERNARD MACNAMEE, the son of Virginia and William, died at the St. Thomas Hospital, New York. He was a member of the English and the United States, and was one of the most successful playwrights of the day.

WARD WILLIAM, who was known as a playwright, died at the St. Thomas Hospital, New York. He was a member of the English and the United States, and was one of the most successful playwrights of the day.

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NEW JERSEY IN LINE FOR CENSORSHIP

BOARD OF THREE PROPOSED

New Jersey, emulating the recent action of New York, has joined the rapidly increasing number of states that would censor the movies. A bill introduced into the New Jersey legislature last week, by Assemblyman Eric C. Graves, of South Orange, calls for the establishment of a censorship board of three, one woman and two men, who would be empowered to ban any film they deemed to be unfit for public exhibition in the state.

The Gravess measure contains the usual provisions found in most censorship bills, with respect to the bearing out of obscene, seditious, religious or objec-
tionable aspects of films, and, if anything, is a bit more drastic in tone than any introduced thus far.

The Gravess bill calls for the passing of a law by the legislature, which can be vetoed by the governor, and the board shall upon conviction be fined no less than $50 nor more than $500 in cases in which the film has been exhibited in the state. Any person, firm or corporation who shall attempt to exhibit any motion picture in New Jersey unless it shall have been approved by the board shall upon conviction be fined not less than $50 nor more than $500, or both, for each offence. Any person who shall loan, rent or lease any film to any exhibitor for exhibition in this state before it has been approved by the board shall be fined, not to exceed $50, or imprisonment not less than thirty days nor more than one year, or both, for each offence.

The bill is patterned after the New York law, and is said to be more drastic in tone than any other film censorship bill which has been introduced in any state. It is said to be more drastic in tone than any other film censorship bill which has been introduced in any state.

WANT CHILDREN ADMITTED TO THEATRES

FILM FLASHES

Frank Lloyd has resigned from the Fox Film Corp. of the 20th Century-Fox division. Brent Barlazane’s next production will be “Hearts Aflame.”

Henry W. Waltlbaum’s next picture will be “Modern Women.”

Monroes Salisbury will soon start work on “The Open Road.”

“Go Get ‘Em, Gervaise!” will be released by Astor on March 8.

Barbara Castleton is engaged to support Henry W. Warner. “The Bank,” another old Chaplin film, is shown at the Rialto this week.

The Famous-Players have purchased the rights to “Told in the Hills.”

“The End of the Game,” with Warren Keith, was released. Dolores Costello and R. E. Lincoln will appear in “The Unknown Love” on April 27.

John Keagan is now working in “The Fighting Colonel” for release in April or early in May.


George Walsh and Edward Dillon whose picture, “The Fighting Colonel” is going to be released by the Albert Capellan Productions.

Viola Dana and her company have left for Denver to work on “Maiden of the Redwoods.”

Jones, Lidek and Schaefer have booked “The Fighting Colonel” for an indefinite run.

Mrs. Mithell will return to the screen in “Fast Squaw” which will be released on May 1.

Yvonne Shalton will star in the George Hobart comedy being produced by the Rialto-Rialto Pictures Co., starring Henry Wilcoxon, directed by Alexander Herbert, Joseph Smiley, Mrs. Brundage and Mike Ansara.

MRS. FARRBANKS MARRIED AGAIN

Douglas Fairbanks married last week to James Evans, Jr., a Pitts-
burgh broker. Allen S. Evans, the groom’s brother, served as witness for him, while the chief witness for the bride was her father, Daniel Sully. The ceremony was performed by the Rev. Dr. Percy Stinney Grant in the Church of the As-
semblies of God, Philadelphia. Mrs. Farrbanks is her famous moving picture husband one week ago.

BEACH FILM AT RIALTO


The musical program is selected in honor of St. Patrick’s Day, which revered patron saint of the Irish is given a good Irish, Rhapsody,” by Victor Herbert.

ME ADOO COMING EAST

COLUMBUS, Ill., March 17—W. G. Mc-
Aloon, manager of the A. D. E. and John C. Knapp heads censor board

Philadelphia, March 12—Governor Speck has appointed Harry L. Knapp, 41, president of the Motion Picture Censors. He succeeds Frank E. Schaff, who filed a few weeks ago, was nearly dramatic case of the Philadelphia Jewess.

Van Loan writing film

“The New Moon,” which is the next production of Norma Talmadge, was released. Wyman Burt, her attorney, publicly for the Universal. Miss Talmadge, a new member of Van Loan’s company, is clear on the picture. Van Loan is in California, where he is having great success with his work. His picture, “Maud hazy and Maudy,” by Victor Herbert.

NEW JERSEY IN LINE FOR CENSORSHIP

Manager assaults girl

William F. Felter, owner of the Motion Picture theatre on First Avenue and Fifth street, was sent to the penitentiary last week for two years for assault with a deadly weapon against a young girl on the night of April 3, 1919. The girl, aged 14, was attacked by Mr. Felter’s chauffeur, who was in the girls’ room when she was injured. The girl was immediately rushed to the hospital, where she is reported to be doing well. The punishment was ordered by Judge Gibson for assaulting a minor under the influence of liquor.

The parents of the girl, meanwhile, see the police. Felter and Abe Halsper, the girl’s cousin, were caught and arrested. A plea was made by Felter’s attorney, Harry Karpman, that the crime was accidental, and that the girl’s assistance, the girl agreed. Following a visit, she was induced to live in Felter’s home.

Billy Hark running ball

Billy Hark is one of the greatest hitters in the history of the motion picture business for the Hotel Comediant on Main street, El Paso. For two years, the Motion Picture Club of America, under the direction of D. W. Griffith, W. G. Mccado, and other persons of high rank in the industry, have been urging the movie houses to adopt the new type of motion picture. The idea of the new type of motion picture is to provide an entertainment that is suitable for all ages. The idea of the new type of motion picture is to provide an entertainment that is suitable for all ages. The idea of the new type of motion picture is to provide an entertainment that is suitable for all ages.

LEAVES THE METRO

Edward L. Bizar, has resigned from the Metro Pictures Corp., and established the Screen Success, Inc. He is one of the incorporators of the corporation, and has been appointed general manager and vice-president. The others in the corporation are S. Straussburg and M. Rienzo. The company is said to be well equipped for the distribution of the pictures.

WANT CARMEN SUIT DROPPED

The Fox Amusement Company last week filed a motion to have Carmen’s injunction suit against it dismissed. William C. Burt, attorney for the Plaintiffs, claims that his client’s future in motion pictures depends upon the result of this case. The suit will result in a trial by jury is warranted by the bill of complaint. Judgment has been reserved.

OLD WYN RENTS NEW OFFICES

The Goldwyn motion picture company last week leased a suite of offices on the northeast corner of Fortieth street. The lease covers the remaining time that the Airline Corps of America has to occupy the offices and ten years in addition. Two thousand dollars is the total amount of the lease.

Van Loan writing film

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Kenner heads censor board

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THE CITY OF BRUSSELS PRESENTS

THE ONLY REAL AND AUTHENTIC HISTORY OF "BELGIUM, THE KINGDOM OF GRIEF"
Produced, directed and edited by THE CITY OF BRUSSELS as conclusive proof for the Peace Table of what the Kaiser did to Belgium—HER SUFFERINGS—HER SORROWS AND SACRIFICE—

EXHIBITORS' TRADE REVIEW:
"The feeling of the people of America, when this picture was shown, is one of joy, but the picture will move them another side and bring out strongly the horrid and sad spectacles which taught so strongly against such great odds."

MOTION PICTURE NEWS:
"Belgium, The Kingdom of Grief," is a living proof of Caesar's classic declaration: "Learn all the truth, the severest are the Belgians."

CHICAGO TRIBUNE: "The members of the committee for the new Belgium. The Kingdom of grief which was given for the purpose of the remarkable foreign film which was brought to this country by the City of Brussels. A moving drama to the eyes of every one who is interested in scenic little Belgium."

MOTION PICTURE WORLD: "So interesting is this picture we believe it can be exhibited without any fear of boring an audience."

NOT A WAR PICTURE
No version of this kind has been seen before
IT IS HISTORY!
IT IS PROOF!
IT IS FACTS!

It is the psychological screen version the people want to see. It has been shown at the Auditorium in Chicago, Ill., and the Brooklyn Institute of Arts and Sciences to over 45,000 people at admission prices from $1 to $5.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
Department of Education
Office: CHICAGO TRIBUNE
Director: CHARLES D. ATKINS, Academy of Music

November 3, 1919

Classic Films Distributing Co.,
The Brooklyn, New York City.

Gentlemen:
The Members of the Institute appreciated the opportunity of viewing your great Picture entitled "Belgium, The Kingdom of Grief," which is shown in our Hall, seating about 2,500, was filled and many were unable to secure admission.
The Picture is an interesting and vivid portrayal of the History of Belgium and its period of devastation and suffering. In the course of the hour and three-quarters that the Picture was on the screen, I was able to see all the members of the Hall, a striking tribute to the interest and interest.

We are glad to be able to announce to our members that two additional presentations of the picture will be given.

Yours truly,
CHARLES D. ATKINS, Director.

BELGIUM
The KINGDOM of GRIEF

For State Rights and Direct Bookings for Theatres

COMMUNICATE WITH

JOHN D. FULTON
129 West 44th Street New York City
FEATURE FILM REPORTS

“TOTON” (Three Godfathers).-Directed by Frank Borzage; stars Oliver Thomas; footage by Warner Bros.

In “Toton,” Oliver Thomas, who plays the role of a lawyer, is seen at his best. The story is an interesting piece of melodrama, and the acting of the players is particularly good. The character of Toton, played by Thomas, is a skilful lawyer who manages to get away with theft. The picture would have been a great film, but it makes one regret that the author and players did not take advantage of all the possibilities presented.

Yvonne, a beautiful girl from the South of France, meets David Lane in the Latin quarter of Paris. He agrees to pose for her picture, and the two fall in love. Shortly after finding that he is in love with Yvonne, Lane is in a serious accident, and Yvonne is cleaning up a house to raise money to keep him from going to the hospital. Lane's brother and Yvonne meet and talk, and Lane tells Yvonne about the accident. Yvonne is heartbroken, and after the birth of her child she is left with the baby to raise. Lane's friends, who love him, take care of the baby. Yvonne is adored by her family, and she is married to Lane. The picture would have been a great film, but it makes one regret that the author and players did not take advantage of all the possibilities presented.

THE END OF THE GAME (The End of the Game).-Directed by Frank Borzage; stars Oliver Thomas; footage by Warner Bros.

The “End of the Game” is a Western of the conventional type. It is fairly well acted, but it is not a very exciting picture. The war in which the Japannya was thrown off is well acted, but it is not a very exciting picture. The picture would have been a great film, but it makes one regret that the author and players did not take advantage of all the possibilities presented.

In “Breezy Jim,” directed by Frank Borzage; stars Oliver Thomas; footage by Warner Bros.

“Breezy Jim” is a successful piece of melodrama, and the acting of the players is particularly good. The character of Breezy Jim, played by Thomas, is a skilful lawyer who manages to get away with theft. The picture would have been a great film, but it makes one regret that the author and players did not take advantage of all the possibilities presented.

December 1919, 34 The New York Clipper
PLAYS

WIGS and BEARDS

THE GAZETTE SHOW PRINTING CO.

WIGS AND BEARDS

IN All Styles and Qualities

THEATRICAL, JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY FACES, GOLD AND SILVER TRIMMINGS, and all Goods Theatrical.

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I am ready to write original numbers, words and music. Also perfect arrangement, Music Settings, etc.

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THE THEATRE OPPORTUNITY

One of the best stock boxes in Western Pennsylvania, about 46,000 seats, stage properties complete, $1 per seat. Free to view.

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Announcement to the Theatrical Profession

WE ARE IN A POSITION TO OFFER PRODUCTION ENGAGEMENTS TO ARTISTS OF RECOGNIZED ABILITY. WE SPECIALIZE IN PLACING STANDARD VAUDEVILLE ARTISTS IN PRODUCTIONS

PRODUCTION MANAGERS PLEASE NOTE

We have had ten years' experience in the vaudeville field.

When you want a specialist in that particular line of work, why take up your time and office space interviewing numberless incompetent people?

We are not wholesale managers. We represent only a selected few who are the best in their line of work.

We Are Representing the Following Artists For Productions:

ED WYNN—with "Sometime."
RAY RAYMOND—with "The Velvet Lady."
EVAN BURROUGHS FONTAINE—with "Ziegfeld's Midnight Frolic."
DELISLE ALDA—Prima Donna with "Ziegfeld's Midnight Frolic."
WALTER SCANLAN—with "Somebody's Sweetheart."
CARRIE McMANUS—with "Head Over Heels."
HAL HIXON—with "Ziegfeld's Midnight Frolic."
IRENE BORDONI—with "Sleeping Partners."
ROCK & WHITE—with "Ziegfeld's Midnight Frolic."
FLORENCE MORRISON—with "Ladies First."
STUART BAIRD—with "Miss Simplicity."
HANSFORD-WILSON—with "Listen, Lester."
TED DONER
PAUL FRAWLEY
WALTER C. KELLY
JAMES NORVALL
ARTHUR MILLER
PAT BARRETT
JOHN MULDOON
HARRY KOLER
FRED SOSSMAN
FRANCES ARMS
MAY BRONTE
LEONORA McDONOUGH
ARRA SISTERS
CONKWRIGHT & DUNNE
ARTHUR TERRY
BERNARD & DUFFY
MILDRED DONNELLY
JACK RYAN
BERT KENNY
JULIA RING
BOBBY O'NEIL
JAMES J. MORTON
MADE MULLER
WELLINGTON CROSS
JAS. T. THOMPSON
COUNT PERRONE
NELLA WALKER
MARY MAXFIELD
DON & CAVANAUGH
GARDNER TRIO
COPELAND & McCLOUD
NALEI & FERARI
ELEANOR KERNS
EDNA WHISTLER
PAUL RAHN
FRANK HURST
VAN & SCHENCK
BERT FITZGIBBON
ED STANLEY
JIM TONEY
JIMMIE HUSSEY
MIDGIE MILLER
TRIX OLIVER
ROSE KESSNER
LORETTA RHoades
SIMPSON & DEAN
CHARLES ALTHOFF
ALICE HAMILTON
IVAN BANKOFF
BERT HOWARD
HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

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These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

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ERLANGER WINS SUIT

A L. Erlanger, who was acquitted at the Supreme Court, before Judge Ford and a jury, won the $10,000 suit which Zeta F. Judah, nurse, brought against him for alleged breach of contract. After a trial lasting three days, the jury brought in a verdict for the theatrical man.

Miss Judah claimed that Erlanger engaged her to look after the health of Alma Francis and to arrange a settlement of a claim the latter is entitled to have and against Erlanger. Mrs. Judah averred that the Francis girl threatened to bring action against Erlanger.

After being called to Erlanger's home at 1022 West End Avenue, in March, 1918, where she claimed she found the Francis girl suffering from "the effects of an overdose of novocain injected in a state of coma." Miss Judah says she was sent to Atlantic City with the girl and later to California. In California, it was claimed, the Francis girl was in a delirious state of health. Erlanger sent telegraphic communications to Mrs. Judah, she claimed, in which he instructed her to use the drug to which he only consented upon the insistence of the Francis girl's mother and to the effect of settlement of her alleged claim.

Finally, Erlanger sent Pat Casey to California to interview the Francis girl with her mother. Mrs. Judah, however, claimed that it was she who obtained a general release for Erlanger from the girl for the work she did in Erlanger's behalf, besides her expenses, transportation and the $35 a week she received here and the $20 a week which she admitted she received while away from New York, she claimed she was never asked for an account of her expenses.

The jury before Judge Ford last week didn't think she was.

LOU HOUSMAN IS HURT

Contracts for Adam, another successful Howard, well known theatrical man, was seriously injured yesterday, when his electric razor was thrown by an electric motor in the car in the Loop. Housman was said to be in a daze, he apparently lost consciousness, and was taken to the hospital. He was taken to the Loop Hospital, where he is suffering from the shock and some nasty scalp wounds.

STRENGTHEN "TAKE IT FROM ME"

Beverly, March 21—The Garland Trio, a dance act which has been playing to good advantage since "Take It from Me" at the Shubert theatre here, to strengthen it for its New York opening at the Copley. The act is under the management of Joe Galles and has been playing to good business here.

BRONX EXPO OPENS APRIL 20

The Bronx Exhibition Park opens to the public on April 20. It will have several new shows announced. An early guest will be a new roller coaster, Virginia Rapids. "Swing Wave Tub Ride," and a Whirlpool. The Expo will continue to charge a ten cent gate fee.

SALVAIN TAKING REST CURE

Paul Salvain, proprietor of the Cafe de Paris, will spend the coming summer and fall at the Palace Royal and other Broadway cafes, has gone to Battle Creek, Michigan to re- pose and go on a.jpg

MUSICIANS ARE PREPARING 159 NEW DEMANDS

ANNUAL MEETING IN SESSION

The Musical Mutual Protective Union, located at 109 West Thirty-fourth Street, has jurisdiction over all union musicians playing in greater New York, has under consideration at present 159 resolutions submitted during the course of the annual meeting that started on March 10th and will continue with tri-sessions, until adjournment. Most of these resolutions call for an increase in pay ranging from five to twenty percent, and for the elimination of free services from burlesque to grand opera.

In addition, the resolutions calling for pay increases, there are many others which ask that concessions be made in connection with the elimination of rehearsals, shortening of working hours, etc.

In several instances, the different resolutions suggesting changes in a particular rule or regulation, are conflicting. One of the most important of the suggested changes in the theatrical price scale is that of abolishing all free rehearsals and limiting the same when a rehearsal is called to two hours, for which the management of a musical show, for example, may pay at the rate of $3.00 for each one given before or after the show opens. A short clause calls for a ten cent raise in the pay for each rehearsal in excess of two hours.

Another resolution calls for but one free rehearsal, instead of the two now given. It suggests the same to be held for three or four hours. If paid for with pay for extra rehearsals, the rate will be $4.00 for each one given before or after the show opens. A short clause calls for a ten cent raise in the pay for each extra rehearsal in excess of two hours.

There is also a resolution calling upon to wear Tuxedos in a theatre of any kind, either burlesque, two dollar show or picture house, according to another tentative demand, must receive $6.00 a week extra. In ball rooms, the extra charge for wearing Tuxedos is fixed at $1.00 extra.

The list of resolutions is long and varied, and covers many aspects of the life of the working musician.

Last week, an amiable settlement was reached with the Actors' Equity Association, which version was now being presented at the Globe.

Jordan claims that the Fruehom corporation owes him between $3,000 and $5,000 in profits from the play's revival at the Globe in Los Angeles. Potier has joined Jordan in the latter's contention and is helping him to establish the $3,000 claim.

The above line-up is a tentative arrangement, each team having seven or eight actors, and that the players who take part.

On holidays and days of general celebration, no admission; fifty cents extra for performances per man, is asked. In a theatre like the

SUE OVER SKINNER PLAY

An action in Equity Jordan and Paul Potter on the one side and Charles Frohman, Inc., on the other, over the one writer's ownership of "Honor of the Family," in which Otto Skinner is appearing almost resulted in the postponement of the play's opening at the Globe last week and has caused a suit to be filed by Jordan and another against Frohman, Inc.

Jordan, through his attorney, Ralph Underhill, served notice on the Frohman company, Charles Dillingham and the Gooslette & Green, that if "The Honor of the Family" opened at the Globe it would be done without the provision of the alleged owner of the play, Jordan, and the author, Paul Potter, who sold the play to Frohman.

Potier claims that he wrote the play, which is the action in Equity Jordan's and Paul Potter's stories, at the request of the late Charles Frohman more than seven years ago. Skinner opened the play at that time, and Potter claims he receives royalties to the other five years and because of its adaptability to the acting of the present stars.

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HILL CLOSES TWO SHOWS

 Gus Hill's "Odds and Ends" closed in Chicago Sunday night and the "Skeezie Kids" in Indianapolis last week.

Bob Steifer, "Buck to Advertise" closed in Fort Wayne last week.
VAUDEVILLE ACTOR HELD AS "STEERER" IN CRAP GAME RAID

Harry Bruce, of Bruce and Kennedy, Said by Police to Have Led Them to Place. Now Held for Carrying Gun. Friends Arrange for Bail.

Harry Bruce, of the vaudeville team of Bruce and Kennedy, fell into the clutches of Detective Duton, Oliver, McLaughlin, Swain and McDonald, of Inspector Henry's staff, on the apartment of Harold Raymond Bradford, the latter a waiter in Mark Aron's Palace Cafe at 67 West Sixteenth Street. The police say a crap game was being run there, which caused the raid, and that two men were arrested and the $5,000 in the cash box. But the loss of the police was only temporary, as they had stopped the game and seized a pot of $301 which was lying on the table and which is now to be offered as evidence against those arrested in the case against Bruce.

Bruce, Detectives Swain and McDonald claimed, was the "steerer" for the apartment, where, they allege, crap games were run regularly, Bruce being a well-known gamin, and his wife, charged with selling liquor for the place. Tapes have been released under $200 hall each furnished by Mark Aron. Swain and Mc Donald said they were aware of Bruce's confidence and the latter led them to the Bradford apartment for the purpose of taking part in the alleged crap game.

A signal from the apartment was given, whereupon officers entered, broke in and, with guns in their hands, ordered everybody to the floor and handcuffed 11 of the alleged compatriots, compiled, with, it was said, $5,000 in the cash box. Bruce, who was said to have a pocket revolver and attempted to shoot one of their number, the police say. Bruce, however, became convinced of his superior position and abandoned his attempt to use the gun.

Two other buddies of Bruce and the Bradfords were arrested in the raid, but were discharged.

Of the money seized by the police, the record of the arrest in the West Sixteenth Street apartment shows the police also seized thirty-four bottles of liquor, as well as fortieth bottles of wine, and a pot containing $301, which they found in the Bradford's apartment.

JOHNNY JONES CO. GIVES DANCE

St. Petersburg. Fla., March 18--The members of the Johnny J. Jones Exposition Company, which has been holding forth at the Greenwich Village Theatre to good average business, will not close in two weeks, as planned by the management on Saturday, the closing notice having been withdrawn.

The piece has shown promise sufficient to keep it running for at least a few weeks longer, according to the management, who are execut ing a frequent calling off having been occasioned by trouble among the company. One or two of the parts have not been as satisfactory as they might be, but the business is steady and the audience looks forward to the performances.

The success of the show is due in a large measure to the leadership of Elkins, the leading man, who is one of the best at his profession. The leading man will, of course, be the last to leave the ship and will be the last to receive his share of the proceeds.

The company is now being managed by one of the best-known managers in the business, and the success of the show is due in a large measure to the leadership of Elkins, the leading man, who is one of the best at his profession. The leading man will, of course, be the last to leave the ship and will be the last to receive his share of the proceeds.

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SOLDIER PLAYS, ACTS, BANDS ARE PLAYING TO BIG MONEY

War Veterans Making Big Hits Everywhere, Especially Negro Jazz Music Players; Other Similar Attractions Expected as More Men Return.

The end of the war has brought into being hundreds of former military soldier shows, vaudeville acts, and bands. The former has been the most popular of the three. In every city where there is a theater, it is possible to see one of these shows, having decided that it wouldn't do of the 50th Field Artillery, is another such show that is being played to the best advantage of the show business, and is getting a new lease of life with every new engagement. Previous to his entrance to the service, Rymm was a well-known actor, and has been in the profession for many years. The show is a vaudeville act, and is being played at the Palace Theatre, 57th Street and Broadway. It is a combination of songs, dances, and skits, and is being played to the best advantage of the show business, and is getting a new lease of life with every new engagement.

Sousa's Band to Tour

Starting with a concert at the Academy of Music on June 1, the famous American conductor, Lieutenant John Philip Sousa and his band will tour the United States. This will be the first tour of Sousa, who has been organizing and training naval bands. "The Golden Star," Sousa's latest hit, will be played for the first time as the opening number on the band. As a matter of fact, as Sousa wrote on the title page of the manuscript, "written in memory of their lives that liberty shall not perish."

PUT ON SALARY FOR LIFE

A contract was entered into last week between Manager Boris Thomasaffsky and Actor Laza Zimo, a former U.S. soldier. It is to be paid the actor the latter per week for life, no matter whether Zimo plays or not. The contract further stipulates that the manager shall entertain the actor every summer at the former's country home.

BLANCHE RING SUES

White Flaxer, N. Y., March 20—Blanche R., a former vaudeville actress, who built the house on West 135th Street three years ago, it became known last week. The house is being held by the Downe at the rate of $1,850 a year, may have it, Mrs. Downe stated. Thus far the owner has not succeeded in purchasing the house for the Downe at a rental of $5,000 a year. The house is now estimated at $20,000, ranging from stock to pictures, exclusively and has netted the owners over $250 a year.

The present time, the house plays five acts of vaudeville, but is not played by a regularly furnished house. Prices in the afternoon range from 10 to 35 cents top, and, in the city, up to $5,000 is made.

The new manager of the house is J. M. Furguson, a former vaudeville manager. It is to be opened for the first time on May 1, and is to be managed by the house, and is to be played for the first time on May 1, and is to be managed by the house, and is to be played for the first time every Saturday afternoon.

JOE KLAS NO NEW PIECE

Joe Klas, who, like his father Moe, is setting out to be a producer, has a new play which he will shortly put into production. "Three Little Girls in a Tree," by H. Porter and M. B. Marx, is a comedy which is going to be produced shortly, but, the title will have to be changed, owing to the fact that a story with the same title recently appeared.

FULTON LEASE ON THE MARKET

A lease of the eight-year lease of the Fulton Theatre, held by Oliver Halley, is put on the market this week. The lease is negotiable, but the exact price that the tenant will be asked for is not known. The house has been occupied by the Halley family for many years, and has been used as a "hoosier" house.

DOOLEYS GOING INTO FILMS

Johnny and Gordon Dooley are going into films. They have already signed a contract with the Hooper Company, and will shortly be in rehearsal with the following players already chosen: Jean Gable, John Gable, and Leon Adams.

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CATHOLIC CHURCH BULLETIN RAPS 13 BROADWAY SHOWS

In the current number of the "White List Bulletin" of the Catholic Theatre Movement, disapprovables of thirteen of the twenty-five plays playing in the fourteen Broadway houses are listed. The pieces not recommended are, for the most part, plays that are not classed as a "double standard." Many of the plays running at present have not been reviewed in this paper, but "White List Bulletin" for the reason that it takes in only those plays running current during January and the early part of last month.

The following are the plays of which the producers of the Catholic Church feel that the plays should not be recommended.


The principal objection to "Roses of Dian" is that the Pollock, based on O. Henry's story of the same name, is being dealt with in a manner which is both coarse and is insisted on as a subject with as much emphasis as possible. 'Bedfellows,' which is the play for Mr. Farnham, is also not recommended. "Remnant," by Dario Niccodemi and Michael Mahoney, is another play which is not recommended. "This is another play dealing with the moral relations of the sexes, and not with the spiritual needs of the individual. It is a play of the most inhumane subject of all, and is insisted on as a play which is the most morbid of all. "The Climax," by Edith Locke, is another play which is not recommended.

"The Invaders," by Walter Hackett, is not recommended because the play is weak, and the characters are coarse. "This is another play which is not particularly interesting."

THE CLEVELAND RESIDENTS

J. Howard Rebers, head of the Liberty Theatre Division for the last ten years, retired last week, and was succeeded by the present Manager, Howard C. Atkinson, who will take over the management of the division. Mr. Rebers is a native of Pennsylvania, and has been associated with the Liberty Theatre for the past ten years. He is a member of the National Association of Retail Merchants, and has been a member of the organization for the past five years.

HOWARD REBER RESIGNS

Concert Agent

Francis P. Lumbert, a theatrical booking agent, was arrested last Monday at his office, 1432 Broadway, by Deputy Sherif Murphy, on an order issued by Judge Finkel in the City Court. The order was obtained by Hal J. Corbin, manager of the New York Office of Continental Artists. The man gave his name as Patrick J. Cline, John Kelly and James Gardner, and was charged with the offense of perjury. Mrs. Dumas testified that on February 15 she went to 1053 Madison Ave., and was told that Mr. Lumbert was the manager of the Continental Artists. Mrs. Dumas testified that on February 15 she went to 1053 Madison Ave., and was told that Mr. Lumbert was the manager of the Continental Artists. Mrs. Dumas testified that on February 15 she went to 1053 Madison Ave., and was told that Mr. Lumbert was the manager of the Continental Artists.

LAMB WROTE NEW PIECE

"Love and Other Things" is the title of a musical comedy by Arthur J. Lamb, with a score by Charles Perrin.

BIMBERG STILL HAS STANDARD

Birnberg won the first round last week by being granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday. Birnberg, with the privilege of running Sunday shows at a rental of $150 a week, has been granted a temporary injunction, and the Standard is being enjoined from trying to resume its operation yesterday.
FOUR ENGLISH STAGE UNIONS SEEK TO FORM AMALGAMATION

Variety Artists' Federation, Actors' Association, Musicians' Union and National Association of Theatre Employees Seek Step Toward Central Body, Following Lead of Managers.

LONDON, Eng., March 24.—A movement has been started here to amalgamate all the leading writers, producers, directors, actors, stagehands, stage women and musicians into one body. A Permanent Joint Committee, composed of representatives of the Variety Artists' Federation, Actors' Association and the Musical Union and the National Association of Theatrical Employees, has been formed.

The proposal to bring together all the theatrical employers originated with the musicians, who suggested a fusion of the four associations into one with the object of bettering the conditions of the performers. The promoters have tried to persuade the other three sections to join, but they have been less successful.

The proposal was adopted by a representative meeting of the V. A. F., the A. A., the M. U. and the N. A. T. S. This is the first step toward amalgamation in its true sense, for the Permanent Joint Committee will meet to examine the question of a formal Grand Lodge. In fact, this is designed to be a permanent body, as the proposal looks to the practical side of theatrical conditions.

The committee, however, de-

FIELD TO DROP "GREATER"

Al G. Field has decided to eliminate the word "Greater" from the title of his latest comic strip, "Jingle Jangle," which he copyrighted, he states that almost every minister complained about the "greater" hyphen in the title on the ground that it was misleading. Four colored minstrel companies that were using the title were asked by the author to change the title to "Jingle Jangle," and the band in the three weeks of the tour of the Field company through Fort Smith, Ark., and in the same city, met with considerable opposition, each body being unwilling to surrender its individual rights.

The committee of the Variety Artists' Federation, after a long discussion, was most decidedly against abandoning the "Gre" which, it contended, would rob it of its dignity. As regards disputes with managers in its own way, the V. A. F. Committee, however, de-

JERSEY CITY GETS NEW HOUSE

JERRY CTRT, N. J., March 24.—The National Theatre Co. of which Louis F. Blumenthal is treasurer, is to build a new theatre on the west side of Central Avenue near Sherman Place. The house will have a frontage of 55 feet and a depth of 135 and will have a seating capacity of 2,000.

MUSICIANS PREPARE 159 DEMANDS

(Continued from page 3.)

Globe, which employs about 800 musicians when a musical show is playing, the Globe will be required to pay $10.50 per performance of a musical show on the day of $17.50. hoses like the Hippodrome, employing fifty or sixty men, will have to pay $15.00 per performance of a musical show on the day of $27.50.

One or two rehearsals will be required each week, but not exceeding two and one-half (2 1/2) hours. If it is a revival or a show, the rehearsals must not exceed three hours. Rehearsals must be conducted prior to the start of the show.

The committee in charge of the rehearsals will have the power to terminate the rehearsal period in case the management is not prepared to make the management at the rate of fifty cents per man.

A proposed change, apparently suggested by the largest of the associations, is that all musical shows which exceed performance shall be required to discharge the show at one-third of the normal rate of salary, unless a special charge of $100.00 has been paid. If the management is not prepared to make the management at the rate of fifty cents per man.

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HODKIN HOUSES TO STAY WITH PANTAGES

SIGN NEW FIVE YEAR CONTRACT

The Southwestern Theatre Managers' Association, representing other managers in the cities of Oklahoma, South Dakota, Minnesota, and Wisconsin, has signed a five-year lease with the H. L. Hodkin Company for its six theatres in South Dakota. The Hodkins' string of vaudeville houses in the larger cities of Missouri, Kansas, Nebraska, and Oklahoma, and other Southwestern States, will not leave Pennsylvania and join forces with Marcus Loew, it was stated early this week.

The decision to stick with the Hodkins in the matter of bookings, was arrived at during a meeting of the Southwestern Managers' organization, held in Oklahoma City last Saturday, a contract being entered into by Hodkin and the association. The latter will continue to furnish bookings for the next five years.

Pantages attended the meeting in person and addressed the association, outlining the advantages of continuing the relations that have existed between them. Ed soczwiler, Hodkin's sales representa- tive, was also on hand and presented a plan whereby the Hodkins and other vaudeville theatres holding membership in the S. M. T. A. might increase their patronage by the Hodkin houses.

All of the Southwestern houses are playing full.
VAUDEVILLE REVIEWS

(Continued on page 10)

RIVERSIDE

James and Bonnie Crotch are out of the way, playing a little, and Bobbe Hughes, playing on the tramp, filled their place, doubling at the Palace. Keeping in with the dawn of the downtown house, and appearing in an early position, set a fast pace for the act. The combination of Bobbe Hughes, who does a bit of it, and the act of the 

Pinks' Mules opened the bill and scored a decided hit, due very much to the ground supplied by the assistants endeavoring to ride the animals by any of their tricks. More particularly, the card experts, showed some of the best tricks ever displayed in vaudeville, much of the laughter being from the audience, which is mystifying.

Miss Juliet followed and, as McVairy's act closed, the audience, not content with that complete, did the "Gim Me" song and the "Salesman's Creed," rendering the curtain ares and, with Robert Brain at the piano, she gave her familiar imitations, which are always interesting. Frank White and Harry Ladwer, were particularly personable at the piano, as not as faithful and as a result, showed the act up considerably. The Jolson-Loeb act, which was the" knot of Grace La Rue, as neither compares with the preceding but in the final analysis, "Intelligence," a war playlet presented by members of the recently returned 17th Division followed its timely theme, coupled with the work of the soldier actors, carried it over a sublimetal hit. It will be further reviewed under New Acts.

Butch's Riding School, a well put on riding act opened after intermission. The act is a setting in this house and is now made up of five riders, the same in scenery as a good circing riding was shown, after which the riding school bit, with its volunteer riders.

Herbert Clifton, in his travesties of the wonderful music of the world was a hit in his bit of the bill. Clifton, a clever female impersonator, makes no attempt to conceal the fact that he is male and, while his singing voice is a pure light soprano, he never allows one to overlook the fact that his natural voice is big and masculine. He is singing particularly well and one or two of the numbers were rendered in an excellent way. A new Japanese song, with appropriate dancing and stage setting, went over big applause.

The U. S. Jazz Band, in their third week, stole the show and could have remained on almost indefinitely. The boys play their instruments and the music is very pleasing and combined both with excellent judgment and taste. Vaudeville has always had an opportunity to listen to stirring melodies, rendered by well trained, young voices, of peace, would be impossible. The selection of some of the best bits, the slow and the manner in which they have been trained, would be out of the ordinary.

Bert Williams, following the hit of music hall, and the material which has replaced the few week bits in his previous act, as a result, is again in the act of the town. A prohibition song called "You Can't Have it That Way," which was a gem and his new stories are excellent.

The Gilding O'Meara's, in some well executed dances, closed the bill and were well received.

March 26, 1919

THE NEW YORK CLIPPER

ORPHEUM

Beaman and Anderson opened to a capacity audience. They performed a series of duets upon the harmonium, which brought them considerable applause and singing. The act closed with a duet, and Juliesta Diks opened the second position a difficult one at the start, but worked her way into the large house before she had finished. She sang several songs, and in one number, which contained a large number of ballads in French, in fine fashion. The gross play was a novelty number, done by the Franco-American comedienne, and her closing song was put across with the fire and dash that characterized the rest of her work. Some of the performers who impersonate Madame Nielson, with words and songs, and the song and dance of the month.

Collins and Hart, billed number seven on the bill, exchanged places with Frankoeo Nielson, as space allows one to register a big hit. The act is one that has low place value and the straight man

George Bobbe and Eddie Nelson dazzled the ship's orchestra, with a specialty of a peculiar popular music, in which they have pleasing personalities, and voices of power. One of them is a working comedian and the straight man leaves little to be desired. They started with an act that would undoubtedly score on any bill. Miss Lewis is an excellent dancer, with a kick that hit the mark and also delivers a song with good results. Joyce uncovered an easter number, which was both funny and of comedy, in which she steps into the shoes of Joe Willoughby, the stage manager, and another stage hand, was a hit. The act is all the more effective inasmuch as it is not a par. The castle number, which is a good, "whoopee" thing up while they were on view, each of the ten men doing their share in putting the laugh on the "Royal Carriage," an individual hit.

Lincoln, a new French comedy number that immediately placed her in the good graces of her listeners. She then rendered her old stand-by, "A Jotta de Rock," in Italian costume. A new number was put over with a bang on account of the wealth of good material delivered between each verse. Miss Mayes, who had been working with the "Real Carriage," number, in which she tells of the struggle of a man to provide for the wants of a baby and her husband, was a scream. She then took back a good step, which enabled her to secure the next number, Miss Shaw in a singing comedy, in which she is assisted by a Miss Bou, and Miss Short. Her selection of her expert manneurism while expounding that bit, "Long Crying Mules," was done cleverly and each was applauded.

Harry Brown and William Pinkham, assisted by two children, presented "The Memory Book," a unique piece. The act is reviewed under the New Act department.

After intermission came Bobby O'Neill and Evelyn Kellar in "A Song and Dance Revue." Who ever supplied this splendid pair with their material, deserves mention, as most of the pages and crossrhythms are from the rarest of real humors. O'Neill and Keller work well together, both in songs and dances, and easily held the entire audience in the climax of the show. The act is reviewed under the New Act department.
VAUDEVILLE REVIEWS

ALHAMBRA

DeWitt, Burns and Torrence opened the show with their act, "The Awakening of the Past," which is a sort of old-time comedy. The most laughs of the act were accorded to the inventors, who were a proud old couple. The high point of the act, at the finish, was cleverly worked by the two men and proved a good closing number.

Count Perrone, baritone, and Trix Oliver opened the piano act with Miss Oliver at the piano. They played for 20 minutes on new songs and then gave way to his partner, who rendered a coloratura number. A duet of operatic selections to lilt. That he did get show at his best in this was the fault of the orchestra which played a couple of bars behind him and lent nothing good musical support to his work. Wells is an exploitant of his own time, but his playing could not overcome the defects of the orchestra. Count Perrone is a coloratura soprano, sang three classical numbers, received here and delivered with a good deal of naturalness for which she rendered a popular number, and a ballad with Miss Ohrman, who was assisted by Boyce Wells at the piano, who did good work until he came to the baritone and the couple is pretty and has a pleasing personality.

The trio "The Vagabonds" opened their act, "An Unusual Conversation," walked away with one of the big hits of the show. S. Ed. Duggan and Skipper as the straight, they started out with a bit and then went over the contempt of suicide of the straight and his being prevented from carrying it out by the straight. They repeated this with another song for a finish and two more for as many encores. Skipper possesses a pleasant tenor voice which he uses to good advantage and Ashley is an excellent Jew.

Emma Carus closed the first half and, assisted by J. Walter Leonpold, scored one of her old-time numbers, but his playing could not overcome the defects of the orchestra. She opened the piano at the show and then delivered a song, "Bone Dry," which won her many laughs. Leonpold followed with a song. Then came "Barbara Allen" by Miss Carus, which went over strongly, two more for as many encores. Leonpold will be followed by both followed and completed the act.

Adrian, a blackface performer, was assisted by Tommie Leach and Miss Carus, who went over strongly, two more for as many encores. This act passed without a hitch.

Jean Adair and company, two women and three men, were seen in "Magpie" and "You and Me We Are Boys," the last by Miss Carus, which went over strongly, two more for as many encores. This act passed without a hitch.

In a high spot, the song "Bicycle Race," by Miss Carus, which went over strongly, two more for as many encores. This act passed without a hitch.

Hal Waller, Fay, assisted by Dave Dryer at the piano, sang three songs, gave two recitations, and finished with an imitation of an Englishman. This act passed without a hitch.

J. W. and the Lorraine Sisters closed the show with a series of dances and scored.

VAUDEVILLE REVIEWS

AMERICAN

Gallardo opened the bill with a novel clay modeling offering. He does his work with his hands, and the clay makes the faces of Lincoln, Ford, an uncle and the rest. When he is through, a cabinet is brought forward and Washington, and a number of others for comedy purposes. His work is neatly done, and the faces readily recognized. If he could get the clay to take the shape of the offerer, the effect would be greater. He and White were impressive in this, and succeeded in holding the crowd, no easy feat on this particular program. I B. H.
"A BURGOMASTER OF BELGIUM" IS A PLAY OF GREAT FORCE

"A Burgomaster of Belgium," being play read from the organization of the Allied Art Association, is the most forceful arrangement of German and Canadian theatre methods of the New York stage.

Maxwell founded the story of his play on an occurrence in the Belgian White Book and wrote the piece while the war was still raging, and it devastated his native land. It is not strange that he has chosen to make all the subject with the force he does.

The action of the play takes place in one day. It starts with a picture of Masterlock, himself, enjoying the domestic peace of Belgium with his Burgomaster, in his vineyard. Then, with the arrival of the Germans, sound the first tragic note.

Barton von Hockowo commands the Germans. A lieutenant on his staff is killed in the Burgomaster's garden, and to make an example and show the might of the Germans, some must pay the penalty. Claus, the ex-Burgomaster of the Burgomaster, was selected as the victim.

"A man of character, of great sort, but the Baron says it shall be either the Oberstorff or the Burgomaster himself. Jean Gilson, a Belgian, who by the use of his arms in the war, has killed the lieutenant, but with his useless arms this would have been impossible, and it is finally the Burgomaster who faces the firing squad.

There were few dry eyes in the audience during the scene and when the Governor, father and daughter and the tragic climax to this true war story proved to be one of the most tense scenes shown on the board stage in many a day.

"A remarkable performance of Claus. Wagner, Kingsberg, Master Alan Willey and L. Royd Brewer were others who did good work."

"Play on Molieres Life Presented at Liberty Theatre"

"MILNER"—A play by B. B. G.emas, presented Monday evening at the Liberty Theatre, by Henry Millar.

"GOLDEN FLEECE" is seen

The production of "The Golden Fleece," has its premier last Sunday night at the broad. The show takes a benefit performance for the Belgian Fund, Frank Smith and Edward Donnelly was in the play and the number of Helen Molieres Temple provided the dance numbers. Ida Marian attended to the show.

The members of the cast included Earle Bates, Alice Lown, Alice Lown, Anga Baking, Grace Burns, Lilian Roth, Margaret Wycherley, Alphonse Ettinger, Ed. Norton, George Toyeu, John A. Murphy, Dorothy Donnelly, Adin Wilson, John Todd, John Kurtz, Greta Harris, Charles A. St. Stevens, Edward Dawson and John Theles.

"TUMBLING" LIKELY TO STAY ON B'WAY FOR A LONG TIME

"Tumbling" with its musical setting and all the trimmings that go with it, is a show that has been taken from a farce that made New York audiences laugh more than a week ago. Of course, in the rebaking of one of the old works discarded, but the free and easy spirit of the stage is now lent to it by its musical setting.

"Tumbling" is动作 just as funny, the lines seem just as bright and new. Sentiment, a divorce, a quarrel and a series of the things which tend to liven the show.

In brief, the story tells of a crowd of people, invited and invited guests, some desirable, others not, who are quarreled in a house too small for them, and all because the health authorities have made a mistake in uncorking that the Japanese butler has the smallpox. The twisting and the breaking of the tangle which follows makes the long-marching incidents of the piece.

Whatever number has been pur- chased by Frisson, among others, no play to do, and did it so well that he made his promise kept.

"Tumbling" was such an innocent and a tactful that it lent itself to the whole show, but was her full share of it.

Johnny Ford, as the burglar, had little to say but plenty to do, and did it so well that he made his promise kept.

"Fickle Fanny" and "Won't You Help Me Out?" were songs that occurred in the whole show, but was her full share of it.

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FRANKLYN ARDELL

A girl of the street. Written and acted by Marjorie Shelford, a pretty brunette, who has a command of the stage, Miss Frank McFetridge and himself that is sure to keep any house in tears from laughter, no matter what manner of grooves may be present.

It is the story of a young woman who is in the position of a real estate agent, which is situated in "a land far away." The story has been written to go through for a short cut, as Ardell announces in the course of his act. He made his entrance and started the laughs going by putting his hat in the empty space. In so doing, he has put a number of lots which are supposed to be covered with water, but which one in the audience tell some intelligible prices. His pater is here a rival of his father, who was supposed to be a real estate agent, and is something not a lot of worthless railroad stock.

With matters in as bad a financial state as can be imagined, an old college friend arrives with his marriage partner and borrows $500. He looks prosperous and promises his object is in the air but no, he wants to borrow another hundred just to make it an even thousand. As the bank manager's words ring clear in his ear, he takes the furniture and goes to the straits of being a walking advertisement. He is worse off than his friend.

The bell rings, and Mr. Drabwiddle, a solicitoraire on a mysterious mission, comes in. He has come to see the aunt, but instead is compelled to listen to a scheme whereby he can combine three railways and make a fortune. About to refuse, the walking advertisement is made to forget his worry by the electric light of his aunt. The more he tells, the more he takes to hear her out eyes if she meets him. Simpno re-enters and gets a call from the man who tells her about the call she received from his wife. He hangs up and the old man tells her the fact that she called up is not deaf or dumb. She tells him that she can't tell her husband anything, for she can't tell his wife if he will behave himself. He only offers $200 to him, which he daces her to cash when she is out of hearing. She talks of returning with all of the ordinary to the offering, as Ardell puts it, "it is a scream beginning to end." G. H. J.

RITA BOLAND CLANCY
Theatre—Proctor's 35th St. Style—Dancing and singing. Time—Fifteen minutes. Setting—Special.

Rita Boland Clancy uses the word pettie in her billing and she is all of that. She is also possessed of a pleasant voice, has a great deal of personal charm and her demeanor on the stage is very winning.

There is nothing very elaborate about the orchestral part, for Miss Clancy has written the songs herself and has used only a few simple instruments. There is a pleasing simplicity about the arrangement which has a great deal of charm and is very winning.

Lew Pollack rendered three compositions and accompanied the girls in the piano. They were given a popular song and a new one, both of which were well received. The girls have a wonderful voice and possess beauty of the blonde type and figure that are very winning. In their vaudeville and music hall performances, they offer a few songs and dance numbers that received a huge amount of applause.

It is not every day that one sees four dancers offered with a complete vaudeville show. However, these girls are well worth watching. They are not only good dancers, but they are also good singers. Their harmonious voices and graceful movements make them a very attractive combination. At the conclusion of the show, the audience applauded loudly and long and two bouquets of roses were presented to the girls. J. D.
MAHONEY AND AUBURN
Theatre—Proctor's 125th St. Style—Singing. Time—Twenty minutes. Setting—and. (Special.)

Mahoney and Auburn present the unusual form of juggling, with some patter to speed things up. There is nothing out of the ordinary, however, and, while it accomplishes its purpose at times, it is mostly lacking in bright and original patter. The patter is a monotonous one. The two present a neat appearance and have pleasingly mellow singing as far as juggling is concerned.

DANCE D'ILLUSION
Theatre—Proctor's 55th St. Style—Singing and dancing. Time—Sixteen minutes. Setting—Special.

Margaret DeVon and Ben Mulvey have a dance that is an illusion for the mysterious reason, called "Dance D'illusion." Why this appellation is produced, and what the picture man either pays his royalty by, or what this man makes artless, and how, is a mystery. The illusion also leaves very much to be desired, especially a popular tune rendered bare and lifeless.

The offering is an elaborate one and fairly well arranged, but the dance execution is rapidly waning and a dancing act must possess a great deal that is bound to try its patience. This one does not appear to be able to meet those requirements.

The act began with a Chinese portion that had a good song running through it. The dance was started by the man of the woman member of the team was not very well done and the dance with which she followed was not very fair. A shimmie song by the man was followed by a routine dance, after which came the treatment. It was overdone and did not draw the laughter that it was calculated to produce.

The "Magic" song and dance was then performed by the man who discovered his partner standing within the large wraith proved fairly interesting to the audience who were following him, with the song to dance to wait for the smaller of the big houses and the better class of small towns. They were a personable pair, dance well and presented a neat appearance.

JOYCE AND LEWIS

Florence Lewis, formerly of Gend and Gan, and a good-looking member of the movie star, are doing a song and dance act, with some talking to fill in the intervals. It is not as yet, but more work will pull off the act in a way that will make it stand up. It should then be in place for a swing over the smaller of the big houses and the better class of small towns. They were a personable pair, dance well and presented a neat appearance.

Miss Lewis is a difficult dancer to follow, but Joyce knows a thing or two about stepping himself. The team was a good one and they were a country team up well and will be working smoothly together.

While there is little that is novel in the offering, and the Egyptian travesty at the finish has been seen rather frequently in vaudeville lately in slightly different forms, the good-work of the dance is what makes the act popular. 

At the start, Joyce sang a song to his partner, in which he committed her to numerous celebrities. They then went into a double dance that was nothing more than a song and doing some pretty stepping. Some patter went between them, which Lewis sang a comedy song. The latter is not very well suited to her voice and did not draw the attention.

An eclectic dance by Joyce was followed by a song, and another other song by Miss Lewis, after which came the Egyptian travesty, with two bits of novelty. Joyce then appeared, attired in comic manner, and sang a song, a farce on an Oriental dance in good shape, getting a big hand.

TAYLOR AND GRATTAN
Theatre—2nd St. Style—Comedy playlet. Time—Twenty minutes. Setting—in one.

This is a comedy sketch, treating of conditions as the author imagines they existed at the time of the anti-prohibition movement, when prohibition has become effective.

A fly-by-night movie manufacturer is trying to tense up a still shot so that the picture man either pays his royalty by, or what this man makes artless, and how, is a mystery. The illusion also leaves very much to be desired, especially a popular tune rendered bare and lifeless.

The curtain then descends for a moment.

In the following scene, a man is directing a film, and the stenographer is acting one of the characters. While the scene is all supposed to take place on the street, the woman, who is the stenographer, is behind the curtain, and the man discovered his partner standing in front of the curtain. It was overdone and did not draw the laughter that it was calculated to produce.

The "Magic" song and dance was then performed by the man who discovered his partner standing within the large wraith proved fairly interesting to the audience who were following him, with the song to dance to wait for the smaller of the big houses and the better class of small towns. They were a personable pair, dance well and presented a neat appearance.

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POWERS AND WALLACE
Theatre—Keith's Jersey City. Style—Singing and talking. Time—Sixteen minutes. Setting—in one.

Powers and Wallace offer a routine of singing and talking with considerably more of the latter than the former occupying the greater part of their act. The pair sit on a bench almost throughout the entire act and talk about how different things used to be in their old home town. The talk is interesting and, as delivered, is made exceedingly entertaining, the act being a delightful Southerner drawl and his "small town chat," in the city for the most part, having an almost charming finish.

The woman makes a first rate straight show, and the man is better as a gambling necromancy double dance, is a capital bit of stepping. The act is a good one and, as delivered, is made exceedingly entertaining, the act being a delightful Southerner drawl and his "small town chat," in the city for the most part, having an almost charming finish.

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SEVEN STOCKS FOR NEW YORK NEXT SEASON

PARK TO HAVE COMPETITION

Stock is coming into its own in New York. At the present time, in the greater city, there are four organizations operating successfully and three more are planned for next season, making seven in all.

Those now running are the Brice and Stock at the Fifth Avenue, the Howard and Stock at the Fourteenth Street, the Fifth Avenue, in all, at the Sadler's Wells, and the theatre at the Park, New York, all of which are doing well.

The prosperity of these companies has naturally been helped by managers, and there has been more than one offer made for three or four New York theatres with the idea of turning them into stock houses.

There are, however, three companies which have announced their plans for those now giving stock. The Brice's and the Howard and Stock will present a company at the Park.

The Academy, a few years ago housed a stock company under the name of the Academy, and was only withdrawn because business began to slip. The "come-back" of this company to the Forty-second Street Fox that there are still stock patrons down there if it is continued to be a stock company.

EDDIE MOORE BACK FROM WAR

Newark, N. J., March 13—Her-
gent J. Eddie Moore, well known as a band and orchestra leader, has been discharged from the military service. He has returned to his home in this city for a rest before going back with the 379th Infantry, which he claims is a novelty.

PLAYING 127TH WEEK

MILTON, Mo., March 24.—Clifton
Stock is making preparations to open the 127th week of its business in Milton, Mo., this week. The players are Clifton Stockwell, who has been discharged from the army for good business reasons, and John Haywood, who has been discharged from the army because of a mental defect. The company includes Lillian Pickert, Jane Hastings, Helen Graham, Helen White, Wm. Chambers, A. J. Letell, Ferdinand Graham, Hugh Leach, Robert A. Howard, and Mrs. Haywood. Business is excellent at all theatres.

Wilkes Co. Starts Fourth Year

Seattle, Wash., March 24.—The Wilkes Stock Company at the Wilkes Theatre today starts its fourth year in this city. During its three years here it has played at the Metropolitan, the old Orpheum, and the Park (formerly the Alhambra). The company has played continuously Winter and Summer, having been closed only a month, all told, due to the "lift" and the recent one caused by the strike. The company includes Grace Huff, Fanchon Everhart, Cornelia Clark, Jane Darwell, Dorothy Mosley, Ivan Miller, Howard Russell, George George, George Brown, O. E. Ellis, and Henry Hall. Dick Frazer and John Sheahan. Dean Warner has been manager of the company.

STOCK GETS "EVERYWOMAN"

"Everywoman" has been released for stock by Henry W. Savage. Other productions appearing here are "Eve," "Have a Heart," and "Pom Pom."

STOCK OPERES MAY 1

Daly, O., March 24.—The Stock-Browell Stock will open its Spring season at the Lyric Theatre, here, under the management of Clifford Stock.

HARKINS COMPANY OPENS

YARMOUTH, N. S., March 22.—The W. S. Harkins Stock Company has arrived in Yarmouth to open its 19th "Get Year Gang," with "Broken Threads" to follow Tuesday. On Wednesday the company will go to Woodstock for two days with "A Stitch in Time" and "The Million Dollar Baby." The show will then go to a number of towns in the county, which will be the only production in this section. The company contains the names of many popular players and is under the stage direction of Dan R. Hardman.

LEWIS OPENS MAY 8

BELVIDERE, N. J., March 22.—Manager Lewis is making preparations for the opening of the 19th season of the Lewis stock company, which will open on May 8. The show will travel this season by auto-trucks and will then go to railroads in New Jersey. The company will include fourteen players and the repertoire is to consist of "No Kiss," "Pick Your Way," and "The Lion and the Mouse." The Lewis family has been well received in this city and is expected to return next season.

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LyNN TO HAVE TWO STOCK AGAIN

KATZES LEASES CENTRAL SQUARE

LYNN, Mass., March 24.—Next season will again see two stock companies in Lynn, one at the Auditorium, as at present, and the other at the Central Square, which has been closed for two years and has also been devoted to movies, but for the last month has been dark.

Harry Katz, who has successfully conducted stock at State, Lynn, for three years, is in the new lease of the house and intends to install a capable company and give a good line of plays.

Katzes, whose company has been open here on Labor Day and in the interim made some needed alterations in the house. He also intends to run a series of feature pictures for the Spring season, the first of which is "Heart of the World," which opens tonight.

Operating for some past has supported two stocks and, no doubt, will do so again. It has a population of nearly 100,000, and will begin its third week in the surrounding districts and has always been accounted of a good "show town," at a decided leaning toward a permanent stock organization.

UTICA DOING WELL

Utica, N. Y., March 24.—The stock company at the Utica Theatre is doing well. The management, Messrs. Miller and Kline, have been active in the management of the stock theatre for the past two years. The company has been made up of the players who have appeared in Utica in recent years, and the theatre has always been well received. The company includes W. O. Miller, George M. Clarks, George McGiffet, C. Russell Bays and Martin Brown.

CELEBRATE 25TH ANNIVERSARY

Wildwood-by-the-Sea, N. J., March 24.—Mr. and Mrs. Charles K. Ross Ram celebrated the twenty-fifth anniversary of their wedding at home here. The happy couple was married March 24, 1888, in the B. Y. D. Ellis Lodge Aachen at Hutchinson, Kan., under the auspices of that lodge.

ENGAGED FOR "58 HOPKINS"

Redmond, O., March 18.—Jean
Waldring is appearing with the Mrs. Converse Hopkins company here, and has been having been especially engaged by Manager Frank Fielder.

CLOSES WITH MANHATTANS

Gerritson, N. Y., March 18.—Chic C. Manhagan is appearing with the Mrs. Converse Hopkins company here, and has been having been especially engaged by Manager Frank Fielder.

ENGAGED BY CORSE PATORY

Newark, N. J., March 29.—Taylor Graves and Hal Naggert were engaged by Corse Patsby to appear this week in "Very Good, Eddie." Business is big.

SAIL FOR LONDON

Royal C. Stout and wife, Editor Ken- nedy, well known in stock, sailed Saturday aboard the "Queen Mary." Mrs. Kennedy is to sail next week.

April will see the stage production and play the role of the automobile salesman under the stage direction of Mabel Truman. Stout for years had his own dramatic stock on the road and both he and his wife are well known stock players.

KELL REFINING SHOW

Springfield, Mo., March 20.—Hustle and bustle is to be seen at the Winter Palace, New York, under the leadership of E. S. Kell Show which is getting ready for the opening of the first week in April. Kell is making preparations for the biggest and is having everything put in the best of shape. The company will number several hundreds of people, including a band and orchestra.

OPEN UNDER CANVAS MARCH 31

Gadsden, Ala., March 24.—The Para- mount Players, about to open their season last Saturday and open under canvas at this place next Monday. Rehearsals are being run. Manager Russell has made to his company he believes is the best summer organ- ization he ever had and one of the best that will go out.

MASON STOCK REHEARSING

Roscommon, N. G., March 24.—Re-hearsals of the Mason Stock Company are under way and by the end of the week the company and the Mason Theatre, under canvas next Monday. The show goes out this season with the best roster and list of productions.

JOINS HOLYOKE COMPANY

Holyoke, Mass., March 24.—Dorothy Blackburn has signed with P. F. Shea as leading woman of the Shea Players at the Holyoake Theatre and opens April 7 in "The Eldest Way." Miss Blackburn has been active in stock and is a leading stock woman in Rochester and Yonkers, N. Y.

HOPKINS CHANGES TITLE

"The Jess" has been selected as the title for Ben Hopkins' play before its opening at "La Cena Della Bella." Arthur Hopkins is producing his play at Ni- amici's at the Plymouth on April 9 and Lionel Barrymore will be in the lead.

LOVENBERG SIGNS EDITH LYLE

Providence, R. I., March 24.—Edith Lyle has been engaged by Manager Loven-berg as leading lady for the Spring and Summer season of the Edward F. Albee Stock Company at the New Albee Theatre.

JOBBING WITH COLUMBUS STOCK

Columbus, O., March 24.—Graedon de Lusay and Edward Roberts have joined the stock company at the Grand Theatre, having been especially engaged to appear in "Very Good, Eddie," next week.

DEMORSTE STOCK OPENS APRIL 7

Waterboro, N. G., March 24.—The Demorst Stock Company opens under canvas at this place on April 7. Manager Ross has announced that rehearsals will commence next Monday.

JOBING AT UNION HILL

Union Hill, N. J., March 24.—Fred-rick Smith, Herman Geral, S. K. Whit- ney, and Lester Miller are all here at Union Hill, N. J., this week and will remain the last week of April with the Keith Players at the hodson Theatre.

BLANEY'S PLAN BRONX COMPANY

Blaney is now planning to stock the Lyric Theatre on the north side of the Bronx to stock the Lyric Theatre for the opening of the first week in April. The opening will probably be on June 2.

THE NEW YORK CLIPPER 14  PAGES 26 March 1919
FRANK DUMONT

Frank Dumont's death in Philadelphia, last week, marks the passing of one of America's most manly and manly men, who was professionally engaged in the profession. It is true that a few old timers, like Joe Novacco, still remain, but Frank was a real gentleman, and while he was not necessarily a big money maker, he was thoroughly familiar now with the demands of his craft and understood all the ins and outs of vaudeville.

Dumont was one of the men who had been in the theatre for a quarter of a century or more in the last theatre in the United States to be established with the vantage of an old-time vaudeville. With a few exceptions, the ones who could boast of having been forty years or more in the business, are solid for life in the hearts of young Americans.

In the house of these 700 that it is worth recording with some singular unan

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THE ABSENTES

(Reprinted from the Stary and Stray, by Frank Dumont)

The lucky Americans were those whose training in civilian life fitted them for survival. They were accustomed to cooperation, and which, at best, was a vulgar public discussion of a clinical theme, is often the key to a successful performance. They could throw mud at the practice of putting no

somewhere, and almost all of them, whose glass house is not so distinctly visible to the naked eye as that in which Lassalle makes his abode.

THE CLIPPER

THE CLIPPER can be obtained at WHOLESALE AND CUSTOMERS PRICES at:
Boston: American News Agency, 77 Summer Street, Boston.
Registered Cable Address, "AUTHORITY."
NEW CIRCUIT INCORPORATES IN JERSEY

BARTON IS GENERAL MANAGER

Surrounded by the utmost secrecy, the National Burlesque Association, reported to have the backing of men thoroughly qualified to guide it to success, was formed last week at two meetings, one held in Jersey City and another in Jersey, New Jersey. After they were over, papers of incorporation were filed in New Jersey setting forth that it was capitalized at $25,000, and that the incorporators were Charles J. F. Wernert, of Jersey City, John F. Walsh, of Philadelphia, secretary and treasurer, and Charles Barton, general manager. Twelve men, it is said, will act as the board of directors, and will be chosen at a special meeting to be held next month. At that time the incorporation certificate will be filed for the middle of April. The incorporators are men who have been active in the field of burlesque for years, and who have been instrumental in making this circuit.

The incorporation, however, will be used by the new wheel afoot all week, but Barton states that only sixteen have been actually leased up to the present time, although ten more, he states, are ready to be signed up. Twenty-five, he says, will be all the circuit will attempt to use next season, when it plans to get in operation. Labor Day is the actual date set for the wheel to start. It is believed, however, that there will be some houses in Chicago, one each in Detroit, Indianapolis, Washington, New York, Philadelphia, and two in Philadelphia, two in New York, Boston and Chicago. But it is claimed that they have two more in Brooklyn before the next meeting of the directors.

It is also stated that the franchise given out will be for five years and cannot be cancelled. This was done, it is claimed, to protect the producers.

It is said that there are a number of comedians producing new work on the Columbia Circuit who have applied for franchises, and that General Manager Barton is acting upon their applications. One who is mentioned as being among those who will receive a franchise is "Kiddie" Billy Watson, who is another name that rumor has it will receive a franchise.

No doubt Barton will announce, in another week or so, just who has been granted franchises.

It was also stated by one who claims to know that the circuit will not extend to California.

AL RAYMO IS BOOKED

Booking have been arranged for Al Raymo, the vaudeville company that used to be featured with the "Paisian Fright" for the Burlesque Club. Raymo will appear again, he is to star at the close of the burlesque season.

LEAVE "CHEER UP, AMERICA" EDWARD LAMBERT, LENMORE, BETTY POWERS AND EDNA MAYS will close with "Cheer Up, America" at the Empire, Newark, Saturday night.

Miss Powers soon retire from show business and join her husband, who last returned from overseas and is now located in Washington, D.C. As a dancer and singer, Miss Lambert is well known. She was booked by Roehm and Richards.

BEDNII SIGNS NEW PEOPLE

Jean Bedini has signed a few more performers, who will appear in his "Peek-A-Boo" show, to have the Summer run at the Columbia. They are Violetta and Georgetta, the University Trio, Kelsa Brothers, Joe Cook, Frankie James, Emme Barbler, Holvar Marcella and Minnie Flagg.

There are several more to be announced later.

GOING TO ENGLAND

Rochus and Rithard, closed contracts last week with the Moss Circuit, of England, for Shirley Sherman and "The Five Jazz Boys. They will open in London in May and will play all the houses of the Moss Circuit. They sail late in April.

MABELLE GIBSON HAS PARTY

Mabelle Gibson, prima donna of the Al Reeves Show, who is also a Brooklyn girl, was in an elegant home for the Co- sinso, Brooklyn, last Tuesday evening. Judge Steers, of Brooklyn, and District Attorney John Clark were in the party.

RETURN TO EMPIRE

William Ferraro has been discharged from the service and has returned to the Empire, Brooklyn, as property manager. He has been in camp the last seven months.

TO MARRY A SOLDIER

Katherine Page, last season with "Eld- ing," Billy Van. She is now a vaudeville star in Harlem, is to marry Sergeant Wartman, a soldier at Camp Upton, early next month.

VIVIAN LAWRENCE CLOSES

WASHINGTON, D. C., March 22—Vivian Lawrence closed a five-week engagement at the Curran Theater, today. She has returned to New York.

JOINS "GIRLS FROM FOLLIES"

Tom Robinson opened the "Girls from the Follies" at the Star, Brooklyn, Monday, for his firm. Jennings has closed with the company.

BEDINI SIGNS FRED HALL

Fred Hall, who closed with the "Pace- makers" last week, has been engaged as straight man for Jean Bedini's show for next season.

WILL MANAGE "PACEMAKERS"

Clara Lou, who is Robert Schoen- necker has been appointed manager of the "Pacemakers," relieving Joe Standish.

JOINS "BEAUTY TRUST"

Eugene Bauth joined the "Beauty Trust" last week, doing an Irish comedy part.

CLOSES AT UNION SQUARE

Edith Barton closed at the Union Square last Thursday night. She is going into a revue.

TEMPLE QUARTETTE CLOSES

The Temple Quartette has closed the "Beauty Trust" and is working in vaudeville.

BURLESQUE CLUB MEMBERSHIP GROWING

SIXTY-ONE JOINED RECENTLY

The recent efforts of the officers of the Burlesque Club to build up that organi- zation, have proved successful, and have brought the membership up to the 300 mark within the last week.

At a meeting held last Friday at the club rooms, the names of sixty-one new members were passed upon and much new business was transacted.

It was decided to change the beginning of the fiscal year from June 1 to May 1, which will warrant approval, as the majority of the burlesque companies close or open before the first of June, and the burlesque get away for their Summer vacations.

By setting the club year one month ahead, the officials believe that, with many burlesque companies in New York during the first week of May, there will be a better opportunity of securing new members.

This view is held by President Henry Jacobs, of the managers, and it is well founded is proved by the fact that many persons have refused to join the club in mid-season, saying they will wait until the beginning of the club year. Then, they say, they will doubt not be in New York, having closed their seasons.

The dues will be $9 a year, as hereto- fore, and the present members will be credited with the dues for the month of May, which they paid last year, and therefore have to pay but $32.50 on May 1. The date of the annual outing was also advanced and was set to take place during the latter part of June, instead of in July, as heretofore.

The following committee was re- named to make arrangements for the affair, the members being Henry C. J. Rosenberg, William Altmann, Frank Eldridge, Dan Dody, J. Y. Williams and Solomon Buyen.

Another social night will be held the third weekend in May. It has not yet been decided if it will be a dance or a dinner.

The club rooms are to be redecorated and arrangements are under way for the enlargement of the present quarters.

GEORGE BELFRAGE IS MARRIED

CINCINNATI, O., March 24—George F. Belfrage was married in this city tonight, after which a wedding banquet was served in the Grand Ball Room of the Hotel Gibson.

Belfrage is the owner of the "Hip Hop Hooyar Girls," playing the Olympic Thea- tre this week. Mrs. Belfrage, whose stage name is Helen McKain, is prima donna of the company.

SCRIBNER IS BACK

Sam Berliner, general manager of the Columbia Amusement Company, returned to his office in the Columbia Theatre Building Monday, after an absence of six weeks in the South and West.

CALL OFF MATINEE

LONG BRANCH, N. J., March 22.— Programme of "Let's Go to the Theatre, here, called off the matinee on ac- count of the warm weather yesterday.

ENGAGED AS LEADER

George Keller has been engaged as leader of the "Sing-Along."
ANTI-GERMAN MUSIC LEAGUE IS FORMED

Mrs. William Jay launches Nation-wide Movement to Ban German Music from America.

Mrs. William Jay, the pianist who was chiefly instrumental in presenting the German opera at the Last Public Music Hall, has now established a new business, the German Minority Institute of the United States, which will aim to form a national-wide league to prevent all forms of music from Germany in America.

Mrs. Jay took an active part in private concerts in America and was thereby able to gain broad public sympathy. When announcements printed entirely in German were sent out for a full concert in Chicago, all the German music was cancelled.

"There can be no doubt," said Mrs. Jay, "that there has been a concerted effort to bring about a German uprising in America. The public has been urged to denounce all presentations of German music in America."

However, who is permitted to decide the fate of all the music in America? The German Board of Education is the ultimate authority.

"I have been told by a number of German musicians in America that their work has been arrested and that their concert plans have been delayed. I have also heard of the arrest of some of my pupils for playing German music in my room," said Mrs. Jay.

The public is urged to write to the German Board of Education and demand that no money be spent for the promotion of German music in America.

JAY WITMARK BACK FROM TRIP ABROAD

Jamed ball, as arranged, and with her came Jay Witmark, of M. Witmark & Sons. For he had just returned from a trip to Europe and the Old World.

"I have been away for three months, chiefly to America, to help sell my music for the German Board of Education," said Mr. Witmark.

When asked what accomplishments he had made, Mr. Witmark replied, "I have been with the German Board of Education and have helped them sell their music in America."

OLD THERAPY, NEW THERAPY

"I have been working on a new therapy," said Mr. Witmark. "I have been working on a new therapy for the German Board of Education."

PHONOGRAPH RIGHTS TO SONG IN DISPUTE

Ricordi Co. Seeks to Enjoin Columbia Phonograph Co. from Making "Fal of Mlle" Record

Ricordi Co., the music publishing house, has brought a suit against the Columbia Phonograph Co. asking for an injunction to prevent the sale of a phonograph record entitled "Fal of Mlle." The suit was brought because the Columbia Phonograph Co. has been playing a phonograph record of a copyrighted song without permission.

While the suit is pending, the Columbia Phonograph Co. has been selling the phonograph record in question. The suit asks for an injunction to prevent them from continuing to sell the record.

FLYING A HORY, MUNE

"It's a LEPOMING SONG

"Tshot Your Thattering, Jimmie," a song recently purchased by the Leo Feist house, is not a stultifying number as published. It is a comic number, with the lyric by Andrew B. Sterling.

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ALL THE WORLD

WE HAVE "EYES" TO SING, AND ON "Kisses" HAVE Thanked Us For It

You Will Bless Us For Giving You "EYES"

Artists Who Took Our Advice On "Kisses" Have Thanked Us For It

YOU WILL BLESS US FOR GIVING YOU "EYES"

Eyes That Say I Love You

By FRED FISHER

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DOUBLE VERSIONS, MALE OR FEMALE, AND

McCARTHY & FISH

224 West
HAS "EYES" TO SEE
WHAT EYES! OH, WHAT A SONG!

Feast Your Eyes On
These Extra Choruses
We Have a Dozen More

EXTRA CHORUS
Eyes—those hypnotic movie eyes—Darr eyes;
Eyes that you can't forget.
There were the eyes of pretty Norma Teal;
They'll fill you with regret.
Eyes that you want to adain—Petree eyes;
But of all the eyes I prize, give me Mary Pettit's eyes.
They're the eyes that say "I love you."

EXTRA CHORUS
Eyes that melt you with a glance—eyes of France;
Eyes that will not behavc.
What do you want to make those eyes at me
Just to make my heart a slave?
Eyes that are like the sunny skies—Irish eyes;
They set your brain awhirl.
But there's just one kind alone that can mauc you leave your home.
They're the eyes of the Yankee Girl.

EXTRA CHORUS
Eyes that Levinsky Cohen made—wedding eyes.
He heard her father say,
"What do you want from me the ready cash
Can't you wait for her wedding day?"
Eyes that were beaming with surprise—married eyes;
Just as this check came due,
To the bank he went the next day, but the teller
He's got nothing but I. O. U.'s.

EXTRA CHORUS
Eyes that the Allied Nations made—happy eyes;
Eyes that are bright and gay.
Wonderful eyes they made at Woodrow Wilson.
When he said they must obey,
Eyes that the French and English made—
Just as they heard him say,
"We'll have peace everywhere, on the land
and in the air,
"Heath the eyes of the U. S. A."

ORCHESTRATIONS IN ALL KEYS NOW READY

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Pretty Baby Eastern—Pretty Baby Tabloid
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Can use a few more chorus girls
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READ THE CLIPPER LETTER LIST.
WOODS PAYING BIG RENT LONDON, March 24.—Managers are wondering how A. H. Woods, who recently leased the third floor of the Royal Arcade, Millar, under a 50 per cent of the gross arrangement, with a guarantee of $2,000 weekly, is getting along. Woods has, however, a theater with a profit to himself. For the Savoy,playings today, the director having reconsidered the proposition, Miller, has, and, on the contrary, his deal has been deemed insufficient. Sir Alfred Hunt, Thomas Beecham and William Booth have offered to take a portion of the theater and there is every likelihood he will accept.

WORLD WOODS, the rental is reported to have dwindled from an average of $2,000 a week April 12. The production has been touch- ing around $18,000 weekly.

Drury Lane Sale Deferred LONDON, Eng., March 26.—In anticipation of the sale of the Theatre Royal, Drury Lane, has been announced, the directors having reconsidered the proposition, it is understood, for the time being, there will be no sale. The highest cash offer, $90,000, would have provided a dis- count of $4,000 on the asking price of $94,000. (From London's Times.)

U. S. PLAYS GO STRONG CAFÉ TOWN, South Africa, Jan. 24.—At the Opera House here the new American company which arrived last week presented four American plays, among which were "Nothing But the Truth," "The 13th Chair," "Daddy Long Legs," and "The Odd Fellows' Picnic." A large audience was present. (From the Times.)

Sothern's To Live In England LONDON, Eng., March 23.—E. H. Sothern and wife, Julia Marlowe, who are visiting here, will occupy the permanent residence in Broadway, a little village a few miles west of Stratford, where they will maintain an art gallery and art center, with the purpose of overlooking the school and the gallery. (From the Daily Telegraph.)

Australian Law Courts Busy Sydney, Australia, March 23.—There are many theatrical cases in the courts here at the present time, most of the litigants being residents in the city. Daily paper is the "Sydney Daily News," and they are all set for a big season. (From the New York Times.)

Daly Gets Stevens Play LONDON, Eng., March 26.—(Special)—Daly have several new plays in rehearsal at the present time, the most notable of these is "Mary," written by Mrs. Alva Smith and starring Miss Stevens for a dramatization of "Mary, Queen of Scots." The play is to open in October with pictures as the attraction. With the passing of Miss Smith's play from a dramatic "Mary," there will be no place of amusement of this character between the two world wars. (From the Daily Telegraph.)

Woods To Build In London LONDON, Eng., March 22.—A. H. Woods announced today that he had completed contracts for the building of a modern American theater in this city on Shaftesbury Avenue at a cost of $500,000. He will here model it after the American Theatre in Chicago and will use it exclusively for the production of plays in England. (From the Daily Telegraph.)

Morley Tries Out New Revue LONDON, England, March 14.—Victor Morley, who recently came here from New York, has opened the play at the Lyceum. (From the Daily Telegraph.)

Vienna Plans To Give Opera VIENNA, Austria, March 15.—Plans are being made for the production next October of the operatic revival of Strauss' new opera, "The Woman Without a Shadow." (From the Daily Telegraph.)

Will Give Friday Matinees Arrangements are now being made by the Los Angeles Symphony Orchestra for the presentation of a special Matinee, April 27, at 3:30, at the Civic Auditorium, at which time the house will be renamed the Theatre de Paris. (From the Daily Telegraph.)

BOOKING SOLDIER ACTORS LONDON, Eng., March 24.—Among the returning soldiers who are making their way back to London are several who have been engaged by Charles Gallier since the truce was declared: Follies, for instance, who now has Fred C. McAllister, Jock McKay, Syd Moorehouse, Victor and George Vickers, Matthew Hillion, J. E. Morey, Fred James, H. P. Blythe, W. S. C. Rees, Bert Tilly and Tilly and Tilly, have all been engaged by Gallier. Also, Miss Mayfair, Neville Delman, Julian Henry, Anthony Keith and company, and Kadil and Pottle, E. D. Michallos and company and Phil Acott.

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SEIZE PROCEEDS OF BAILiffs The manager of the New York house has been seized in order to pay off debts. The bailiffs will collect all of the money. (From the Daily Telegraph.)

THEATRICAL ATTORNEY BONDED Edward J. Adler, one of the most prominent theatrical lawyers of this city, has been bonded anew to appear as an attorney for his client, a new play called "The Girl," which is claimed to have a fraudulent box office. John Cusak, also known by many professional people as "the Girl," has been bonded over for $5,000. (From the Daily Telegraph.)

WANT HOSPITAL SINKING FUND Judge Joseph Sabath, newly elected president of the American Theatrical Hospital Association, has set a short report and expects to return shortly to call the organization together for the purposes of the Association. The Association is a new organization, of which the secretary is Alfred Henry, and the treasurer is the Association, of California.

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DID $175,425 IN TEN WEEKS "Blood and the Promise" in the 15th, 30th, 65th, 90th, 115th, 140th, and 145th weeks was the highest grossing week in the history of the theatre. The production closed on New Years. (From the Daily Telegraph.)

STARKLEY DOING WELL Since the opening of the new Starkley Theatre, business has been exceedingly good. The fact that an act of reputation will head the program each week is given a big boost by the Theatre's "Tears," which is claimed to be a hit. Many vaudeville managers are reported to have invested money in the production company. (From the Daily Telegraph.)

NEW RENTAL AGENTS The agents for the New York play is to be appointed See the Theatre. The production has been touch- ing around $18,000 weekly.

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CHICAGO NEWS OUTSIDE BOOKERS HAVING HARD TIMES THESE DAYS Former Big Incomes Have Dwindled Until Many Are Threatening To Go to New York, Where They Think There's A Better Chance to Get Along

The outlook for outside bookers here seems to be dark, since the Marcus Loew and Pantages circuits are in the hands of very small or no offices at all and there is every likelihood they will accept.

The agent's income is reported to have dwindled from an average of $2,000 a week April 12. The production has been touch- ing around $18,000 weekly.

The fortunate ones appear to be those bookings franchises with the W. V. M. A., Keith Circuit, Orpheum and Interstate circuits. And even among these who have been rather poor of late. Many are making plans to go to New York and establish offices there.
SUCCESSFUL NEW YORK APPEARANCE AT
KEITH'S COLONIAL THIS WEEK (March 24)

**Rosalie—Mellette Sisters—Helen**

**"In a variety of songs and dances"**

Assisted by **Lew Pollack**

DIR. ARTHUR KLEIN

THE MORAK SISTERS

IN AN AERIAL NOVELTY

WEEK MARCH 24—ROYAL

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DIRECTION—CHARLES BERNARD

LADY ALICE'S PETS

This Week (March 24) Keith's Palace Theatre

DIR. WM. LYKENS

Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.


WANTED

By a discharged soldier, position as pianist in vaudeville or picture theatre. Experienced union man. Address ARTHUR DUPAW, 213 North Street, Burlington, Vt.

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**Eccentric Songs and Dances**

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Executive Offices, 130 West 46th St., New York

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Manager

Personal interviews with artists from 12 to 6, or by appointment

RECOLLECTIONS

Five Operatic Soloists in "From Grand Opera to Rag"

*A Scenic Production*

ETHEL MILTON & CO.

In "Movie Minnie"

By WILLARD MACK

Released! "JAZZ-A-MUFFIN" Released!

By SAM MEYERS and M. F. MEYERS


M. F. MEYERS MUS. PUB. CO., 197 Havemeyer St., B'klyn, N. Y.

PAYNTON, HOWARD AND LISTETTE

In a Real Vaudeville Frolic

DIRECTION—CHAS. BORN HAUPF
Mrs. Halperin, who has been dangerously near death at Youngstown, Ohio, is on the road to recovery.

Beatrice Bennet has changed her plans for the Aragon Theatre from March 21 to March 31.

Billy Montgomery and June Allen formed a team last week and will present a play to that effect at the Belmont.

Claude Cooper is the assistant stage manager of The Burgomaster of Belgium, now at the Belmont.

Julia Dempsey, who has been ill for months, has returned to the ballet, in "Everything," at the Hippodrome.

William P. Brady is engaged for the work of "I Potters of Belgium," which opened at the Belmont Monday night.

Katherine Emmelet left town last week to join Ruth Chatterton in her new play.

Harry Sadler is now stage manager of "Listen, Lestor," at the Knickerbocker.

Peggy O'Neill will succeed Audrey Maple in the cast of "Tumble Inn."

Astell Harris is involved in the leading male role in "Susa Lensa."

Missy Blount has signed to appear in "The Midnight Whirl" at the Century.

Harry Akers is now stage manager of "Tobacco Road," at the Knickerbocker.

Raye and O'Neill have been reunited and are doing a vaudeville act together.

Ralph Ash and Sam Hayna have a new act which they are presenting.

Madeline Marshall has been engaged by the Subvirtus for the role of Ruth in "Susa Lensa."

Frank Royle is the stage manager of "The Burgomaster of Belgium," Maurice Masterlick's play.

Grace Carlyle was compelled to leave the "Afternoon" while on tour because of her broken leg.

Lett. Bernard Granville, recently back from the front, has been engaged by A. H. Wood for "Call a Taxi."

Florence Dupont, of the Bowery Burlesque, has fully recovered from her recent illness.

Gussie Behnert, who has been ill for two weeks, is again at work in the Follies office.

B. McCollum, a musician, will be discharged from the American Hospital, Chicago, this week.

The Capital City Five, four men and a woman who have a new act which they are presenting, will be at the A. H. Wood firm.

Ellis Anthes has opened an office in the Columbus Theatre Building as a public stenographer.

Rice and Newton plan to play vaudeville to the Pacific coast, traveling with an automobile.

Louisa Davis has a new singing and piano playing act in which she is assisted by Lionel door.

The Gilding O'Mara's will present an entirely new dance offering after the closing of this season.

William "Smiley" Corbett, one of the clowns of the City Hall Hotel, Chicago, is recovering between life and death from an attack of pneumonia.

ABOUT YOU! AND YOU!! AND YOU!!!
ANNOUNCEMENT

The
NATIONAL BURLESQUE ASS’N (Inc.)

Presenting Guaranteed First Class Attractions
STARTING SEASON 1919-20

Offers to Producers and Managers a Circuit of Not
Less Than 25 Solid Weeks

Can use a few more First Class Theatres. Will either lease or play on percentage.

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CHAS. E. BARTON, General Manager
Crescent Theatre Building, Flatbush Ave. Ext. and Fulton Street, Brooklyn, N. Y.

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INGENUE—GIRLS FROM THE FOLLIES

At Liberty for Next Season

GET ME DOING BUMPS IN THE DRUNK SCENE

OFFERS ENTERTAINED FOR NEXT SEASON. IF ANY MANAGER WANTS A REAL PRIMA DONNA HE SHOULD STOP IN AND SEE ME WHEN AL REEVES’ SHOW IS PLAYING NEAR HIM.

MAY-BELLE GIBSON

LYRIC PRIMA DONNA
Address EN ROUTE, OR 10 COURT SQUARE, BROOKLYN

WANTED

FOR NEXT SEASON FOR

“Bostonian Burlesquers”

A GOOD TRIO OR QUARTETTE TEAM OF MEN, one capable of playing good straight, two principal women, good novelty musical act.
Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

WANTED—THOSE AT LIBERTY

Who have had Burlesque experience as Prima Donna, Ingenues, Soubrette, Comedians, Character Men and Chorus Girls; also Producers. Write and send Photo. FOLLY THEATRE, Pennsylvania Avenue at Ninth Street, Washington, D. C.
HARRY STEPPE IS
THE LIFE OF THE
“RAZZLE DAZZLES”

The “Razzle Dazzle of 1919,” featuring Harry Steppe, was at the Elgin last week. This show was caught early in the season, and in the way of thinking in about the same as it was then, except for the wear and tear on the costumes and scenery. They surely look well for this time of the season. Of course, Steppe is the one big feature of the show. His portrayal of the Hebrew merchant, as found up by the next stage, is more natural than any in burlesque. This style of work is very dear to him. He is truly a natural, and has made a name in burlesque. He also works clean, never once resorting to anything that is not color.

Mike Verig has a lot of to do in the first part, but he makes up for it in the burlesque, when he puts over a smoking good “Wop.” His dialect and make up are in keeping with the part. He has a talking good singing voice and puts a number over well.

Charles Lane is doing the second comedy part in a style that would do credit and more in anything else. He is doing a great job of it.

Palmer Hine, a great looking straight who received the charge recently, has been in camp for several months. He handled the part satisfactorily and read lines well.

Billy Halperin and Lew Denis are doing big, of which they take good care.

Sad Dunn is one of the few ingenues who has been at this home who personas a good singing voice. She knows how to get a number over and had repeated encored last Thursday night. She reads lines well, like-minded.

Percy Judah, a classy looking leading man, knows the art of costuming. Her songs look well and she wears them sweetly. She also does well in the scenery.

Grace Plattler is the other woman in the cast.

The show opens as Miss Judah steps out in one before a punch drop and, with a pretty little speech, introduces the comedians. Misses Dunn and Judah offered a neat singing specialty of two numbers. Halperin and Denis worked hand in their dancing specialty in one and were awarded a good hand as a result.

The “Drinking” scene went over with Steppe, Lane, Halperin, Denis and the Misses Dunn and Judah in it. A good laughing act full of comedy was offered by Steppe and Hines. The “hypnotic” part was funny the way Steppe, Lane and Sorrel did it. Potts and Dunn offered another specialty in the burlesque. It was a comedy “Wop” act and was well received. They dressed the act nicely.

The girls work well in the chorus to get the numbers over.

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CHIEF BLUE CLOUD & WINONA
In Indian Novelty
In Vaudeville

ANNA VIVIAN & CO.
PRESENT
"WHAT WOMAN CAN DO"
The Season's Latest Feminine Novelty
BOOKED SOLE LOEW CIRCUIT
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WILBUR DOBBS & WELCH
SOMEBEWHERE IN TOWN
DIRECTION—ROSE AND CURTIS

WILLIAMS SISTERS
IN THEIR DANDY REVUE
SURPRISE A LA MINUTE

CARLITA and DICK LEWIS
PRESENT THEIR MUSICAL COMEDIETTA
"Luzon Love"

TINY BELL AND MOORE
Singing and Dancing De Luxe
DIRECTION—JACK LEIA

RUBE MARQUARD
DIRECTION—JOS. COOPER

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RANDOLPH GILBERT & CLAYTON
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Those Three Nifty Girls
PLAYING U. B. O. TIME

JEAN LEIGHTON
and HER MINSTREL REVUE
Exclusive Songs—Special Scenery.
Now Playing R. F. Keith Theatre

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ORIGINALLITY
Original of the Scotch and Irish Dances on the Wire
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BILLY HOWARD & LEWIS
ARTHUR
In "DO YOU LIKE ME?"
DIRECTION—MAYER JONES

TOM O'CONNELL
Character Comedian and Dancer
In Vaudeville

BONESETTIS TRouPE
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MINNIE FAUST & BRO.
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In "IRELAND TODAY"
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MARGARET HAVEN and FRANTZ
Piano and Harmony
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BILLY KNIGHT AND HIS ROOSTERS
"BIRDS THAT DO THINGS WORTH CROWING ABOUT"

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VIOLA GILLETTE
In An Exclusive Act by Jean Haven. Bert Love at the Piano

L. E. W. A. WARD
REIFIED, CLASSY, ORIGINAL—ALWAYS GOING
A NEW NAME, BUT A STANDARD ACT
THE (4) HARTFORDS
In a comedy Panto. Skit, "The New Cook."
Rep. H. R. Marisell

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When Civil War Babies Coughed

—and that was more than 50 years ago—Pilo's was given for provocation. Now, several generations have used Pilo's. Quick results, soothing balm, soothing and relieving.

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Contains No Opium Safe for Large and Old

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For Coughs and Colds
### BURLESQUE NEWS

(Continued from page 15 and 16 and 17)

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**KAHN PUTS ON SPECIAL FEATURE FOR THE 27TH DIVISION**

Last week's show at Kahn's Union Square Theatre was a combination of the typical and peculiar, with the added two new members to his cast in Miss Doh and Keith Warren, two rather extraordinary beauties of different types.

The entertainment was in two acts, both by Billy Spencer. They were called "Two Good Dates," and "Two Owls Around the World." Spencer and Mackey handled the comedy in such a manner that those who walked into the house for a few moments and walked throughout the performance, Spencer, as "Grogan," and Mackey as "Adolph," were very funny.

James J. Francis did the straight, while Brad Barton took care of the characters, his portrayal of the sailor in the burlesque being particularly good.

Miss Lorraine, wearing several new gowns, was seen to advantage in the scenes. Lenore Pearson did well with her voice and rendered numbers, and she displayed several new gowns that were attractive.

Bob Wellington worked hard in his numbers and got them over well. Her voice is improving.

Miss P., the southerner, made her way through the performance with plenty of success. This act was called Billy Watson Show. She has quite a place in the city and the Ladies Union that makes her so popular with theatre goers. She is a fast comedienne and has numbers that were well received.

Edith Hulman, a pretty actress headed in comedy, who is new to burlesque and several numbers that she sold well. She did nicely in a dancing specialty down in the show and were pretty dresses.

This act, which ended with Spencer's shirt front being all marked up, was done by Miss Lorraine. The chorus, Spencer, and Mackey, also.

The "Danse Willow" bit seemed to please the way it was offered by Mackey, Spencer, and Francis.

The "Two Lairs" scene was well worked up by Spencer, Mackey, Barton, and the Minna Lorraine, Paul Co., and Burton.

The comedians took a hard foot in the scene that they marvelously won the applause of the audience. It is a scene that often happens here. The scene, however, was well received.

Miss Doh, in a specialty which she offered, was very successful. She only sang one number, but it was well received.

Spencer and Mackey, again with a comedy specialty that was well liked. During this act, Mackey, without the substance of his body, sang a duet with Spencer. The duet was in a clear sweet voice and was well received.

The last scene of the act, the chorus representing boys of the Twenty-Fourth Division coming down the gang planks of the steamer and marching under the Victory Arch on Fifth Avenue, brought forth an outburst of applause. Miss Pearson led the chorus in a fine scenic effect. It was Kahn's idea of a greeting for New York's famous heroes.

Spencer, Mackey, and Barton went the "imaginary" course, which was very well taken care of and the opening of the burlesque. The "Salvation" song was well done by Miss Lorraine.

The "eleven" bit was good for laughs the night it was given by Spencer, Mackey, and Barton. The chorus, Spencer, and Mackey, also.

The "Salvation" song was well done by Miss Lorraine.

Now it is only a matter of timing between the various acts on the show and in order to have the best effect of the show.

---

**30-CHORUS GIRLS—30 FOR STOCK AT STAR THEATRE—TORONTO**

Six or more weeks, opening May 12. Also Principals in All Lines. D. F. Pierce, Star Theatre, Toronto, or BRAD SUTTON, Union Sq. Theatre, New York.

WANT TO BUY WARDROBE

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**STARS OF BURLESQUE**

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<td>JOE ROSE HURTING AND SEAMON'S MIDNIGHT MAIDENS</td>
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<td>BERTHA COMINS FRED IRVING BIG SHOW</td>
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**MIKE FERTIG AND DUNN**

**VAN AND KELLY**

**BERNIE CLARKE**

**JACKIE LAWLER**

**THELMA SEAVELLE**

**PEARL LAWLER**

**BILLY HARRIS**

**AMETA PYNE**

**TOM AIKIN**

**JACK SINGERS BEHMAN SHOW**

**GEORGE BROADHURST**

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**BURLESQUE NEWS**

(Continued from page 15 and 16 and 17)

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**MARCH 26, 1919**
PLAYED FOR SOLDIER BOYS
The soldiers of the 27th Division were
given a royal reception on Monday after-
noon and evening when sixteen theaters
gave free performances for them and a
monster boxing carnival was put on in
Madison Square Garden.
The shows, which play to capacity for
the enjoyment of the boys were, "Up in
Mabel's Room," "Friendly Enemies," "The
Woman in Room 12," "The Fortunes Told"
"Cappy Ricks," "Rodeo Den," "East
West," "Please Get Married," "After
East," and "A Sheepless Night."

CHARLOT SIGNS FOR PLAY
"Three Wise Fools" has been signed for
production in London by Andre Charlot.
The contracts were signed in the office of
the White Star Line just before he sailed
for London on the Adriatic.

BURLESQUE NEWS
(Continued from page 16, 25, 26)

WILL PLAY EXTRA TIME
Billy Watson's Beef Trust will play
extra time in St. Louis and Chicago after
it closes its regular season at Kansas
City.

ROSE TO MANAGE SHOW
Harry Rose will manage Pearson and
Hibbit's new show, the "Girls in Line,"
on the Columbia Circuit next season.

KELSO BROTHERS RE-SIGN
The Kelso Brothers signed last week
with Jean Sociol for next season. They
are with this show this season.

FLORENCE COOKE LEAVES SHOW
Cleveland, O., March 21—Florence
Cooke, a member of Watson's Beef Trust,
was compelled to leave the show here to
today on account of receiving word that her
mother was very ill. She expects to re-
turn to the show shortly.

W. C. C. S. THANK MANAGERS
Miss Mabel R. Biederman, executive of the
American department of the War
Camp Community Service has presented an
certified certificate of thanks to the
various theatrical managers of Broadway who
volunteered their services in making possi-
bile the free Sunday shows for men in
uniform. Among those who have received
these certificates already are: Kilow and
Erlanger, David Belasco, George Broad-
hurst, Earl Fuller, Archie Scew, Arthur
Hammerstein, Morris Gest, Florence Zieg-
feld, Lee and J. Shubert, Bay Company,
E. P. Albee.

WANT CENSORS TO REMAIN
PHILADELPHIA, March 24.—A fight is
being put up by the film men here to pre-
vent Governor Spruol from making Har-
rizburg the headquarters of the State
Board of Censors. Instead of this city,
which has been the seat of the board
hitherto.

JUST OUT
McNALLY'S BULLETIN No. 4
Price, One Dollar Per Copy
It contains the following items:
1. Up-to-
date Comic Material:
2. SINGING MONOLOGUES.
3. SINGING ACTS for two males
and females.
4. SONGS.
5. FANCY DRESSES.
6. RATTING SATIRIC ACTS.
7. MINSTREL FEMALE PARTS.
8. COMIC NUMBERS.
9. UNUSUAL PLAYS.
10. POPULAR MUSIC.
11. BROADWAY REVUE.
12. SPECIAL NUMBERS for show-
ed use of such as can't be made use of
by any other comic material which is
useful to the vaudeville performer.
Remember the price of McNALLY'S
BULLETIN No. 4 is only one dollar per
number, or would you BULLETIN No. 1
and 2 for $1.50 with money back guaran-
tee.

WH. McNally, 81 E. 125th St., New York.

AT LIBERTY
Santa Artist dens first class stock position. W. Duf.,

SHEILA TERRY
IN
"THREE'S A CROWD"
By william s. friedlander
This Week, Keith's Riverside, New York

GENE AND ETHEL BEAUDRY
THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL
DIRECTION: ROHEM AND RICHARDS
HIP HIP HOORAY GIRLS

At Liberty for the next season
J. HARRY JENKINS
Comedian, Straight, Characters
This season—The Bohemian Show

JIM McINERNEY
An Ace with "Aviators"
This week, Howard, Boston

BESSE ROSA
SOURRETTE AT LIBERTY

RUTH DENICE
PARIS BY NIGHT SOURRETTE AT LIBERTY

STEWART SMITH
Dallas, The Harmonica King
DIRECTION JACK SHEA

JOE LILIAN
HATCH & HATCH
Singing, Dancing and Comedy
IN VAUDEVILLE

BILLY HIBBITT AND MALLE EDDIE
"Two Southern Boys"
MATERIAL BY ANDY RICE
DIRECTION—MAX GORDON

JACK ORBEN & DIXIE NELLIE
The Jack of Hearts and the Queen of Spades
LOEW CIRCUIT

LUCILLE CHALFANT
DIRECTION—CLAUDE BOSTOCK

LEJN C. PAUL P.
WHITEHEAD & FITZGERALD
Buck from Over There with Something New
DIRECTION—SOPHIANSEI AND EPSTON

FREED & GREEN
THE WOP AND THE SINGER

COLLETTE MASIE
BATISTE & L'ESTRANGE
CLASSICAL AND POPULAR MELODIES

THE ADOIRTS
Versatile Variety Offering
DIRECTION—JACK FLYNN

ROSE & ARTHUR BOYLAN
IN SONG AND DANCE INNOVATION
IN VAUDEVILLE

ADELINA ROATTINA & BARRETTE WM.
IN "MARRIUCIA GOING UP"
DIRECTION, LEE MUCKENFUSS

BEATRICE LAMBERT
THE INTERNATIONAL GIRL
IN VAUDEVILLE

DOG LEO
STONE & WALL Comedy Unicycle and Bicycle
DIRECTION—PHIL BUSH

ED CORELLI & GILLETTE CHAS.
VARIETY ENTERTAINERS

OTT KERNER & CO.
IN VAUDEVILLE

NELLIE CRAWFORD
SINGING AND DANCING SOURRETTE
BILLY WATSON'S ORIENTALS

NELLIE NICE
THIRD SEASON
HELLO PARK
WANTED

Good reliable people in all lines for week end stand run. Also musicians for orchestra. If you do specialties or double on any ay, so. Call all first letters. Rosenkranz April 15th. Under canvas after May 15th. EARL G. GORDINER, Bushnell, Ill.

WANTED FOR THE MAE EDWARDS PLAYERS

SPECIALTY PEOPLE to double parts: must join at once. Show plays New York State and East. Wire CHAS. T. SMITH, LINDSAY, Academy Theatre, Ontario, Canada, weeks of 24th & 31st.


WANTED—DRAMATIC MAN

That has scripts and can get along with out casts; prefer man with specialty or one that can play small musical numbers at a beach. Long time in the mountains. Salary low. Percentage on row boats. DAN SHERMAN, Free School of Acting, Davenport, New York City.

NEW YORK ATTRACTIONS

GEO. COHAN Theatre, 54th St. & 4th Ave. M. $2.00, M. Wed. & Sat. $2.50.

BELASCO Theatre, 446th St. & 4th Ave. M. $2.00, M. Wed. & Sat. $2.50

FRANCES STARR In "TIGER! TIGER!"

A new play by Edward Knoblock

REPUBLIC Theatre, 446th St. & 4th Ave. M. $2.00, M. Wed. & Sat. $2.50

MARJORIE RAMBEAUX (by arrangement with A. H. WOOD) In "THE FORTUNE TELLER"

EUGENE CANTRELL & COMPANY "EVERYTHING"

at THE HIPPODROME

A Masque Musical Spectacle by J. H. Savard. M. Wed. & Sat. $2.50

OLYMPIC Theatre, 44th St. & 3rd Ave. M. $1.50, M. Wed. & Sat. $2.00

RAZZLE DAZZLE GIRLS

Next Week—Girls from the Follies

BROOKLYN THEATRES

STAR Theatre, 6th Ave. & 32nd St. M. $1.50, M. Wed. & Sat. $2.00

AMERICANS

Every Sunday, 6th Avenue Wrecking Crew, 4th Ave. & 32nd St.

CASINO THEATRE

BURLERUSE WANDER SHOW

Next Week—BEAUTY REVUE

GAYETTY BROADWAY THEATRE

BLUE BIRDS SUNDAY CONCERTS

SUNDAY MORNING SERVICE

Cochran Theatre, May, New York City

EMPIRE THEATRE

Ralph Avonness and Broadway

EMPIRE THEATRE

BEAUTY TRUST

Next Week—BEHMAN SHOW
LASKY PLANS LONG ISLAND PLANT

WILL COVER WHOLE CITY BLOCK

The Famous Players-Lasky Corporation completed arrangements last Friday, whereby ground will be broken within the next fortnight in Long Island City for the erection of a new studio, that when finished, will be the largest and best equipped plant of its kind, in the world.

The studio will occupy the space of an entire city block and will be filled with numerous new labor-saving devices, and which will be capable of turning out more than 115 duplicate lots per week. J. Franklyn Mayer, rated as an expert in his line, is in charge of the construction of the laboratory, and will superintend its output.

The Francis & Company Construction Company, a concern which has built some forty odd things in a year, the last fifteen, will build the studio and laboratory. The estimated cost of the Famous Players-Lasky project, exclusive of the real estate involved in the deal, is about $1,500,000.

STRAND TO CELEBRATE

The Strand will celebrate the fifth anniversary of its opening during the week of April 29, during which an unusually high number of premieres will be shown. Mrs. Franklyn, manager of the house, is new directing a special film which will be one of the features.

The National Exhibitors are to host a dinner in the Strand during the week of April 29, and, since this is a Strand function, Franklyn figures that presenting an elaborate program will make the Strand a popular point of conversation throughout the country. Instead of issuing souvenir cards or programs, he will use the extra expense incurred in getting up the souvenirs in making the program better than all that week.

GET "IF I WERE KING"

"The film rights to "If I Were King," Justin Huntly McCarthy's romantic drama in which H. E. Sothern appeared with Cecilia Leighton, was sold for $10,000 last week through Sanger and Jordan to the Famous Players Corporation which shortly will adapt the play for a feature motion picture. H. E. Sothern, who owns more than a fifty per cent share, is the play, received over $5,000 on his part of the transaction.

NEW CLUB ORGANIZED

The Motion Picture Business Men's Club of Los Angeles was organized last week by a number of men prominent in the trade. The club had its first meeting last Saturday consisting of C. F. Zittel, Adolph Zukor, J. B. Bralick, J. B. Stone and L. P. Waters, who was elected to the club. During the meeting it was decided to elect two members of the club to 100 resident members.

DON'T WORK, BUT WANTS PAY

ALBERT, N.Y., March 29.—The Court of Appeals heard arguments today in an action brought by a motion picture actor against a film corporation to recover over four weeks' salary of $700 per week, for which he gave services. The arguments were heard in an appeal by the West Coast Division of a company from a conviction by First Appellate Division, which affirmed the judgment with $50,000 cost.

The plaintiff is the picture star of the late Edwin Arden, a moving picture actor, brought the action for damages alleged to have been sustained by reason of a breach of an oral contract of employment alleged to have been entered into between Arden and the defendant. It was a theatrical engagement, and provided for services to be rendered by Arden in a production known as "Hessel Kirke." The plaintiff claims he is entitled to the full salary of $750 a week, but the defendant insisted he was hired only to give such time as the picture was completed, Arden, according to the testimony, refused to go on unless he was given his usual salary. Arden, therefore, performed no services.

"BIG FOUR" TO INVADE EUROPE

Los Angeles, March 30.—The United States Government has signed three new pictures for Europe, "Big Four," including Douglas Fairbanks, Mary Pickford, Charlie Chaplin and D. W. Griffith, is planning to have a circuit of motion pictures theatres built in European capitals in the interest of the United States in the war, or neutral. Within the next half year, construction on the first of these will be started. This company has already opened offices in London, Paris, Liverpool and will have a first house there. Theatres will then be built in Copenhagen, Berlin, Paris, Berlin, Stock- holt, Nurnberg, and in each of the capitals, the theatre will be established at the same time. These theatres will be set up in European theatre cities and will be controlled by the studio. The studio will have an office in each city and will be controlled by the studio. The studio will have an office in each city and will be controlled by the studio.

RIALTO HAS FREDERICK FILM

The Rialto has a prize of the month is "The Woman on the Index," starring Pauline Frederick, her first production for the studio, which has been completed, the story of the villain. Mrs. Henson directed the film, cast of which included Winona Standing, Ben Hendricks and Jere Austin. The cast of the production includes Mr. B. Kahn and Mrs. Martin Rice as the leading roles. "Reilly's Wash Day," a Mack Sennett comedy and the latest news film, with a Matt and Jeff comedy at the conclusion.

FORM M. P. CONCERN IN TEXAS

San Antonio, Tex., March 30.—The citizens of San Antonio are organizing a $150,000 moving picture concern, with a view of starring Mack Aurbuck, together with a company of well known actors. Wharton Brothers will stage the play. Leroy Wharton is here to make preliminary arrangements.

Aurbuck and those interested in the enterprise seem to think that this will be the beginning of San Antonio becoming a movie picture center.

WILLARD SIGNS FOR FILMS

Jesse Willard, champion heavyweight pugilist, has signed with the Famous Players Pictures, Inc. of Chicago, to appear in a picture entitled "Buckaroo" at a salary of $500 a week. The negotiations were made with Mr. Willard while the famous boxer was here training for his next fight.

GETS LOCAL OPTION

HARVEY, Iow., March 29.—The state senate, by a voice vote, passed a bill today leaving the question of local option up to the voters of the city. Sunday exhibitions have been prohibited.

MACK SWAIN IS SIGNED BY SHERRILL

To Produce 26 Films Yearly

Mack Swain, of Keystone Comedy fame, is to be the picture hero of the new company, according to Sherrill Amusement Corporation, destined to be a wire received from the coast, on Saturday.

Swain will appear in twenty-six comedy a year, for a period of three years, under Sherrill's management. Interested will be a producer of the producing company that has been formed in San Francisco to manufacture the Swain pictures, and Harry Leonard and Gene Ferri, both of whom have considerable experience. The Frockham Amusement Corporation of New York, which owns a substantial interest in the company, will be the distributing concern, which will market the films. It is likely that the company will be distributed via the state rights method.

Leonard was at one time manager of the Proctor's Twenty-Third Street Theatre and later connected with the Fox Film Corporation. His experience will supervise the producing end. Perry will look out for the technical details, and Sherrill is to be in charge of the executive department.

"The Diaper Girl," Sherrill, first attracted attention as a film comedy, as a member of Charlie Chaplin's Keystone Company, his amusing character of "Ambrose," quickly becoming a favorite with the fans, the world over.

CENSORS LOSE CASE

PHILADELPHIA, March 29.—Some spirited discussion came about in the Common Pleas Court here today in the appeal of the Goldwyn Film Company from the decision of the lower court which had held that the picture "The Brand," a Goldwyn production, was not objectionable, and that it should not be censored. The ground on which the picture was shown in court and which the censors were inclined to disagree about it. Judge Rodgers England has held that the ground for the present was not "an expression of any kind, it was elevating enough, while Judge Rodgers said it was not something more than a story of the Northwest as it had been some years ago.

The Goldwyn Company agreed to omit several titles to which the censors objected, but when Theodore E. Hensler, inspector of the board, declared that his objection was that the titles would have to corrupt effect on the populace, Judge Hopper forcibly interrupted him and stated that he did not feel that it was worthless, the court having already seen the production, and that what Hensler said was not as bad as the picture.

"The Goldwyn Company spent $50,000 in producing the picture," said George W. Smiley, local manager of the Goldwyn, and if it is prevented from exhibiting the picture in Pennsylvania, it will lose $20,000.

The attorneys were told to offer their briefs next week.

RIVOLI HAS HART DRAMA

William S. Hart is starred in "The Poppy Girl's Husband," the feature picture at the Rivoli. In his new picture, Willard Van Dyke, who has adapted the story from the novel by Booth Tarkington, the acting is fine and Hart steps out of his usual character of the western bad man or cowboy. Hart is the star of the picture. In the film, which was directed by Mack Sennett, together with Luther Hilyer.

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THE ONLY REAL AND AUTHENTIC HISTORY
OF
"BELGIUM, THE KINGDOM OF GRIEF"
Produced, directed and edited by
THE CITY OF BRUSSELS
as conclusive proof for the Peace Table of what the
Kaiser did to Belgium—
HER SUFFERINGS—
HER SORROWS
AND SACRIFICE—

CHICAGO TRIBUNE:  "The members of the committee who saw "Belgium, The Kingdom of Grief," were strongly impressed by the fact that this picture is in every respect the most interesting and powerful film ever produced. It is a true story of Belgium's suffering and sacrifice."

MOTION PICTURE NEWS:  "Belgium, The Kingdom of Grief," is a silent picture of great interest. It is the story of Belgium's suffering and sacrifice."

MOTION PICTURE WORLD:  "The picture is an interesting and vivid portrayal of Belgium's sufferings and sacrifice."

NOT A WAR PICTURE
No version of this kind has been seen before
IT IS HISTORY!  IT IS PROOF!  IT IS FACTS!

It is the psychological screen version of the people which is the story. It has been shown at the Auditorium in Chicago, Ill., and the Brooklyn Institute of Arts and Sciences to over 45,000 people at admission prices from $1 to $5.

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President 1918
Director

CHARLES D. ATKINS  Academy of Music

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Joel S. Weinman, Proprietor.

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Best Bet on the Circuit

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$8.50 to $15.00

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ted.

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and (half your gold plate making your government.

Dr. FREDERICK SOBEL

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Theatrical type work of every description, including broadsides, (with and without gold and silver trimmings,) notches, and letters, with granular type, lettering, and other designs, in die-cuts, etc., etc., written in quantities, and on demand, will be printed and shipped to any parts of the country. We are incorporated and receive letters of commendation from all parts of the country.

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Mattison, Illinois, U. S. A.

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PORTLAND, ORE. 32 North Washington St.

SAN FRANCISCO 98 Market St.

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